

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	French thematic capstone
2	Module Code:	FREN31215
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	May 2012

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	FREN16611	French Language One
Pre	FREN10305	Introduction to French Politics, Society and Culture
Pre	FREN26605	French Language Two
Pre	FREN26705	French Language Two (with time abroad)
Pre	FREN20108	Le Cas 68
Pre	FREN20205	Film, Novel and Social Transformation in France

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
	Capstone	FT	MODL002	BA (H) French and Communication & Society
	Capstone	FT	MODL003	BA (H) French and English
	Capstone	FT	MODL004	BA (H) French and European Studies
	Capstone	FT	MODL005	BA (H) French and Film & TV
	Capstone	FT	MODL006	BA (H) French and German
	Capstone	FT	MODL007	BA (H) French and Global Studies
	Capstone	FT	MODL008	BA (H) French and History
	Capstone	FT	MODL009	BA (H) French and International Relations
	Capstone	FT	MODL010	BA (H) French and Italian
	Capstone	FT	MODL011	BA (H) French and Linguistics
	Capstone	FT	MODL012	BA (H) French and Mandarin Chinese

Capstone	FT	MODL013	BA (H) French and Media
Capstone	FT	MODL014	BA (H) French and Philosophy
Capstone	FT	MODL015	BA (H) French and Spanish
Capstone	FT	MODL016	BA (H) French and TESOL

10 Overview and aims

The French thematic capstone, which is taken in conjunction with one of your final year thematic modules, provides an opportunity to develop in depth French and /or Francophone area-studies knowledge and skills such as research skills, self-reliance and planning and organisational skills. In addition to completing the thematic module related assessment, you are required to showcase the knowledge, transferable skills and capacity for critical thinking you have developed by delivering a presentation in French at an end of degree MLAN conference and produce a paper, also in the target language, which will be included in the conference proceedings. In terms of topic, your research should focus on an aspect of the syllabus from the relevant thematic module i.e. Contemporary French Culture: Texts in Transition, Women in France or France and Europe. Although this is an independent piece of work, you will be supported by a supervisor who will give you academic guidance on your chosen topic. The French thematic capstone is a substantial piece of work which provides you with the opportunity to draw together substantive learning with subject-specific theories and methods in an integrated project; it also allows you to demonstrate the depth and breadth of your learning.

11 Module content

You will develop knowledge and understanding of key themes, concepts and frameworks both in class and through directed learning.

In close association with a supervisor you will develop and refine a capstone topic and research design. Such support will take place either through individual tutorials or via electronic email (in the case of students developing their capstone ideas during the year abroad). You will carry out your research independently, but will receive further support from your tutor through discussion of your findings and/or amendments to drafts of your project.

The module will also cover aspects of conference paper delivery and how to write up your research.

12 Indicative reading

(The following titles are in addition to the reading required for the associated thematic module)

Fairbairn, G. and Winch, C. (1996) Reading Writing and Reasoning, Open University Press, Buckingham.

Glatthorn, A. and Joyner, R. (2005) Writing the Winning Thesis or Dissertation: A Step-by-Step Guide, Corwin, North Carolina.

Litosseliti, L. (2009) Research Methods in Linguistics, Continuum, London.

Lloyd-Hughes, S. (2011) How to be Brilliant at Public Speaking: Any Audience. Any Situation, Prentice Hall, New Jersey.

Swetnam, D. (2004) Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work, Cromwell Press, Oxford.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module
Knowledge and understanding. After studying this module you should be able to:
<p>Demonstrate high-level knowledge and understanding of contemporary French and/or Francophone cultural, social, literary, economic or political issues and themes</p> <p>Demonstrate in-depth understanding of relevant concepts from one or more of the following disciplines: Cultural Studies, History, Sociology, Political Science, Economics, Gender Studies</p> <p>Demonstrate in-depth understanding of historical, theoretical and cultural frameworks relevant to an understanding of contemporary France and/or Francophonie</p> <p>Demonstrate high-level knowledge and understanding of a topic or theme addressed in the associated thematic module</p>
Skills, qualities and attributes. After studying this module you should be able to:
<p>Demonstrate ability to identify, retrieve, organise and interpret information and data from a diverse range of relevant English and French sources</p> <p>Engage critically with audio-visual and written texts in French and/or English</p> <p>Communicate, defend and support a developed position both orally and in writing in French and/or English</p> <p>Demonstrate capacity for critical thinking, synthesis and evaluation</p> <p>Demonstrate increased autonomy, adaptability and an achievement focus</p>

14	Teaching and learning <i>Range of modes of direct contact</i> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p> <p>Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader.</p> <p>Additionally, you will be assigned an individual tutor, who you will meet regularly. Her/his role will be to help focus your research, identify relevant bibliography and provide feedback on first drafts of your paper. You will also attend workshops on conference paper delivery and writing up your research.</p> <p>You will be expected to carry out considerable independent research from a range of sources in both English and French. Those of you spending a period of residence in France or another French-speaking country are strongly advised to make full use of the unique opportunity this provides to carry out primary research.</p> <p>Total contact hours: 48</p>
	<i>Range of other learning methods</i> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
	<p>Total non-contact hours: 352</p>

15	Assessment methods		
This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Coursework OR Exam	Whether coursework or exam will depend on the assessment diet of the associated thematic module. If coursework, this will take the form of oral and/or written pieces to be submitted during the academic year. If exam, this will take the form of a 2 hour end of year examination.
2	50%	Presentation	You will deliver a 20 minute presentation in French followed by 10 minutes of questions on your chosen topic. You will contribute a 3000 word paper in French to the conference proceedings
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
You will receive language and content focused formative feedback during seminar and/or online discussions; formative feedback will also be given on first drafts of both your presentation and written conference paper.			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			

Document management		
16	Module Title:	French thematic capstone
17	Module Code:	FREN31215
18	Subject (JACS) Code	R110
19	Cost Centre	137
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>

	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	