

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	French language capstone
2	Module Code:	FREN31115
3	Credit Points:	40 credits
4	Duration:	Year long
5	School:	Arts & Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	May 2012

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	FREN16611	French Language One
Pre	FREN10305	Introduction to French Politics, Society and Culture
Pre	FREN26605	French Language Two OR
Pre	FREN26705	French Language Two (with time abroad)
Pre	FREN20108	Le Cas 68 OR
Pre	FREN20205	Film, Novel and Social Transformation in France

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
	Capstone	FT	MODL002	BA (H) French and Communication & Society
	Capstone	FT	MODL003	BA (H) French and English
	Capstone	FT	MODL004	BA (H) French and European Studies
	Capstone	FT	MODL005	BA (H) French and Film & TV
	Capstone	FT	MODL006	BA (H) French and German
	Capstone	FT	MODL007	BA (H) French and Global Studies
	Capstone	FT	MODL008	BA (H) French and History
	Capstone	FT	MODL009	BA (H) French and International Relations

Capstone	FT	MODL010	BA (H) French and Italian
Capstone	FT	MODL011	BA (H) French and Linguistics
Capstone	FT	MODL012	BA (H) French and Mandarin Chinese
Capstone	FT	MODL013	BA (H) French and Media
Capstone	FT	MODL014	BA (H) French and Philosophy
Capstone	FT	MODL015	BA (H) French and Spanish
Capstone	FT	MODL016	BA (H) French and TESOL

10 Overview and aims

The French language capstone module builds on the previous years of language learning by aiming to maximise your fluency and accuracy in written and oral/aural French. Throughout the module, you will combine analysis of important contemporary issues in French society with further development of your communicative skills to enable you to reach a high level of language proficiency. The module will accordingly enable you to operate effectively in academic, professional and social contexts, develop high-level critical and analytical skills, and apply linguistic and socio-cultural awareness and research skills to the analysis of contemporary written and aural documents.

The module also provides an opportunity to develop skills, such as research skills, self-reliance and planning and organisational skills and to showcase the knowledge, transferable skills and capacity for critical thinking you have developed throughout your course. To this end, you will deliver a presentation in French at an end of degree MLAN conference and produce a paper, again in French, to be included in the conference proceedings. In terms of topic, your research should focus on language related themes such as bilingualism, variations of the French language spoken in different parts of the world, French language policy and foreign language education in France and/or the Francophone world etc. Although this is an independent piece of work, you will be supported by a supervisor who will give you academic guidance on your chosen topic. The French language capstone is a substantial piece of work which provides you with the opportunity to draw together substantive learning with subject-specific theories and methods in an integrated project; it also allows you to demonstrate the depth and breadth of your learning.

11 Module content

This module aims to develop your knowledge, understanding and proficiency in French through the study of key questions in French current affairs (which will typically include such topics as the environment, immigration, the media, and racism). Study and discussion of these issues encourages you to analyse, synthesise and respond to relevant written and audio-visual documents, developing your skills through language-learning tasks such as translations, summaries, essays, written and aural comprehensions, presentations and debates. These may be undertaken in a variety of contexts, formal and informal, and be student or staff led. Language learning is underpinned by the reinforcement and further development of French grammar.

The initial stages of your capstone project will entail the development and refinement of your choice of topic and research design; you will be supported in this by your tutor, either through individual tutorials or via electronic email (in the case of students developing their capstone ideas during the year abroad). You will carry out your research independently, but will receive further support from your tutor through discussion of your findings and/or amendments to drafts of your project.

12 Indicative reading

Contemporary French periodicals in printed and electronic versions

Monolingual and bilingual dictionaries.

Fairbairn, G. and Winch, C. (1996) Reading Writing and Reasoning, Open University Press, Buckingham.

Glatthorn, A. and Joyner, R. (2005) Writing the Winning Thesis or Dissertation: A Step-by-Step Guide, Corwin, North Carolina.

Litosseliti, L. (2009) Research Methods in Linguistics, Continuum, London.

Lloyd-Hughes, S. (2011) How to be Brilliant at Public Speaking: Any Audience. Any Situation, Prentice Hall, New Jersey.

Swetnam, D. (2004) Writing Your Dissertation: The Bestselling Guide to Planning, Preparing and Presenting First-Class Work, Cromwell Press, Oxford.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

Critically engage with historical, theoretical, cultural and societal debates relevant to an understanding of French language and/or related themes

Demonstrate high-level knowledge and understanding of the French language

Demonstrate high-level knowledge and understanding of the vocabulary, structures, registers and varieties of French

Apply sophisticated language learning strategies and evaluate your progress

Demonstrate detailed knowledge and engagement with the academic and work-related contexts in France and/or the Francophone world

Demonstrate high-level knowledge and understanding of the cultural similarities and differences between your own country and the French-speaking world

Demonstrate in-depth knowledge and understanding of a language-related topic or theme

Skills, qualities and attributes. After studying this module you should be able to:

Deploy French language skills (reading, writing, listening and speaking) with a high level of fluency and accuracy for academic, practical, social and professional purposes

Communicate complex information, ideas and arguments, cogently and coherently, both orally and in writing, in English and French and mediate effectively between the two

Demonstrate ability to identify, retrieve, organise and interpret information and data from a diverse range of relevant English and French sources

Construct and sustain complex arguments orally and in writing in French

Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively

Evaluate your learning and achievements, articulate and manage your skills profile, recognise the transferability of skills to employment after graduation and plan for personal, educational and career development

14 Teaching and learning

<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
<p>In the final year language class, you will engage in a variety of spoken and written individual and group activities designed to help you make progress in your command of French. In addition to the two hour per week language class, there will be a weekly conversation class, making a total of three hours per week.</p> <p>You will also be assigned an individual tutor, who will help you to focus the research aspect of this module, identify relevant bibliography and provide feedback on first drafts of your paper. You will also attend workshops on conference paper delivery and writing up your research.</p> <p>You will be expected to carry out considerable independent research from a range of sources in both English and French. Those of you spending a period of residence in France or another French-speaking country are strongly advised to make full use of the unique opportunity this provides to carry out primary research.</p>	
Total contact hours:	48
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Total non-contact hours:	352

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Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Exam	Containing written and oral elements
2	50%	Coursework	You will deliver a 20 minute presentation in French followed by 10 minutes of questions on your chosen topic. You will contribute a 3000 word paper in French to the conference proceedings.

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

<p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p>

Document management		
16	Module Title:	French language capstone
17	Module Code:	FREN31115
18	Subject (JACS) Code	R110
19	Cost Centre	137
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	