

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Contemporary China
2	Module Code:	MAND30308
3	Credit Points:	20
4	Duration:	Full Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MAND20707	Chinese Culture and Societies

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
6	Option	SW		BA Joint Honours Modern Languages
6	Option	FT		BA Joint Honours Modern Languages
6	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module builds upon your knowledge of issues in Chinese society and culture studied at Level 2 (MAND20707) and/or experienced during your year abroad. It focuses on specific political and social issues thus equipping you with in-depth understanding of contemporary Chinese society. The module examines the impact of 20TH century's revolutionary movements on the modern Chinese state, and assesses the impact of post Cultural Revolution and the economic boom on Chinese politics. The module will critically evaluate a wide range of contemporary issues: democracy and the Communist party, the environment and the economic development, the media and the public, the inequality of development and internal migration and the impact of globalization. The module also aims to extend your knowledge of current political and cultural dynamics in China, to examine the interaction between political

events and cultural expressions, and their mutual influence, and to understand and evaluate contemporary Chinese society. The module is delivered in English. On the basis of exploring key elements of Contemporary China, the module also aims to engage the students in learning key employability skills by offering opportunities to further develop their ability of critical analysis and collaborative work.

11 **Module content**

The module will begin with an examination of 20th century's various revolutionary movements and the resulting of Mao's communist government; it will focus in particular on the events bringing forth the end of the Cultural Revolution and the birth of the economic Open Policy in 1980s. The module will also look - through the writings of leading Chinese intellectuals - the impact of the economic development on human geography (the uneven distribution of wealth, the huge internal migration and the abandon of inner land) and environment. The analysis of the new phenomenon of internet boom – and its socio-cultural impact - will also form integral part of the course. You will also be introduced to social-cultural related Chinese urbanisation and labour market which will be helpful to further develop your employability skills.

12 **Indicative reading**

A full reading list is available in the Learning Room.

Amber, Tim & Witzel, Morgen (2004). *Doing Business in China*. London: Routledge Curzon.

Cao, Jinqing (2006). *China along the Yellow River*. London: Routledge.

Fan, C. Cindy (2007). *China on the Move*. London: Routledge.

Guthrie, Doug (2006). *China and Globalization*. London: Routledge.

Lieberthal, Kenneth (1995). *Governing China: from revolution through reform*. New York, London: W.W.Norton & Company.

Wang, Hui (2006). *China's New Order: Society, Politics and Economy in Transition*. Cambridge, London: Harvard University Press.

Zheng, Yongnian (2009). *The Chinese Communist Party as Organisational Emperor: Culture, Reproduction, and Transformation*. London: Routledge.

13 **Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

..... Knowledge and understanding. After studying this module you should be able to:

<ul style="list-style-type: none"> • Critically analyse and evaluate recent political, social and cultural developments in China • Demonstrate high-level knowledge and understanding of contemporary Chinese culture and society • Reflect critically on historical, theoretical, cultural and societal debates relevant to China
Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> • Construct, develop, sustain and present logical arguments orally and in writing within a theoretical framework • Comprehend, analyse, synthesise and evaluate written, audio and audio-visual texts in Mandarin and English • Exploit bibliographic and research skills in order to locate and critically evaluate information on aspects of Chinese culture and society including online materials • Demonstrate problem-solving skills and apply high-level use of IT for the presentation of argument and bibliographic searches • Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively • Summarise your learning and achievements, and plan for personal, educational and career development

<p>14 Teaching and learning</p> <p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>
<p>Your knowledge and understanding of contemporary China will be developed in lectures and seminars.</p> <p>Total contact hours: 36</p>
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
<p>Lectures and seminars will be supported by recommended readings and weekly handouts, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module leader</p>

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
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1	30%	Oral	Containing presentation
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2	70%	Exam	A two-hour formal exam
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Students will undertake related topic tasks in class and for homework on which they receive regular formative feedback.

You will receive formative feedback on completed portfolio elements throughout the year.

Details about scheduled formative activities can be found in the learning room and in the subject's Assessment and Feedback Plan.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Contemporary China	
17	Module Code:	MAND30308	
18	Subject (JACS) Code	T110	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLG	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution-		

	Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017