

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Philosophy and Film
2	Module Code:	PHIL31109
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2014

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	PHIL20107	Introduction to Contemporary Philosophy

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HUMA008	BA (H) Communication & Society and Philosophy
		FT	HUMA016	BA (H) English and Philosophy
		FT	HUMA023	BA (H) European Studies and Philosophy
		FT	HUMA028	BA (H) Film & TV and Philosophy
		FT	HUMA033	BA (H) Global Studies and Philosophy
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA042	BA (H) Linguistics and Philosophy
		FT	HUMA045	BA (H) Philosophy and International Relations
		SW	MODL014	BA (H) French and Philosophy
		SW	MODL027	BA (H) German and Philosophy
		SW	MODL039	BA (H) Italian and Philosophy
		SW	MODL058	BA (H) Spanish and Philosophy
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module aims to view film-philosophy via two interconnected perspectives. The first strand begins by distinguishing between film and philosophy and philosophy of film. It approaches film as the bearer of philosophical content, and analyses the ways in which film articulates and sometimes interrogates philosophical ideas in a way which is arguably particular to the moving image. Themes for consideration include ethics; ideology; justice; politics; emotion, and the ways in which these intersect with lived experience via the ubiquitous medium of film.

The emphasis then shifts to philosophy of film, taking film as a philosophical, aesthetic object in its own right, one which creates its own unique 'film world'. This strand begins by considering the philosophical problem of mediation in relation to film texts: is "reality" inevitably mediated or can it be directly perceived? What can the mediating process of film viewing tell us about viewer perception? It then turns to recent developments in the academic field of film-philosophy, such as the death of Grand Theory, oppositions between continental Philosophy, analytical approaches, deconstruction, and phenomenology, and how these theories might be applied to a wide spectrum of film texts.

The overall aim of the module is to highlight the specificity of the film medium and its relationship with philosophy in terms of mediating processes, transmitter of philosophical material and also as an aesthetic object which has a perhaps unique contribution to make to current debates in philosophy and everyday life.

11 Module content

Content will be determined in part by the media under examination but is likely to include:

- Film as philosophical aesthetic object
- Ontology of film
- The transmission of philosophical ideas: visual media forms versus printed word
- Mediation as a philosophical problem: the nature of perception
- Film and philosophical issues
- Film and the death of Grand Theory
- Film's ability to influence philosophical value systems and thus everyday life

12 Indicative reading

Gilles Deleuze, *Cinema 1: The Movement-Image* (Minneapolis: Athlone, 1986)

Gilles Deleuze, *Cinema 2: The Time-Image* (London: Athlone, 1989)

Christopher Falzon, *Philosophy Goes to the Movies* (London: Routledge, 2002)

Martin-Jones, D. ed. *Deleuze and Film* (Edinburgh: Edinburgh UP, 2012)

Thomas E. Wartenburg & Angela Curran, eds., *The Philosophy of Film: Introductory Texts and Readings* (Oxford: Blackwell, 2005)

Zizek, S. *Everything You Wanted To Know About Lacan But Were Afraid to Ask* Hitchcock (London: Verso, 2010)

13	Learning outcomes
Learning outcomes describe what you should know and be able to do by the end of the module	
Knowledge and understanding. After studying this module you should be able to:	
<ul style="list-style-type: none"> • Demonstrate an understanding of film as a philosophical object • Identify the philosophical specificities of the film medium • Articulate the ways in which film texts may transmit philosophical ideas, such as ethics • Identify and apply theories from the history of philosophy of film in order to make sense of contemporary philosophical debates in the field • Appreciate the relevance of philosophical ideas and forms of questioning for everyday life • Demonstrate competence in a broad range of philosophical techniques – such as detecting fallacious reasoning, rhetorical excess and superficial and vague thinking 	
Skills, qualities and attributes. After studying this module you should be able to:	
<ul style="list-style-type: none"> • Work with film texts in order to draw out their philosophical elements, both as philosophical object and bearer of meaning • Demonstrate familiarity with specialised philosophical terminology, particularly in the realm of film-philosophy • Articulate an appreciation of what it means to 'live a good life' in contemporary social and political contexts • Identify textually based arguments and subject their structure and implications to rigorous assessment • Work in a flexible and adaptable manner and be able to manage your time and work effectively and efficiently 	

14	Teaching and learning
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
Lectures Seminars Tutorials	
Total contact hours:	39
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Total non-contact hours:	161

15 Assessment methods			
This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Coursework	4000 Word Essay
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
Tutorial meetings to discuss essay plan and development of work where appropriate			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			
See module handbook and NOW learning room for further information			

Document management		
16	Module Title:	Philosophy and Film
17	Module Code:	PHIL31109
18	Subject (JACS) Code	V500
19	Cost Centre	141
20	School:	AAH
21	Academic Team	ECM
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by	

NTU

23d Any other Non-UK organisation -
Percentage not taught by NTU

24 Date this version was formally
approved by SASQC/DAG: