

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Introduction to Spanish Cultural Representations
2	Module Code:	SPAN21005
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	SW		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages
		FT	EURX002	European Exchange (Second Half Year)
		FT	EURX003	European Exchange (Full Year)
		FT	INTX002	International Exchange (Second Half Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This is an optional second year module. It offers an introduction to Spanish Cultural Studies. Cultural representations will be looked at in the work of Spanish artists. The main aims of the module are to:

- Introduce students to core theoretical concepts in the field of cultural studies;
- Develop student's ability to apply theoretical concepts to cultural practices in Spain;
- To begin to develop their ability to analyse these practices and their implications;
- To encourage students to relate such practices to appropriate social, cultural, political and economic contexts.

11 Module content

The module will analyse different representations of national identity, gender, class and race found in some examples of Spanish films, literature, paintings and music. In the module we will:

- Examine 20th century aspects of Spanish culture with particular reference to the themes of identity and representation.
- Analyse cultural change in Spain at key moments in their twentieth century history (Spain under Franco, the transition to democracy). Such contextual detail will then be related to the issue of representations of historical memory, class and national identity in Spanish cultural manifestations.
- Link theoretical arguments to actual cultural examples, as well as students' own personal experience of Spain.

12 Indicative reading

Cercas, Javier, *Soldados de Salamina*, Random House, 2015

Hall, S. *Representation. Cultural Representations and Signifying practices*, Sage, 1997

Labanyi, J. "The Politics of Memory in Contemporary Spain", monographic issue of *Journal of Spanish Cultural Studies* 9.2., Journal of Spanish Cultural Studies, 2008

Méndez, Alberto, *Los girasoles ciegos*, Anagrama, 2004

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate in-depth knowledge and understanding of the Spanish language
- Demonstrate in-depth knowledge and understanding of Spanish culture and traditions
- Demonstrate in-depth knowledge of the factors shaping cultural change in Spain
- Critically engage with historical, theoretical, cultural and societal debates relevant to the Spanish-speaking world

Skills, qualities and attributes. After studying this module you should be able to:

- Deploy Spanish language skills (reading, writing, listening and speaking) fluently and accurately for academic purposes
- Comprehend and analyse audio-visual, written and electronic texts in Spanish
- Construct and sustain logical arguments orally and in writing in Spanish
- Exploit bibliographic and research skills in order to locate and analyse information on Spain including online materials
- Demonstrate problem-solving skills and apply basic IT for the presentation of argument and bibliographic searches

- Undertake demanding independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures and seminars will be supported by recommended readings, which will guide students' understanding of key themes and concepts addressed in the module. Students will also be expected to engage in additional independent learning guided by the module leader.

Total contact hours: 39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading and research tasks

Small group work

Independent study

Total non-contact hours: 161

15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Portfolio	Comprised of written and oral tasks
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Students will receive formative feedback on portfolio elements throughout the year.

Students will have the opportunity to submit formative plans for their written essay prior to final submission. Students will also submit a formative plan for their presentation and will receive feedback prior to its delivery. The scheduled dates for these activities can be found in the learning room and in the subject's Assessment and Feedback Plan.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Introduction to Spanish cultural representations	
17	Module Code:	SPAN21005	
18	Subject (JACS) Code	R410	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLG	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:	January 2017	