Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	History and Heritage in Contemporary Society
2	Module Code:	HIST23015
3	Credit Points:	20
4	Duration:	Half year
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date:	September 2015

8	**Pre, Post and Co-requisites:**

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	60 credits	History at Level 1

Courses containing the module

Level	Core/Option	Mode	Code	Course Title
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media

	FT	HUMA 038	BA (H) History and Philosophy
	FT	HUMA 039	BA (H) History and Politics
	SW	MODL0 08	BA (H) French and History
	SW	MODL0 21	BA (H) German and History
	SW	MODL0 34	BA (H) Italian and History
	SW	MODL0 52	BA (H) Spanish and History
	FT	EURX0 01	European Exchange (First Half Year)
	FT	EURX0 02	European Exchange (Second Half Year)
	FT	EURX0 03	European Exchange (Full Year)
	FT	INTX00 1	International Exchange (First Half Year)
	FT	INTX00 2	International Exchange (Second Half Year)
	FT	INTX00 3	International Exchange (Full Year)

10	**Overview and Aims**

Using case studies, this module will explore how the past is perceived, managed and commodified within contemporary society. It will examine the material culture contained within museum collections, the built environment and landscape as well as the more 'intangible' heritages of Robin Hood, folklore and issues of identity. The module will provide a basis for analysis of the different ways in which heritage has been defined and managed in local, national and international contexts and aims to provoke discussion about the meaning, nature and value of history in the public domain.

11	**Module Content**

Suggested themes:

History, public history and heritage

The rise of the heritage movement

Protecting the past

Collectors, collections and collecting

Intangible heritage

Did Robin Hood exist?

City history museums

The significance of symbolism

| | "He who controls the past controls the future." |
| Whose art is it anyway? |
| Heritage is a global issue |

| 12 | **Indicative Reading** |

Laurajane Smith, Paul Shackel, Gary Campbell, Heritage, Labour and the Working Classes, (2011)

Robert Dillon, History on British television: Constructing nation, nationality and collective memory, Manchester University Press, (2010)

Denise D. Meringolo, Museums, monuments, and national parks: toward a new genealogy of public history, (2012)

Rodney Harrison, Heritage: Critical Approaches, London, Routledge, (2013)

Hilda Kean (ed.), The Public History Reader, (2013)

Andrew Hurley, Beyond preservation: using public history to revitalize inner cities, (2010)

| 13 | **Learning outcomes** |

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

A1 Demonstrate a solid knowledge and understanding of the past and its interpretation, and of how societies and cultures perceive their own past and are influenced by it.

A2 Demonstrate awareness of the complexity of reconstructing and interpreting the past, and of the problematic and varied nature of historical evidence.

A5 Demonstrate a critical awareness and understanding of the nature of history as a discipline, comprehending the distinctiveness of the discipline, its connections with related disciplines, and reflecting on its values, ethics and relevance in the contemporary world.

A6 Develop and sustain historical arguments, formulating appropriate questions and utilizing evidence in the presentation and communication of these arguments.

A7 Read, analyse, and reflect critically upon historical texts and other source materials.

A8 Draw reasoned, informed conclusions about the past from incomplete, ambiguous and often contradictory evidence.

Skills, qualities and attributes. After studying this module you should be able to:

B2 Demonstrate effective written, oral, visual and electronic communication skills.

B3 Demonstrate an increasing ability to apply problem solving skills through the use of contemporary historical evidence and advanced secondary literature.

B6 Demonstrate some ability in the use of bibliographic and research skills in order to locate and evaluate sources of information, including online materials, reflecting an appreciation of the range of sources for historical study.

B7 Access and reflexively use IT and e-learning resources to support your historical studies, including using IT for bibliographic and archive searches, data analysis, written/visual presentation of evidence and argument, and for electronic communication to and with others.

B9 Demonstrate skills in time management, including the ability to work productively alone and in groups.

B10 Demonstrate increasing independence, resourcefulness, flexibility and confidence in the organisation and completion of your work, and in the expression of your ideas.

14	**Teaching and Learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
	Lectures, seminars and site visit
	Total contact hours: 39
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	Directed reading and research tasks for formative assessment
	Small group work
	Independent Study
	Total non-contact hours: 161

15	**Assessment methods**
	This indicates the type and weighting of assessment elements in the module

Element number	Weighting	Type	Description
1	100%	Coursework	

Diagnostic/ formative assessment
This indicates if there are any assessments that do not contribute directly to the final module mark

Participation and engagement in seminar work on a group and individual basis
Formative small group presentations in seminars

	Document Management		
16	Module Title:	History and Heritage in Contemporary Society	
17	Module Code:	HIST23015	
18	Subject (JACS) Code	V300	
19	Cost Centre	139	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date of approval:		