Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Introduction to Italian Culture and Society: Film and Fiction
2	Module Code:	ITAL20912
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

8	**Pre, post and co-requisites:**
	These are modules that you must have studied previously in order to take this module, or
	modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	ITAL11112	Italian Language One (accelerated) OR
Pre	ITAL10112	Italian Grammar AND
Pre	ITAL10212	Texts and the Cities

9 Courses containing the module

Level	Core/Option	Mode	Code	Course Title
		SW	MODL010	BA (H) French and Italian
		SW	MODL023	BA (H) German and Italian
		SW	MODL030	BA (H) Italian and English
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL032	BA (H) Italian and Film & TV
		SW	MODL033	BA (H) Italian and Global Studies
		SW	MODL034	BA (H) Italian and History
		SW	MODL035	BA (H) Italian and International Relations
		SW	MODL036	BA (H) Italian and Linguistics
		SW	MODL037	BA (H) Italian and Mandarin Chinese
		SW	MODL038	BA (H) Italian and Media
		SW	MODL039	BA (H) Italian and Philosophy
		SW	MODL040	BA (H) Italian and TESOL
		SW	MODL054	BA (H) Spanish and Italian
		FT	EURX001	European Exchange (First Half Year)

FT	EURX003	European Exchange (Full Year)
FT	INTX001	International Exchange (First Half Year)
FT	INTX003	International Exchange (Full Year)

| 10 | **Overview and aims** |

This module looks at events that have shaped modern Italy's socio-cultural and political structures and examines central themes relevant to an understanding of contemporary Italy; it also analyses the way in which such themes and events were reflected upon in the visual arts, literature and cinema. The module also provides you with an adequate grounding to selected areas of specialisation in preparation for your stay in Italy during your year abroad.

| 11 | **Module content** |

Through the works of directors like De Sica, Visconti, Moretti, authors like Nobel-prize winner Dario Fo (*Morte accidentale di un anarchico*) and Leonardo Sciascia (*Il giorno della civetta*), and artistic movements like Futurism (Marinetti and Boccioni) and Surrealism (De Chirico, Morandi, Carrà) you will explore some of the key issues that have defined modern Italy, including Fascism and the Resistance; the evolution of family structures and gender roles; the North-South divide and the *questione meridionale*; the years of terrorism; the influence of the Catholic Church on Italian politics and society; the Mafia. The course is partly delivered in Italian.

| 12 | **Indicative reading** |

Bondanella, P. (2009), *A History of Italian Cinema*, London, Continuum

Brunetta G. (2007), *Il Cinema Italiano Contemporaneo*, Roma, Laterza

Baranski, Z. and West, R (eds)(2001), *The Cambridge Companion to Modern Italian Culture*, Cambridge, CUP

Farrell, J. (ed)(1997), *Understanding the Mafia*, Manchester, MUP

Bedani, G. and Haddock, B. (eds)(2000), *The Politics of Italian National Identity*, Cardiff, University of Wales Press (selected chapters)

Hilwig, S.J. (2009), *Italy and 1968. Youthful Unrest and Democratic Culture*, London, Palgrave McMillan

| 13 | **Learning outcomes** |

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate knowledge of the factors shaping the development of Italian society, politics and culture in the 20th century

- Analyse and evaluate aspects of Italian culture and traditions

- Critically engage with historical, theoretical and cultural debates relevant to Italy

Skills, qualities and attributes. After studying this module you should be able to:

- Deploy Italian language skills (reading, speaking, listening) for academic, practical and social purposes

- Engage with cinematic and literary texts in Italian

- Demonstrate the ability to use a diverse range of relevant information for a variety of purposes

14	**Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

Your knowledge and understanding of contemporary Italian politics, culture and society will be developed in lectures and seminars.

Total contact hours: 39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module leader (webboard discussion and other on-line activities on NOW)

Total non-contact hours: 161

15	**Assessment methods**

This indicates the type and weighting of assessment elements in the module

Element number	Weighting	Type	Description
1	100%	Portfolio	Written and oral elements

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark

Participation and engagement in seminar work on a group and individual basis
Language and content focused formative feedback will be given after oral and written activities

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Introduction to Italian Culture and Society: Film and Fiction
17	Module Code:	ITAL20912
18	Subject (JACS) Code	R310
19	Cost Centre	137
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*

		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		