Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Introduction to Spanish society and Culture
2	Module Code:	SPAN10405
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

Co SPAN16611 Spanish Language One

9	Courses containing the module				
	<u>Level</u>	Core/Option	<u>Mode</u>	<u>Code</u>	Course Title
			SW	MODL015	BA (H) French and Spanish
			SW	MODL028	BA (H) German and Spanish
			SW	MODL047	BA (H) Spanish and Communication & Society
			SW	MODL048	BA (H) Spanish and English
			SW	MODL049	BA (H) Spanish and European Studies
			SW	MODL050	BA (H) Spanish and Film & TV
			SW	MODL051	BA (H) Spanish and Global Studies
			SW	MODL052	BA (H) Spanish and History
			SW	MODL053	BA (H) Spanish and International Relations
			SW	MODL054	BA (H) Spanish and Italian
			SW	MODL055	BA (H) Spanish and Linguistics
			SW	MODL056	BA (H) Spanish and Mandarin Chinese
			SW	MODL057	BA (H) Spanish and Media
			SW	MODL058	BA (H) Spanish and Philosophy
			SW	MODL059	BA (H) Spanish and TESOL

10 Overview and aims

This core module is designed to give you a contextualised introduction to the key issues and events that have shaped Spanish culture and society since the beginning of the twentieth century. The module will give you a broad understanding of modern Spain, and is an essential foundation for the further study of Spanish society and culture which you will undertake in thematic modules in years two and three of the joint honours degree programme. Through the analysis and discussion of Spanish texts, you will develop your language learning skills, and your capacity for both collaborative and individual study. Classes will be conducted in Spanish.

11 Module content

After an introduction to Spain from 1898 and the loss of empire, the module will focus on Spain under Franco and outline the principal changes in Spanish politics, society and culture since the transition to democracy in the 1970s. Your analysis of the themes and ideas which have shaped Spanish society since the early twentieth century will be complemented by discussion of their representation in contemporary and contemporaneous visual and written texts

12 Indicative reading

Ángel Bahamonde y Luis Enrique Otero Historia de España, SM, 2009.

Javier Cercas Anatomía de un instante, Mondadori, 2009

Jaime Prieto Historia de España, Bruño, 2009

Javier Paredes, Historia de España Contemporánea, Ariel, 2010

Jo Labanyi, The Politics of Memory in Contemporary Spain. Monographic issue of Journal of Spanish Cultural Studies 9.2. 2008.

Martínez, Cándida; Pastor, Reyna; De la Pascua, Mª José, Tavera, Susana (coords.): Mujeres en la historia de España. Enciclopedia biográfica. 2000, Planeta.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate knowledge and understanding of the Spanish language
- Demonstrate knowledge of the factors shaping the development of Spanish society and culture since 1898
- Engage with aspects of Spanish culture and traditions
- Engage with historical, theoretical, cultural and societal debates relevant to the Spanish-speaking world

Skills, qualities and attributes. After studying this module you should be able to:

- Deploy Spanish language skills (reading, writing, listening, speaking) for academic purposes
- Engage with audio-visual, written and electronic texts in Spanish
- Develop arguments orally and in writing in Spanish
- Use bibliographic and research skills to locate information on Spain
- Develop problem-solving skills and apply basic IT for the presentation of information
- Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Teaching and learning takes place through a range of lecture and seminar based activities, some of which may be student and some staff led.

Total contact hours:

52

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader.

Total non-contact hours:

148

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element Weighting Type Description</u> <u>number</u>

1 50% Presentation

2	50%	Exam	One 2 Hour Exam			
Diagnostic/formative assessment						
This indicates if there are any assessments that do not contribute directly to the final modu						
mark						
Furth	ner informatio	on on assess	ment			

	Document management					
16	Module Title:	Introduction to Spanish society and Culture				
17	Module Code:	SPAN10405				
18	Subject (JACS) Code	R410				
19	Cost Centre	137				
20	School:	ААН				
21	Academic Team	HLI				
22	Campus	2 (Clifton)				
23	Other institutions providing teaching	Please complete in box 23 a-d - if applicable				
		Institution	%			
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU					
23b	Other public organisation in the UK- Percentage not taught by NTU					
23c	Other private organisation in the UK - Percentage not taught by NTU					
23d	Any other Non-UK organisation - Percentage not taught by NTU					
24	Date this version was formally approved by SASQC/DAG:		1			