Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Italian language capstone
2	Module Code:	ITAL31115
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2014

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	ITAL11112	Italian Language (accelerated) OR
Pre	ITAL10112	Italian Grammar
Pre	ITAL10212	Texts and the Cities
Pre	ITAL20305	Italian Language Two
Pre	ITAL20405	Italian Language Three OR
Pre	ITAL26613	Italian Language Two (post A Level)

9 Courses containing the module

Level	Core/Option	Mode	Code	Course Title
	Capstone	SW	MODL010	BA (H) French and Italian
	Capstone	SW	MODL023	BA (H) German and Italian
	Capstone	SW	MODL030	BA (H) Italian and English
	Capstone	SW	MODL031	BA (H) Italian and European Studies
	Capstone	SW	MODL032	BA (H) Italian and Film & TV
	Capstone	SW	MODL033	BA (H) Italian and Global Studies
	Capstone	SW	MODL034	BA (H) Italian and History
	Capstone	SW	MODL035	BA (H) Italian and International Relations
	Capstone	SW	MODL036	BA (H) Italian and Linguistics
	Capstone	SW	MODL037	BA (H) Italian and Mandarin Chinese
	Capstone	SW	MODL038	BA (H) Italian and Media

Capstone	SW	MODL039	BA (H) Italian and Philosophy
Capstone	SW	MODL040	BA (H) Italian and TESOL
Capstone	SW	MODL054	BA (H) Spanish and Italian

10	**Overview and aims**

The Italian language capstone module builds on the previous years of language learning by aiming to maximise your fluency and accuracy in written and oral/aural Italian. Throughout the module, you will combine analysis of important contemporary issues in Italian society with further development of your communicative skills to enable you to reach a high level of language proficiency. The module will accordingly enable you to operate effectively in academic, professional and social contexts, develop high-level critical and analytical skills, and apply linguistic and socio-cultural awareness and research skills to the analysis of contemporary written and aural documents.

The module also provides an opportunity to develop skills, such as research skills, self-reliance and planning and organisational skills and to showcase the knowledge, transferable skills and capacity for critical thinking you have developed throughout your course. To this end, you will deliver a presentation in Italian at an end of degree MLAN conference and produce a paper, again in Italian, to be included in the conference proceedings. In terms of topic, your research should focus on language related themes such as bilingualism, variations of the Italian language spoken in different parts of the country, the co-existence of standard Italian and dialects, Italian language policy and foreign language education in Italy, etc. Although this is an independent piece of work, you will be supported by a supervisor who will give you academic guidance on your chosen topic. The Italian Language Capstone is a substantial piece of work which provides you with the opportunity to draw together substantive learning with subject-specific theories and methods in an integrated project; it also allows you to demonstrate the depth and breadth of your learning.

11	**Module content**

This module aims to develop your knowledge, understanding and proficiency in Italian through the study of key questions in Italian current affairs (which will typically include such topics as the environment, immigration, the media, and racism). Study and discussion of these issues encourages you to analyse, synthesise and respond to relevant written and audio-visual documents, developing your skills through language-learning tasks such as translations, summaries, essays, written and aural comprehensions, presentations and debates. These may be undertaken in a variety of contexts, formal and informal, and be student or staff led. Language learning is underpinned by the reinforcement and further development of Italian grammar.

The initial stages of your capstone project will entail the development and refinement of your choice of topic and research design; you will be supported in this by your tutor, either through individual tutorials or via electronic email (in the case of students developing their capstone ideas during the year abroad). You will carry out your research independently, but will receive further support from your tutor through discussion of your findings and/or amendments to drafts of your project.

12	**Indicative reading**

Contemporary Italian periodicals in printed and electronic versions (*La Repubblica*, *Corriere della sera*, *L'Espresso*, *Panorama*)

Collins-Sansoni (2005), *Italian Dictionary*, Firenze, Sansoni

Zingarelli, N. (2011), *Zingarelli 2012. Vocabolario della lingua italiana*, Bologna, Zanichelli

Polesini Karumanchiri, L. (2002), *L'italiano d'oggi. Note di grammatica per corsi universitari*, Toronto, University of Toronto Press

A.Glatthorn, A. and R. Joyner (2005), *Writing the Winning Thesis or Dissertation: A Step-by-Step Guide*, North Carolina, Corwin

L. Litosseliti (2009), *Research Methods in Linguistics*, London, Continuum

S. Lloyd-Hughes (2011), *How to be Brilliant at Public Speaking: Any Audience. Any Situation*, New Jersey, Prentice Hall

D. Swetnam (2004), *Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work*, Oxford, Cromwell Press

H. Riediger (2009), *Scrivere tesi, saggi e articoli*, Milano, Editrice Bibliografica

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

Critically engage with historical, theoretical, cultural and societal debates relevant to an understanding of Italian language and/or related themes

Demonstrate high-level knowledge and understanding of the Italian language

Demonstrate high-level knowledge and understanding of the vocabulary, structures,

registers and varieties of Italian

Apply sophisticated language learning strategies and evaluate your progress

Demonstrate detailed knowledge and engagement with the academic and work-related contexts in Spain and/or Latin America

Demonstrate high-level knowledge and understanding of the cultural similarities and differences between your own country and the Italian-speaking world

Demonstrate in-depth knowledge and understanding of a language-related topic or theme

Skills, qualities and attributes. After studying this module you should be able to:

Deploy Italian language skills (reading, writing, listening and speaking) with a high level of fluency and accuracy for academic, practical, social and professional purposes

Communicate complex information, ideas and arguments, cogently and coherently, both orally and in writing, in English and Italian and mediate effectively between the two

Comprehend and analyse, synthesise and evaluate audio-visual, written and electronic texts in Italian

Demonstrate ability to identify, retrieve, organise and interpret information and data from a diverse range of relevant English and Italian sources

Construct and sustain complex arguments orally and in writing in Italian

Demonstrate advanced problem-solving skills and apply high-level use of IT for electronic communication with others, presentation of argument and bibliographic searches

Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively

Evaluate your learning and achievements, articulate and manage your skills profile, recognise the transferability of skills to employment after graduation and plan for personal, educational and career development

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14	**Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

In the final year language class, you will engage in a variety of spoken and written individual and group activities designed to help you make progress in your command of Italian. In addition to the two hour per week language class, there will be a weekly conversation class, making a total of three hours per week.

You will also be assigned an individual tutor, who will help you to focus the research aspect of this module, identify relevant bibliography and provide feedback on first drafts of your paper. You will also attend workshops on conference paper delivery and writing up your research.

You will be expected to carry out considerable independent research from a range of sources in both English and Italian. Those of you spending a period of residence in Italy are strongly advised to make full use of the unique opportunity this provides to carry out primary research.

Total contact hours: 87

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Total non-contact hours: 313

15	**Assessment methods**

This indicates the type and weighting of assessment elements in the module

Element number	Weighting	Type	Description
1	50%	Exam	Written and oral elements
2	50%	Coursework	You will deliver a 20 minute presentation in Italian followed by 10 minutes of questions on your chosen topic. You will contribute a

3000 word paper in Italian to the conference

proceedings

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Unseen exam; Individual oral exam

Individual presentation

	Document management		
16	Module Title:	Italian Language (Capstone)	
17	Module Code:	ITAL31115	
18	Subject (JACS) Code	R310	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		