

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Home and Cultural Identity
2	Module Code:	MCLT20412
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MCLT13011	Understanding Media and Culture

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	MCLT101	BA (H) Media with pathways
		PT	MCLT102	BA (H) Media with pathways
		FT	HUMA007	BA (H) Communication & Society and Media
		FT	HUMA015	BA (H) English and Media
		FT	HUMA022	BA (H) European Studies and Media
		FT	HUMA032	BA (H) Global Studies and Media
		FT	HUMA037	BA (H) History and Media
		FT	HUMA041	BA (H) Linguistics and Media
		FT	HUMA043	BA (H) Media and International Relations
		FT	HUMA044	BA (H) Media and Philosophy
		FT	HUMA047	BA (H) Media and Film & TV
		SW	MODL013	BA (H) French and Media
		SW	MODL026	BA (H) German and Media
		SW	MODL038	BA (H) Italian and Media
		SW	MODL057	BA (H) Spanish and Media
		FT	EURX002	European Exchange (Second Half Year)
		FT	EURX003	European Exchange (Full Year)

FT	INTX002	International Exchange (Second Half Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

There are many different forms of 'home'. In its most commonly-used form, 'home' is synonymous with the domestic, a space of leisure for some and work for others; a space where we consume and increasingly produce the content of the media. But the sense of deep belonging associated with the domestic can be applied to other scales of home and homeliness: to the street, the region, the nation and even the globe.

In this module you study these various versions of home in terms of a series of key media and cultural studies questions: what is the identity of 'home' and what individual and group identities are reproduced in homes? How has 'home' been represented and why is 'home' so central to media? How do we produce and consume media within the home? In what ways is home regulated by government and the media?

The aims of the module, therefore, are:

1. To enable you to study the relationships between place, space, 'home' and cultural identity.
2. To encourage you to locate these relationships within debates about locality, nationality and globalisation, and within discussions of cultural difference.
3. To develop your research skills, both individually and within a group, as a preparation for your capstone module.
4. To develop an understanding of home as a privileged site within 'everyday life'.
5. To encourage you to analyse your own experiences of home using ideas and arguments raised in the module

11 Module content

The module consists of a series of blocks:

Understanding Home (ideal homes; appropriating home; home towns)

Representing Home (radio and domesticity; sitcom, soap opera and home; makeover television; sport, belonging and home; the city and the suburb)

Staying Still and Moving On (North and South; nation and landscape; migration and diaspora)

Home, Media, Technology (Family television; music in the home; user-generated content)

12 Indicative reading

Morley, D. (2000) *Home Territories*. London, Routledge.

Blunt A. and Dowling, R. (2006) *Home*. London, Routledge.

Hollows, J. (2008) *Domestic Cultures*. Open University Press.

Massey, D. and Jess, P. (eds. 1995) *A Place in the World? Places, culture and globalization*. Oxford, Oxford University Press.

Rogaly, B. And Taylor, B. (2009) *Moving Histories of Class and Community*. London, Palgrave.

Shields, R. (1991) *Places on the Margin*. London, Routledge.

Silverstone, R & Hirsch, E. (1994) *Consuming Technologies*. London, Routledge.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate an understanding of how to carry out a sustained piece of cultural analysis.
- Demonstrate an understanding of spatial approaches to the study of media and popular culture.
- Demonstrate familiarity with multidisciplinary and interdisciplinary approaches to the study of media and popular culture.
- Demonstrate the capacity to reflect critically on 'home' and 'everyday life'.

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate the ability to formulate logical and coherent arguments
- Demonstrate the ability to design and sustain a research project and write up a project in an appropriately scholarly form
- Demonstrate the capacity to work collaboratively in teams
- Demonstrate effective communication skills in essay writing, the production of a group document and stand-up presentation.
- Demonstrate intermediate presentation skills
- Demonstrate an understanding and appreciation of the operations of social and cultural power.

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures, seminars, individual tutorials, group tutorials

Total contact hours:

39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading, independent reading, research.

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	Research Project
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Home and Cultural Identity	
17	Module Code:	MCLT20412	
18	Subject (JACS) Code	P300	
19	Cost Centre	145	
20	School:	AAH	
21	Academic Team	ECM	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		

23d Any other Non-UK organisation -
Percentage not taught by NTU

24 Date this version was formally
approved by SASQC/DAG: