

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Chinese Thematic Capstone
2	Module Code:	MAND31215
3	Credit Points:	40
4	Duration:	Year Long
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MAND20312	Chinese Language Two OR
Pre	MAND26613	Mandarin Language Two (post A Level)

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		SW	MODL001	BA (H) Mandarin Chinese and European Studies
		SW	MODL012	BA (H) French and Mandarin Chinese
		SW	MODL025	BA (H) German and Mandarin Chinese
		SW	MODL037	BA (H) Italian and Mandarin Chinese
		SW	MODL041	BA (H) Mandarin Chinese and English
		SW	MODL043	BA (H) Mandarin Chinese and Film & TV
		SW	MODL044	BA (H) Mandarin Chinese and Global Studies
		SW	MODL045	BA (H) Mandarin Chinese and International Relations
		SW	MODL046	BA (H) Mandarin Chinese and Linguistics
		SW	MODL056	BA (H) Spanish and Mandarin Chinese

### 10 Overview and aims

The Chinese thematic capstone is a substantial piece of work which provides you with the opportunity to draw together substantive learning with subject-specific theories and methods in an integrated project. Taken in conjunction with one of your final year thematic modules, it provides an opportunity to develop in depth China area-studies knowledge and skills such as research skills, self-reliance and planning and organisational skills.

In addition to completing the thematic module related assessment, you are required to showcase the knowledge, transferable skills and capacity for critical think you have developed by delivering a presentation in Chinese at an end of degree MLAN conference and produce a paper, also in the target language, which will be included in the conference proceedings. In terms of topic, your research should focus on an aspect of the syllabus from the relevant thematic module i.e. Contemporary China or Chinese Culture and Society. Although this is an independent piece of work, you will be supported by a supervisor who will give you academic guidance on your chosen topic.

## 11 Module content

You will develop knowledge and understanding of key themes, concepts and frameworks both in class and through directed learning.

In close association with a supervisor you will develop and refine a capstone topic and research design. Such support will take place either through individual tutorials or via electronic email (in the case of students developing their capstone ideas during the year abroad). You will carry out your research independently, but will receive further support from your tutor through discussion of your findings and/or amendments to drafts of your project.

The module will also cover aspects of conference paper delivery and how to write up your research.

## 12 Indicative reading

Fairbairn, G. and Winch, C. (1996) *Reading Writing and Reasoning*. Open University Press, Buckingham.

Glatthorn, A. and Joyner, R. (2005) *Writing the Winning Thesis or Dissertation: A Step-by-Step Guide*. Corwin, North Carolina.

Litosseliti, L. (2009) *Research Methods in Linguistics*. Continuum, London.

Lloyd-Hughes, S. (2011) *How to be Brilliant at Public Speaking: Any Audience. Any Situation*. Prentice Hall, New Jersey.

Swetnam, D. (2004) *Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work*. Cromwell Press, Oxford.

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

1. Demonstrate high-level knowledge and understanding of social, cultural, economic or political issues and themes in contemporary China
2. Demonstrate in-depth understanding of relevant concepts from one or more of the following disciplines: Cultural Studies, History, Sociology, Political Science, Economics, Gender Studies
3. Demonstrate in-depth understanding of historical, theoretical and cultural frameworks relevant to an understanding of contemporary China.
4. Demonstrate high-level knowledge and understanding of a topic or theme

addressed in the associated thematic module	
Skills, qualities and attributes. After studying this module you should be able to:	
<ol style="list-style-type: none"> <li>1. Demonstrate ability to identify, retrieve, organise and interpret information and data from a diverse range of relevant English and Chinese sources</li> <li>2. Engage critically with audio-visual and written texts in Chinese and/or English</li> <li>3. Communicate, defend and support a developed position both orally and in writing in Chinese and/or English</li> <li>4. Demonstrate capacity for critical thinking, synthesis and evaluation and increased autonomy, adaptability and an achievement focus</li> </ol>	

14	<b>Teaching and learning</b> <i>Range of modes of direct contact</i> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p> <p>Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader.</p> <p>Additionally, you will be assigned an individual tutor, who you will meet regularly. Her role will be to help focus your research, identify relevant bibliography and provide feedback on first drafts of your paper. You will also attend workshops on conference paper delivery and writing up your research.</p> <p>You will be expected to carry out considerable independent research from a range of sources in both English and Chinese. Those of you spending a period of residence in China are strongly advised to make full use of the unique opportunity this provides to carry out primary research.</p> <p>Total contact hours: 48</p>
	<i>Range of other learning methods</i> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
	<p>Total non-contact hours: 352</p>

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**Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Coursework	Whether coursework or exam will depend on the assessment diet of the associated thematic module. If coursework, this will take the form of oral and/or written pieces

			to be submitted during the academic year. If exam, this will take the form of a 2 hour end of year examination.
2	50%	Project	You will deliver a 20 minute presentation in Chinese followed by 10 minutes of questions on your chosen topic You will contribute a 2000 word paper to the conference proceedings
		1) Conference presentation	
		2) Conference paper	
<b>Diagnostic/formative assessment</b>			
This indicates if there are any assessments that do not contribute directly to the final module mark			
You will receive language and content focused formative feedback during seminar and/or online discussions; formative feedback will also be given on first drafts of both your presentation and written conference paper			
<b>Further information on assessment</b>			
This section provides further information on the module's assessment where appropriate			

<b>Document management</b>			
16	Module Title:	Chinese Thematic Capstone	
17	Module Code:	MAND31215	
18	Subject (JACS) Code	T110	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by		

	NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	