

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Remembering the American Civil War
2	Module Code:	HIST37513
3	Credit Points:	20
4	Duration:	Full Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre		40 Level 2 HIST credits

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA039	BA (H) History and Politics
		SW	MODL008	BA (H) French and History
		SW	MODL021	BA (H) German and History
		SW	MODL034	BA (H) Italian and History
		SW	MODL052	BA (H) Spanish and History

FT	EURX003	European Exchange (Full Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module will consider the contested history and memory of the American Civil War. It will examine the diverse and often divisive ways in which sections of American society have remembered the events and issues surrounding the War. Students will explore the ways in which memories of the War have been constructed and how these constructions have been contested and changed over time. In so doing, they will explore the political, social and cultural meanings of memory. Students will not only deepen their knowledge and understanding of American History from the nineteenth through to the twenty-first centuries but will also explore ideas about national and public memory, race, gender, sectionalism and historiography.

11 Module content

Examples of topics covered include:

- Confederate women and cities of the dead
- Northern and Union memorials
- African American Emancipation Days
- Lincoln in American Memory
- The Civil War in popular culture
- Civil War and Civil Rights
- Writing the History of the Civil War

12 Indicative reading

Blight, D., *Beyond the Battlefield: race, memory & the American Civil War* (2002).
 Blight, D., *Race and reunion: the Civil War in American memory* (2002).
 Blair, W., *Cities of the Dead: Contesting the Memory of the Civil War in the South, 1865-1914* (2004).
 Brundage W.F., (ed.), *Where These Memories Grow: History, Memory and Southern Identity* (2000).
 Chadwick, B., *The Reel Civil War* (2001).
 Janney, C., *Burying the Dead but Not the Past: Ladies' Memorial Associations and the Lost Cause* (2008).
 Thomas, C., *The Lincoln Memorial and American Life* (2002).

13	Learning outcomes
Learning outcomes describe what you should know and be able to do by the end of the module	
Knowledge and understanding. After studying this module you should be able to:	
<p>A2. Articulate a critical understanding of the complexity of reconstructing and interpreting the past, and of the problematic and varied nature of historical evidence.</p> <p>A3. Demonstrate a detailed comprehension of the past and its interpretation, and of how societies and cultures perceive their own past and are influenced by it.</p> <p>A6. Develop, sustain, and apply historical arguments, formulating appropriate questions and utilizing evidence in the presentation and communication of these arguments.</p> <p>A7. Read, analyse, and reflect critically and contextually upon historical texts, film and other source materials.</p> <p>A8. Draw reasoned, informed and independently generated conclusions about the past from incomplete, ambiguous and often contradictory evidence.</p>	
Skills, qualities and attributes. After studying this module you should be able to:	
<p>B1. Assimilate material from a range of sources and use it to construct and sustain logical arguments.</p> <p>B2. Communicate information, ideas and conclusions in writing in a clear, lucid and structured way using a grammatically correct and precise prose that demonstrates command of a wide vocabulary.</p> <p>B3. Demonstrate advanced problem solving skills through the use of contemporary historical evidence and advanced secondary literature.</p> <p>B5. Successfully undertake demanding independent and self-directed study, and be flexible and adaptable.</p> <p>B10. Conduct a sustained, reasoned and coherent argument, demonstrating independence of thought, appropriate synthesis of information, evaluation of evidence, data and text, evaluate weaknesses in the arguments of others, and articulate and communicate personal views concerning historical issues.</p>	

14	Teaching and learning
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
Lectures	
Whole Group Assessments (formative)	
Seminars and Workshops (round table discussions, documentary analyses, small group debates)	
Total contact hours: 39	
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g.	

directed reading, research	
Directed reading and research tasks	
Small group work	
Independent study	
Preparation for coursework assessment	
Total non-contact hours:	161

15	Assessment methods
This indicates the type and weighting of assessment elements in the module	
<u>Element number</u>	<u>Weighting</u> <u>Type</u> <u>Description</u>
1	50% Coursework Essay
Diagnostic/formative assessment	
This indicates if there are any assessments that do not contribute directly to the final module mark	
Formative assessment through seminars will include small and large group discussions. There will also be sessions on key skills such as analysing memorials, working with film and popular culture, understanding the political implications of historiography. There will also be the opportunity for peer feedback through group work and submitting short discussion pieces.	
Further information on assessment	
This section provides further information on the module's assessment where appropriate	
The coursework consists of one 3,000 word research essay.	

Document management		
16	Module Title:	Remembering the American Civil War
17	Module Code:	HIST37513
18	Subject (JACS) Code	
19	Cost Centre	139
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>

	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	