

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Capstone (Italian)
2	Module Code:	ITAL39105
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2015

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ITAL20912	Introduction to Italian Culture & Society: Film & Fiction
Pre	ITAL20305	Italian Language Two
Pre	ITAL20405	Italian Language Three
Pre	ITAL26613	Italian Language Two (post A Level)
Co	ITAL36605	Italian Language (Final)

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		SW	MODL010	BA (H) French and Italian
		SW	MODL023	BA (H) German and Italian
		SW	MODL030	BA (H) Italian and English
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL032	BA (H) Italian and Film & TV
		SW	MODL033	BA (H) Italian and Global Studies
		SW	MODL034	BA (H) Italian and History
		SW	MODL035	BA (H) Italian and International Relations
		SW	MODL036	BA (H) Italian and Linguistics
		SW	MODL037	BA (H) Italian and Mandarin Chinese
		SW	MODL038	BA (H) Italian and Media
		SW	MODL039	BA (H) Italian and Philosophy
		SW	MODL040	BA (H) Italian and TESOL

10 Overview and aims

You will select a topic of relevance to the Italian subject (one that builds on previous study and relates to staff expertise) and conduct independent research on your chosen theme under the guidance of an academic supervisor. The module gives you the opportunity to explore in depth a linguistic, social, political or cultural issue or theme that is of personal and academic interest to you. By doing the capstone you will acquire various skills, such as research skills, self-reliance and planning and organisational skills. You must contact the module leader to agree the topic and the supervisor.

The aims of the module are:

- To build upon first and second year Italian modules by allowing you to analyse a subject-related theme or issue in depth, drawing on relevant knowledge of the contemporary language, culture and society and on relevant theoretical positions
- To conduct a developed research project relating to an issue or theme with reference to language, politics, society and/or culture in Italy.
- To help develop the range of skills necessary to carry out a substantial piece of independent learning

11 Module content

Research on and analysis of an Italian related subject/issue of your choice leading to the submission of a dissertation and with certain key staging posts as follows:

- Selection of a topic and suitable supervisor
- Discussion of a plan and a bibliography
- Discussion of reading and other research findings
- Discussion and amendment of draft chapters

12 Indicative reading

Glatthorn, A. and Joyner, R. (2005), *Writing the Winning Thesis or Dissertation: A Step-by-Step Guide*, North Carolina, Corwin

Swetnam, D. (2004), *Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work*, Oxford, Cromwell Press

Eco, U. (2001), *Come si fa una tesi di laurea*, Milano, Bompiani

Cerruti, M. and Cini, M. (2007), *Introduzione elementare alla scrittura accademica*, Roma, Laterza

Riediger, H. (2009), *Scrivere tesi, saggi e articoli*, Milano, Editrice Bibliografica

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

<ul style="list-style-type: none"> • Demonstrate high-level knowledge and understanding of Italian • Demonstrate detailed knowledge and understanding your chosen topic or theme • Critically evaluate and analyse aspects of culture and traditions in Italy • Reflect critically on linguistic, historical, theoretical, cultural and societal debates relevant to Italy
Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> • Comprehend, analyse, synthesise and evaluate audio-visual, written and electronic texts in Italian and English • Construct and sustain complex arguments in writing in Italian or English • Exploit bibliographic and research skills in order to locate and critically evaluate information on aspects of Italian culture and society including online materials • Demonstrate problem-solving skills and apply high-level use of IT for electronic communication, the presentation of argument and bibliographic searches • Undertake intensive independent and self-directed study, and demonstrate time management skills

14 Teaching and learning
<p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>
<p>You will meet regularly with your supervisor who will help you to focus your research, identify relevant bibliography and provide feedback on first drafts of chapters</p>
<p>Total contact hours: 6 Hours' supervision</p>
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
<p>You will be expected to carry out considerable independent research from a range of sources in both English and Italian. Those of you who will have spent a period of residence in Italy are strongly advised to make full use of the unique opportunity this provides to carry out primary research such as interviews and questionnaires.</p>
<p>Total non-contact hours: 194</p>

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Assessment methods			
This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Coursework	8-10,000 Words research project in either English or Italian

<p>Diagnostic/formative assessment</p> <p>This indicates if there are any assessments that do not contribute directly to the final module mark</p>
<p>Formative feedback provided on draft of chapters</p>
<p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p>

Document management												
16	Module Title:	Capstone (Italian)										
17	Module Code:	ITAL39105										
18	Subject (JACS) Code	R310										
19	Cost Centre	137										
20	School:	AAH										
21	Academic Team	HLI										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
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24	Date this version was formally approved by SASQC/DAG:											