

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Italian thematic capstone
2	Module Code:	ITAL31215
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2014

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ITAL1112	Italian Language (accelerated) OR
Pre	ITAL10112	Italian Grammar
Pre	ITAL10212	Texts and the Cities
Pre	ITAL20305	Italian Language Two
Pre	ITAL20405	Italian Language Three
Pre	ITAL26613	Italian Language Two (post A Level) OR
Co	ITAL36605	Italian Language (final)

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		SW	MODL010	BA (H) French and Italian
		SW	MODL023	BA (H) German and Italian
		SW	MODL030	BA (H) Italian and English
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL032	BA (H) Italian and Film & TV
		SW	MODL033	BA (H) Italian and Global Studies
		SW	MODL034	BA (H) Italian and History
		SW	MODL035	BA (H) Italian and International Relations
		SW	MODL036	BA (H) Italian and Linguistics

SW	MODL037	BA (H) Italian and Mandarin Chinese
SW	MODL038	BA (H) Italian and Media
SW	MODL039	BA (H) Italian and Philosophy
SW	MODL040	BA (H) Italian and TESOL
SW	MODL054	BA (H) Spanish and Italian

#### 10 Overview and aims

The Italian thematic capstone, which encompasses one of your final year thematic modules, provides an opportunity to develop in depth Italian area-studies knowledge and skills such as research skills, self-reliance and planning and organisational skills. In addition to completing the thematic module related assessment, you are required to showcase the knowledge, transferable skills and capacity for critical thinking you have developed by delivering a presentation in Italian at an end of degree MLAN conference and produce a paper, also in the target language, which will be included in the conference proceedings. In terms of topic, your research should focus on an aspect of the syllabus from the relevant thematic module i.e. *Contemporary Italy* or other, relevant modules available at L3. Although this is an independent piece of work, you will be supported by a supervisor who will give you academic guidance on your chosen topic. The Italian Thematic Capstone is a substantial piece of work which provides you with the opportunity to draw together substantive learning with subject-specific theories and methods in an integrated project; it also allows you to demonstrate the depth and breadth of your learning.

#### 11 Module content

You will develop knowledge and understanding of key themes, concepts and frameworks both in class and through directed learning.

In close association with a supervisor you will develop and refine a capstone topic and research design. Such support will take place either through individual tutorials or via electronic email (in the case of students developing their capstone ideas during the year abroad). You will carry out your research independently, but will receive further support from your tutor through discussion of your findings and/or amendments to drafts of your project.

The module will also cover aspects of conference paper delivery and how to write up your research.

#### 12 Indicative reading

(The following titles are in addition to the reading required for the associated thematic module)

A.Glatthorn, A. and R. Joyner (2005), *Writing the Winning Thesis or Dissertation: A Step-by-Step Guide*, North Carolina, Corwin

S. Lloyd-Hughes (2011), *How to be Brilliant at Public Speaking: Any Audience. Any Situation*, New Jersey, Prentice Hall

D. Swetnam (2004), *Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work*, Oxford, Cromwell Press

U. Eco (2001), *Come si fa una tesi di laurea*, Milano, Bompiani

M. Cerruti and M. Cini (2007), *Introduzione elementare alla scrittura accademica*, Roma, Laterza

H. Riediger (2009), *Scrivere tesi, saggi e articoli*, Milano, Editrice Bibliografica

### 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate high-level knowledge and understanding of contemporary Italian social, cultural, economic or political issues and themes
- Recognise historical, theoretical and cultural frameworks relevant to an in-depth understanding of contemporary Italy
- Analyse critically and in-depth a topic or theme addressed in the associated thematic module

Skills, qualities and attributes. After studying this module you should be able to:

- Identify, retrieve, organise and interpret information and data from a diverse range of relevant English and Italian sources
- Engage critically with audio-visual and written texts in Italian and/or English
- Communicate, defend and support a developed position both orally and in writing in Italian and/or English
- Demonstrate capacity for critical thinking, synthesis and evaluation
- Work autonomously, showing adaptability and an achievement focus

### 14 Teaching and learning

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader.

Additionally, you will be assigned an individual tutor, who you will meet regularly. Their role will be to help focus your research, identify relevant bibliography and provide feedback on first drafts of your paper. You will also attend workshops on conference paper delivery and writing up your research.

You will be expected to carry out considerable independent research from a range of sources in both English and Italian. Those of you spending a period of residence in Italy are strongly advised to make full use of the unique opportunity this provides to carry out primary research.

Total contact hours:	48
<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Total non-contact hours:	352

<b>15 Assessment methods</b> This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Coursework or Exam	Whether coursework or exam will depend on the assessment diet of the associated thematic module. If coursework, this will take the form of oral and/or written pieces to be submitted during the academic year. If exam, this will take the form of a 2 hour end of year examination
2	50%	Coursework	You will deliver a 20 minute presentation in Italian followed by 10 minutes of questions on your chosen topic. You will contribute a 3000 word paper in Italian to the conference proceedings
<b>Diagnostic/formative assessment</b> This indicates if there are any assessments that do not contribute directly to the final module mark			
You will receive language and content focused formative feedback during seminar and/or online discussions; formative feedback will also be given on first drafts of both your presentation and written conference paper.			
<b>Further information on assessment</b> This section provides further information on the module's assessment where appropriate			

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Document management		
16	Module Title:	Italian Thematic Capstone
17	Module Code:	ITAL31215
18	Subject (JACS) Code	R310
19	Cost Centre	137
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	