Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	French language (post A) two
2	Module Code:	FREN26705
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8   Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title

9   Courses containing the module

Level	Core/Option	Mode	Code	Course Title
5	Core	SW		BA Joint Honours Modern Languages
5	Core	FT		BA Joint Honours Modern Languages
5	Core	PT		BA Joint Honours Modern Languages

10   Overview and aims

This core French language module aims to build on the French language one module,

developing further fluency and accuracy in the spoken and written language. It further

develops the four language learning skills and other transferable skills, through such

tasks as video analysis, summaries and translations, oral debates and presentations.

The module will be organised around the discussion of issues in contemporary France.

For those students going abroad, there will be preparation, both practical and linguistic,

for extended residence in France. This module also aims to provide students with the

opportunity to engage in professional skills through exposure to simulated work-like

projects within the French-speaking world. The opportunities offered to students to actively engage in work-like projects will enable them to reflect upon their experience within work-like simulated scenarios as an important point to keep on building their career development.

The second half-year, spent abroad, will see students complete the work-life project from abroad. This will include online discussions and presentations.

11	**Module content**

The module focuses on developing both your understanding of key issues in contemporary French culture and society and your key communicative skills in French: listening, speaking, reading, writing. The module is therefore designed to reinforce your language learning and communication skills by encouraging you to engage with material in a range of media (written, electronic, audio-visual), consolidating your grammatical knowledge, and enabling you to participate actively in whole class, small group and paired discussions in French. There will be a focussed block dedicated to a simulated work-like project. For students studying abroad in the second semester, this will take the form of a solo activity, supervised by the module tutor, in which students work to a simulated employer's brief provided by the module team such as the translation of a website of a company, hotel, sports club or researching and producing an English–language summary of the coverage in the target-language press of an agreed current affairs topic. The continuation of this project into the second semester and its assessment will be facilitated by pre-organised online discussions and presentations.

12	**Indicative reading**

Contemporary French periodicals in written and electronic versions (*Le Monde*, *Libération*, *L'Obs*, *Le Figaro*, *Le Point*…)

Boulares, M., Frérot, J.-L. (2012) *Grammaire progressive du français : avec 400 exercices. Niveau avancé*. Clé international.

Bilingual dictionaries and monolingual dictionaries.

Oxford Dictionaries. 2003 (3rd ed.), *Oxford Spanish Dictionary*, OUP.

Cottrell, S., 2015 (3rd ed.). *Skills for Success. Personal Development and Employability*. London: Palgrave.

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate in-depth knowledge and understanding of the French language
- Demonstrate an in-depth knowledge and understanding of the vocabulary, structures, registers and varieties of French
- Apply a broad range of appropriate language learning strategies and evaluate your progress
- Demonstrate in-depth awareness of the academic and work-related contexts in

France and other French-speaking countries.

Skills, qualities and attributes. After studying this module you should be able to:

- Deploy French language skills (reading, writing, listening and speaking) fluently and accurately for academic, practical, social and professional purposes
- Communicate information, ideas and arguments, cogently and coherently, both orally and in writing, in English and French and mediate effectively between the two
- Comprehend and analyse audio-visual, written and electronic texts in French
- Construct and sustain logical arguments orally and in writing in Spanish
- Undertake demanding independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively
- Develop further professional skills in French by relating them to the experience undertaken within the simulated work-like project.
- Summarise your learning and achievements and plan for personal, educational and career development

14	**Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

You will engage in a variety of spoken and written individual and group activities designed to help you make progress in your command of French. In addition to the two hour per week language class, there will be a weekly conversation class, making a total of three hours per week in all.

Total contact hours: 36

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Regular practice exercises

Regular listening and IT work in language resource centre

Students are encouraged to participate in the Tandem Scheme and avail themselves of the opportunities provided by the Global Lounge and student-run societies to network with other students both within the course and from other backgrounds.

Total non-contact hours: 164

15	**Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

Element number	Weighting	Type	Description (include any sub-elements)
1	100%	Coursework	Portfolio

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark

Students will undertake language tasks in class and for homework on which they receive regular formative feedback. Students are also offered opportunities to participate in and submit formative exercises which mimic in form exactly those summative exercises which they complete towards the end of the module, for example, every student is offered a formative, 'mock' oral test, and there are opportunities in class time to practice essay writing, reading comprehension and summary writing. The scheduled dates for these activities can be found in the learning room and in the subject's Assessment and Feedback Plan.

For students abroad in the second semester, such formative and summative assessments will take place via online discussions and presentations.

Further information on assessment

This section provides further information on the module's assessment where appropriate

	Document management	
16	Module Title:	French language (post A) two
17	Module Code:	FREN26705
18	Subject (JACS) Code:	R110
19	Cost Centre:	137
20	School:	AAH
21	Academic Team:	HLG
22	Campus:	Clifton

23	Other institutions providing teaching:	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	