

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	The City and Popular Culture
2	Module Code:	MCLT201312
3	Credit Points:	20
4	Duration:	First Half-year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MCLT13011	Understanding Media and Culture
Co	MCLT20112	Theorising Media and Culture

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	MCLT101	BA (H) Media with pathways
		PT	MCLT102	BA (H) Media with pathways
		FT	HUMA007	BA (H) Communication & Society and Media
		FT	HUMA015	BA (H) English and Media
		FT	HUMA022	BA (H) European Studies and Media
		FT	HUMA032	BA (H) Global Studies and Media
		FT	HUMA037	BA (H) History and Media
		FT	HUMA041	BA (H) Linguistics and Media
		FT	HUMA043	BA (H) Media and International Relations
		FT	HUMA044	BA (H) Media and Philosophy
		FT	HUMA047	BA (H) Media and Film & TV
		SW	MODL013	BA (H) French and Media
		SW	MODL026	BA (H) German and Media
		SW	MODL038	BA (H) Italian and Media
		SW	MODL057	BA (H) Spanish and Media

FT	EURX001	European Exchange (First Half Year)
FT	EURX003	European Exchange (Full Year)
FT	INTX001	International Exchange (First Half Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

Most of us live in cities, and increasingly the world's population lives in mega cities. This massive urbanisation has affected the notion of 'culture' with the term increasingly carrying positive connotations of the cosmopolitan, metropolitan, or inner urban (while other forms of culture are often dismissed as suburban). Cities are the sites of the most dynamic mixing of peoples, styles and ideas, and at the same time the object of moral anxieties and forms of regulation. This module encourages you to think about, and engage with, the representation of the city within popular culture, the forms of cultural production and consumption that take place in cities, the identities of cities and the identities that are formed within cities.

The module:

- Enables you to study the relationships between place, space, cultural identity and popular cultural production.
- Encourages you to locate these relationships within debates about locality, urbanisation, regions and globalisation, and within discussions of cultural difference.
- Develops your understanding of the city as a constituent part of 'everyday life'.
- Encourages you to analyse your own experiences of cities using ideas and arguments raised in the module.
- Develops your research and group work skills.

11 Module content

The module consists of a series of blocks:

- Representing the City (the city on screen and on the page; urban detectives and explorers)
- The City and Identity (the street and subcultural identities; place and belonging; creating the identity of cities)
- Consuming the City (suburbanization; urban and regional regeneration; cosmopolitanism, multiculturalism and the city)
- Regulating Cities (urban panics and disasters; city planning)

Producing Cities (globalization and the city; digital cities)

12 Indicative reading

Stevenson, D. (2003) *Cities and Urban Cultures* (key text)

Graham, S. ed. (2004) *The Cybercities Reader*. London, Routledge.

Jayne, M. (2006) *Cities and Consumption*. London, Routledge.

Massey, D., Allen, J. & Pile, S. eds. (1999) *Open University Understanding Cities series* (volumes include *City Worlds*, *Unsettling Cities*, *Unruly Cities*)

Miles, M., Hall, T and Borden, I. eds. (2000) *The City Cultures Reader*. London, Routledge.

Morley, D. (2000) *Home Territories*. London, Routledge.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate an understanding of how to carry out a sustained piece of cultural analysis.
- Demonstrate an understanding of spatial approaches to the study of media and popular culture.
- Demonstrate familiarity with multidisciplinary and interdisciplinary approaches to the study of media and popular culture.
- Demonstrate the capacity to reflect critically on 'urban culture'.

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate the ability to formulate logical and coherent arguments
- Demonstrate the ability to design and sustain a research project and write up a project in an appropriately scholarly form
- Demonstrate the capacity to work collaboratively in teams
- Demonstrate effective communication skills in essay writing, using photographic imagery, the production of a group document and stand-up presentation.

Demonstrate an understanding and appreciation of questions of social and cultural power.

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures, seminars, individual tutorials, group tutorials

Total contact hours: 39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading, independent reading, photo shoots, research, interviewing.

Total non-contact hours: 161

15 Assessment methods			
This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Coursework	Group Project
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
1. Individual learning journal 2. Group logbook.			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			

Document management												
16	Module Title:	The City and Popular Culture										
17	Module Code:	MCLT201312										
18	Subject (JACS) Code	P300										
19	Cost Centre	145										
20	School:	AAH										
21	Academic Team	ECM										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24 Date this version was formally
approved by SASQC/DAG: