Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Chinese Culture and Society
2	Module Code:	MAND20707
3	Credit Points:	20
4	Duration:	Second half year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u> <u>Module Code</u> <u>Module Title</u>

9	Courses containing the module				
	<u>Level</u>	Core/Option	<u>Mode</u>	<u>Code</u>	Course Title
	5	Option	SW		BA Joint Honours Modern Languages
	5	Option	PT		BA Joint Honours Modern Languages
			FT	EURX002	European Exchange (Second Half Year)
			FT	EURX003	European Exchange (Full Year)
			FT	INTX002	International Exchange (Second Half Year)
			FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This thematic module provides an introduction to the social and cultural aspects of China which is playing a more and more important role in the world economy and international affairs. The module objectives are to develop an understanding of contemporary Chinese society, culture, social structures and economic mechanisms, and to generate a familiarity with the main sources of information concerning China. This module intends to emphasise sociological theories and their applications to China as a changing society, and to provide an understanding of different approaches to the gaining of evidence and the development of argument in the social sciences with reference to Chinese society and culture, and also to identify sociological problems and questions that are open to empirical investigation in relation to China. On the basis of exploring key elements of Chinese culture and

society, the module also aims to engage the students in learning key employability skills by offering opportunities to further develop their ability of critical analysis and collaborative work. Moreover, this module provides you with an adequate grounding to selected areas of specialisation in preparation for your stay in China during your year abroad.

11 Module content

This module aims at an understanding of Chinese culture and society as practised in the tradition and contemporary society. It introduces the background knowledge of modern China, including aspects such as geography, ethnicity, health, education, work-units, social networking, population policy, migration, rural-urban divide, as well as socio-cultural aspects of modern China and other Chinese speaking communities, which provides a framework for the study of Chinese politics, economics and society in year 3. Cultural differences between the West and East in general and between Britain and China in particular will be highlighted where appropriate. The module is taught in English. You will also be introduced to social-cultural related Chinese urbanisation and labour market which will be helpful to further develop your employability skills.

12 Indicative reading

A full reading list is available in the Leaning Room.

Fei, Xiaotong (1992). *From the soil: the foundations of Chinese society*. Berkeley: University of California.

Hockx, Michel; Strauss, Julia and Edmonds, Richard (2005). *Culture in the Contemporary PRC ("China Quarterly" Special Issues)* Cambridge: Cambridge University Press.

Hopper, Paul (2006). Living with Globalization. Oxford: Berg

Morton, W.Scott and Lewis, M.Charlton (2004) *China: Its History and Culture.* McGraw Hill Higher Education.

Naughton, Barry (2007). The Chinese Economy: Transitions and Growth, Massachusettes Institute of Technology Press.

Spence, Jonathan (1998). *The Chan's Great Continent: China in Western Minds*. London: The Penguin Press.

Stockman, Norman (2000). Understanding Chinese society. Cambridge: Polity Press.

Wang, Aihe (2006). *Cosmology and Political Culture in Early China*. Cambridge: Cambridge University press.

Wilson, A. Thomas (2003). .On Sacred Grounds: Culture, Society, Politics and the Formation of the Cult of Confucius. London: Harvard University Press.

13 **Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate a developing knowledge and understanding of the factors shaping the development of Chinese society, politics and culture since the 20th century
- Demonstrate a developing ability to analyse and evaluate aspects of Chinese culture and traditions
- Demonstrate developing skills to critically engage with historical, theoretical,
 cultural and societal debates relevant to China

Skills, qualities and attributes. After studying this module you should be able to:

- Construct, develop, sustain and present logical arguments orally and in writing
- Engage with written, audio and audio-visual texts in Mandarin and English
- Use bibliographic and research skills to locate information on China
- Develop problem-solving skills and apply basic IT for the presentation of information
- Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively
- Summarise your learning and achievements, and plan for personal, educational and career development

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Your knowledge and understanding of contemporary Chinese politics, culture and society will be developed in lectures and seminars.

Total contact hours:

36

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Lectures and seminars will be supported by recommended readings and weekly handouts, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module leader. There will also be regular on-line discussions with the module leader on the topics analysed in the lectures and seminars.

164

Total non-contact hours:

15	Assessment methods This indicates the type and weighting of assessment elements in the module					
	Element number	<u>Weighting</u>	<u>Type</u>	Description (include any sub-elements)		
	1	100%	Coursework	Portfolio (containing writing and oral tasks and in-class		

test)

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Students will undertake related topic tasks in class and for homework on which they receive regular formative feedback.

You will receive formative feedback on completed portfolio elements throughout the year.

Details about scheduled formative activities can be found in the learning room and in the subject's Assessment and Feedback Plan.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Chinese Culture and Society		
17	Module Code:	MAND20707		
18	Subject (JACS) Code	T110		
19	Cost Centre	137		
20	School:	AAH		
21	Academic Team	HLG		
22	Campus	2 (Clifton)		
23	Other institutions providing teaching	Please complete in box 23 a-d - if applicable		
		Institution	%	
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU			
23b	Other public organisation in the UK- Percentage not taught by NTU			
23c	Other private organisation in the UK - Percentage not taught by NTU			
23d	Any other Non-UK organisation - Percentage not taught by NTU			
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017		