Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Introduction to Contemporary Spain
2	Module Code:	SPAN20105
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8	Pre, post and co-requisites:
	These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session
	Pre, Co, Post Module Code Module Title

9	Courses containing the module				
	Level	Core/Option	Mode	Code	Course Title
	5	Option	SW		BA Joint Honours Modern Languages
	5	Option	PT		BA Joint Honours Modern Languages

10	Overview and aims
	Introduction to Contemporary Spain is an optional module for level 2 Spanish students that have successfully completed SPAN11112. It is an inter-disciplinary module that addresses background issues and themes relevant to an understanding of contemporary Spain. The module is delivered in Spanish. The module aims to: • Improve knowledge of the background issues, processes and themes relevant to an understanding of contemporary Spain. • Explore aspects of Franco's Spain • Identify the main paradigms that have shaped the Spanish economic, political, cultural and social contexts since 1975. • Develop understanding and challenge common stereotypes about Spain.

11	Module content
	The module will address central themes relevant to an understanding of contemporary Spain. These include: • the Spanish civil war • Francoism and its legacy in contemporary Spain • the changes in politics, culture and society since 1975 • youth • women

	• immigration

12	**Indicative reading**
	Stanley Black (2010) *Spain since 1939: From Margins to Centre Stage (Studies in Contemporary History)* London: Palgrave Macmillan.
	Sebastián Quesada Marco (2012) *España siglo XXI*, Madrid: Edelsa Grupo Didascalia, S.A.
	Bill Richardson and Begona Sangrador-Vegas (2008) *Contemporary Spain*, London: Hodder.
	Preston, P (2016) *The Spanish Civil War: Reaction, Revolution and Revenge*, Harper. Perennial
	Ross, Christopher (2002) *Contemporary Spain: A Handbook*, London: Arnold.
	Tomás Valero (2010) *Historia de España Contemporánea vista por el cine,* Barcelona: Publicacions i Edicions de la Universitat de Barcelona.

13	**Learning outcomes**
	Learning outcomes describe what you should know and be able to do by the end of the module
	Knowledge and understanding. After studying this module you should be able to:
	• Demonstrate knowledge and understanding of the Spanish language
	• Demonstrate knowledge of the factors shaping the development of Spanish society, politics and culture since the 20th century
	• Analyse and evaluate aspects of Spanish culture and traditions
	• Critically engage with historical, theoretical, cultural and societal debates relevant to the Spanish-speaking world
	Skills, qualities and attributes. After studying this module you should be able to:
	• Deploy Spanish language skills (reading, writing, listening, speaking) for academic purposes
	• Engage with audio-visual, written and electronic texts in Spanish
	• Develop arguments orally and in writing in Spanish
	• Use bibliographic and research skills to locate information on Spain
	• Develop problem-solving skills and apply basic IT for the presentation of information
	• Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively
	• Summarise your learning and achievements, and plan for personal,

educational and career development

14	**Teaching and learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
	Your knowledge and understanding of contemporary Spain will be developed in lectures and seminars. Total contact hours: 39
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader. Total non-contact hours: 161

15	**Assessment methods**
	This indicates the type and weighting of assessment elements and sub-elements in the module

Element number	Weighting	Type	Description (include any sub elements)
1	100%	Portfolio	Comprising oral and written elements (see details of sub-elements below)

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

You will receive formative feedback on portfolio elements throughout the year.

You will have the opportunity to submit formative plans for your written essay prior to final submission. You will also submit a formative plan for your presentation and will

receive feedback prior to its delivery. The scheduled dates for these activities can be found in the learning room and in the subject's Assessment and Feedback Plan.

Further information on assessment

This section provides further information on the module's assessment where appropriate

The sub elements of the portfolio are: an essay and an oral presentation. The grade is

determined by an *overall* assessment of performance in each of the identified sub-elements.

	Document management		
16	Module Title:	Introduction to Contemporary Spain	
17	Module Code:	SPAN20105	
18	Subject (JACS) Code	R400	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLG	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:	January 2017	