

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Contemporary Italy
2	Module Code:	ITAL30305
3	Credit Points:	20
4	Duration:	Year long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
6	Option	SW		BA Joint Honours Modern Languages
6	Option	FT		BA Joint Honours Modern Languages
6	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full year)
		FT	INTX003	International Exchange (Full year)

10 Overview and aims

This module builds upon your knowledge of issues in contemporary Italian history and culture studied at Level 2 and/or experienced during your year abroad. It focuses on specific political and social issues thus equipping you with in-depth understanding of Italian culture and society. The module examines the impact of WW2 on the modern Italian state, and assesses the impact of post-war reconstruction and the economic boom on Italian politics. The module will critically evaluate a wide range of contemporary issues: *Tangentopoli* and *Mani pulite*, the birth of the Second Republic, the media, the impact of the Church on Italian politics and society, immigration and the resulting multi-ethnic society.

The module also aims to extend your knowledge of current political and cultural dynamics in Italy, to examine the interaction between political events and cultural expressions, and their mutual influence, and to understand and evaluate contemporary Italian society. You will also engage with a range of visual sources,

including iconographic material such as pictures and reproductions of historical documents (including newspaper and magazine front-pages, satirical sketches and advertisement), as well as cinematic texts, including feature films, documentaries funded by government and political parties, TV shows and advertising. Literature will also play a relevant part in the exploration and understanding of contemporary Italy. The module is delivered in Italian.

11	Module content
<p>The module will begin with an examination of post-war Italy and the reconstruction effort; it will focus in particular on the events bringing forth the end of the First and the birth of the Second Republic. The module will also look - through the writings of leading Italian intellectuals - at the troubled relationship between politics and the media through the figure of Silvio Berlusconi, political leader and media magnate. The analysis of the new phenomenon of immigration from Africa and Eastern Europe - and its socio-cultural impact - will also form integral part of the course.</p>	

12	Indicative reading
<p>Ginsborg, P. (2003) <i>Italy and its Discontents. Family, Civil Society, State: 1980-2001</i>, New York, Palgrave & McMillan</p> <p>Ginsborg, P. (2005), <i>Silvio Berlusconi. Television, Power and Patrimony</i>, London, Verso</p> <p>Aymot, G. and Verzichelli, L. (eds)(2005), <i>The End of the Berlusconi Era?</i>, Milano, Istituto Cattaneo</p> <p>Lane, D. (2004), <i>L'ombra del potere</i>, Roma, Laterza</p> <p>Adrews, G. (2005), <i>Not a Normal Country. Italy after Berlusconi</i>, London, Pluto Press</p>	

13	Learning outcomes
<p>Learning outcomes describe what you should know and be able to do by the end of the module</p>	
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<p>Knowledge and understanding. After studying this module you should be able to:</p>	
<ul style="list-style-type: none">• Critically analyse and evaluate recent political, social and cultural developments in Italy• Demonstrate high-level knowledge and understanding of contemporary Italian culture and society• Reflect critically on historical, theoretical, cultural and societal debates relevant to Italy	
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<p>Skills, qualities and attributes. After studying this module you should be able to:</p>	
<ul style="list-style-type: none">• Deploy Italian language skills (reading, writing, listening and speaking) with a high-level of fluency and accuracy for academic purposes• Construct and sustain complex arguments orally and in writing in Italian• Exploit bibliographic and research skills in order to locate and critically evaluate information on aspects of Italian culture and society including online materials• Demonstrate problem-solving skills and apply high-level use of IT for the presentation of argument and bibliographic searches	

- Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Your knowledge and understanding of contemporary Italy will be developed in lectures and seminars.

Total contact hours: 39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module leader

Total non-contact hours: 161

15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
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1	50%	Oral	Presentation
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2	50%	Written exam	End of module
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

You will undertake language tasks in class and for homework on which you receive regular formative feedback.

Further information on assessment

This section provides further information on the module's assessment where appropriate

You are also offered opportunities to participate in formative exercises which mimic in form those summative exercises which you complete towards the end of the module. For example, you will be offered a formative, 'mock' written exam. You will also be provided with feedback on your in-progress presentation. The scheduled dates for these activities can be found in the learning room and, where relevant, in the subject's Assessment and Feedback Plan.

Document management

16	Module Title:	Contemporary Italy	
17	Module Code:	ITAL30305	
18	Subject (JACS) Code:	R310	
19	Cost Centre:	137	
20	School:	AAH	
21	Academic Team:	HLG	
22	Campus:	Clifton	
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	