Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Introduction to Hispanic Studies
2	Module Code:	SPAN10212
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

8 **Pre**, **post and co-requisites**:

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code

Со

SPAN11112

Module Title

Accelerated Spanish One

9	Course	Courses containing the module				
	Level	Core/Option	<u>Mode</u>	<u>Code</u>	Course Title	
			SW	MODL015	BA (H) French and Spanish	
			SW	MODL028	BA (H) German and Spanish	
			SW	MODL047	BA (H) Spanish and Communication & Society	
			SW	MODL048	BA (H) Spanish and English	
			SW	MODL049	BA (H) Spanish and European Studies	
			SW	MODL050	BA (H) Spanish and Film & TV	
			SW	MODL051	BA (H) Spanish and Global Studies	
			SW	MODL052	BA (H) Spanish and History	
			SW	MODL053	BA (H) Spanish and International Relations	
			SW	MODL054	BA (H) Spanish and Italian	
			SW	MODL055	BA (H) Spanish and Linguistics	
			SW	MODL056	BA (H) Spanish and Mandarin Chinese	
			SW	MODL057	BA (H) Spanish and Media	
			SW	MODL058	BA (H) Spanish and Philosophy	
			SW	MODL059	BA (H) Spanish and TESOL	

10 Overview and aims

Introduction to Hispanic Studies is a core level 1 module for accelerated Spanish students. It is an inter-disciplinary module that addresses background issues and themes relevant to an understanding of the contemporary Spanish-speaking world. Issues covered include: geographic diversity, political change, issues of social and gender equality, cultural and linguistic identity and economic development during the 20th century. The module will end by looking at the Spanish Civil War. This final topic provides a thematic transition to Spanish Studies in level 2. In order to support your linguistic transition, as the module progresses, there will be increasing emphasis on the use Spanish in class. Lectures will be supported by texts in both English and Spanish. Assessment is by coursework.

11 Module content

The module will address central themes relevant to an understanding of contemporary Spain and Latin America. More specifically it will look at:

- Spanish and Latin American geographic diversity and its impact on development
- Key aspects of Spanish and Latin American political development in the 20th century
- Social stratification in Spain and Latin America
- Women in Spain and Latin America
- Issues of ethnicity and migration
- Cultural and linguistic diversity
- Economic development
- The Spanish Civil War

12 Indicative reading

Black, S. 2010, Spain since 1939: From Margins to Centre Stage (Studies in Contemporary History) London: Palgrave Macmillan.

Kirby, P. 2003, Introduction to Latin America: twenty-first century challenges, London, Sage.

Panizza, F. 2009, Contemporary Latin America: Development and Democracy Beyond the Washington Consensus, London, Zed Books,

Richardson, B. and Sangrador-Vegas, B. 2008, Contemporary Spain, London: Hodder

Ross, C. 2002 Contemporary Spain: A Handbook, Oxford, Hodder Arnold

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

Demonstrate knowledge of the factors shaping the development of Spanish and Latin American society and culture since the 20th century

•Engage with aspects of Hispanic culture and traditions

•Engage with historical, theoretical, cultural and societal debates relevant to the Spanish-speaking world

Skills, qualities and attributes. After studying this module you should be able to:

Engage with audio-visual, written and electronic texts in English and Spanish

•Develop arguments orally and in writing

•Use bibliographic and research skills to locate information on Spain and Latin America

•Develop problem-solving skills and apply basic IT for the presentation of information

•Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively

•Summarise your learning and achievements, and plan for personal, educational and career development

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader

Total contact hours:

52

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Students will be expected to do directed reading, complete online learning tasks through the NOW and engage in independent research.

Total non-contact hours:

148

15	Assessment methods This indicates the type and weighting of assessment elements in the module						
	<u>Element</u> <u>number</u>	<u>Weighting</u>	<u>Type</u>	Description			
	1	100%	Portfolio	A portfolio consisting of a number of written activities			

of varying lengths and an end of year oral.

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Oral tests will take place on an individual basis. The portfolio tasks, which will be of varying lengths, will be written in English and Spanish.

	Document management			
16	Module Title:	Introduction to Hispanic Studies		
17	Module Code:	SPAN12005		
18	Subject (JACS) Code	R410		
19	Cost Centre	137		
20	School:	ААН		
21	Academic Team	HLI		
22	Campus	2 (Clifton)		
23	Other institutions providing teaching	Please complete in box 23 a-d - if applicable		
		Institution	%	
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU			
23b	Other public organisation in the UK- Percentage not taught by NTU			
23c	Other private organisation in the UK - Percentage not taught by NTU			
23d	Any other Non-UK organisation - Percentage not taught by NTU			
24	Date this version was formally approved by SASQC/DAG:		1 	