

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Le Cas 68
2	Module Code:	FREN20108
3	Credit Points:	20
4	Duration:	Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	FREN26605	French Language 2 OR
Co	FREN26705	French language 2 (with time abroad)
Co	FREN20205	Film, Novel and Social Transformation in France

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	SW		BA Joint Honours Modern Languages
5	Option	FT		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Year Long)
		FT	EURX002	European Exchange (Second Half Year)
		FT	INTX001	International Exchange (Year Long)
		FT	INTX002	International Exchange (Second Half Year)

10 Overview and aims

This module, taught in French and English, will examine the events of May/June 1968 in France as one of the most important historical events since the Second World War. Using a range of sources including, films, tracts and the plethora of existing literature, areas for discussion will include in-depth analyses of the roles played by the

numerous protagonists, examination of primary sources, assessment of the portrayal of the “events” in the media and literature, and an evaluation of the legacy of 1968.

11 **Module content**

This module approaches the events of 1968 from a chronological and a thematic perspective. The initial three lecture sessions focus on a chronological overview of what happened and is spread across three lectures:

1. The Students Revolt
2. The Social Crisis
3. The Political Crisis.

There then follows seven thematic sessions that take an analytical approach encouraging students to take a more critical perspective in terms of trying to understand some of the many questions/ debates that characterise studies on these seminal events. The themes addressed are as follows:

4. The Causes of the Crisis
5. The main protagonists
6. The dominant characteristics of the revolt
7. The international perspective
8. The mystery of May 68
9. The Consequences
10. Interpreting May 68

12 **Indicative reading**

The core text for this module is:

Chris Reynolds, *Memories of May '68. France's Convenient Consensus* (Cardiff, University of Wales Press, 2011)

- Brown Bernard, *Protest in Paris* (1974)
- Carrière, Jean-Claude, *Les années d'utopie* (2003)
- Cohn-Bendit, Daniel, *Forget 68* (2008)
- Combes, Patrick, *La littérature et le mouvement de mai 68* (1984)
- Cusset, François, *Contre-discours de mai* (2008)
- Damamme, Dominique, *Mai-Juin 68* (2008)
- De Certeau, Michel, *La Prise de Parole* (1968)
- Delale Alain, Ragache Gilles, *La France de 68* (1978)

- Dreyfus-Armand G, Les Années 68 : le temps de la contestation (2000)
- Drost, Wolfgang, Mai 68, une crise de la civilisation française(1986)
- Dumont, Jean, Les Grandes Enigmes de Mai 1968 I-III(1970)
- Feenberg, Andrew and Freedman, Jim, When poetry rules the streets. The French May Events of 1968 (2001)
- Ferry, Luc and Renaut, Alain, La pensée 68 (1988)
- Filoche Gerard, 69-98, histoire sans fin (1998)
- Fischer Didier, L'histoire des étudiants en France (2000)
- Fisera, V., Writing on the Wall: May 1968, a documentary anthology (1978)
- Foccart, Jacques, Le Général en Mai. Journal de l'Élysée (1998)
- Gallant, Mavis, Chroniques de Mai 68 (1968)
- Giraud, Henri-Christian, L'Accord secret de Baden-Baden (2008)
- Gobille, Boris, Mai 68 (2008)
- Gretton, John, Students and Workers : an analytical account of dissent in France, May-June 1968 (1969)
- Guillebaud, Jean-Claude, Les Années Orphelines (1978)
- Hamon Hervé, Rotman Patrick, Génération, les années de rêve (1987)
- Hamon Hervé, Rotman Patrick, Génération, les années de poudre (1988)
- Horn, Gerd-Rainer, The spirit of '68 :rebellion in Western Europe and North America, 1956-1976 (2007)
- Joffrin Laurent, Mai 68, histoire des événements (1988) Recommended purchase
- Johnson, Richard, The French Communist Party Versus the Students (1972)
- July, Serge, La France en 1968 (2008)
- Klimke, Martin, 1968 in Europe (2008)
- Kurlansky, Mark, 1968, The year that rocked the world (2005)
- Labro, Philippe, Les Barricades de mai (1968)
- Lavabre, M.C. and Rey, H., Les Mouvements de 1968 (1988)
- Le Goff Jean-Pierre, Mai 68, l'héritage impossible (1998)
- Loyer, Emmanuelle, Mai 68 dans le texte (2008)
- Mahé, Patrick, 68, Nos années de choc (2008)
- Martelli, Roger, Mai 68 (1986)
- Massu, Jacques, Baden 68. Souvenirs d'une fidélité Gaulliste (1983)
- Merle, Robert, Derrière la Vitre (1970)
- Musselin Christine, La Longue marche des universités françaises (2001)
- Rajfus, Maurice, Mai 68. Sous les pavés, la répression (1998)
- Reader Keith, The May 1968 events in France. Reproductions and interpretations (1993)
- Ross Kristin, May 68 and its afterlives (2004)
- Rotman, Patrick, Mai 68 raconté à ceux qui ne l'ont pas vécu (2008)
- Sauvageot, Jacques, et. Al., La Révolte Etudiante (1968)
- Seidman, Michael, The Imaginary Revolution (2004)
- Singer Daniel, Prelude to a Revolution (2002)
- Sirinelli Jean-François, Les Baby-boomers: Une génération 1945-1969
- Sirinelli Jean-François, Mai 68 : l'événement Janus
- Tarnero, Jacques, Mai 68, la Révolution Fiction
- Tartakowsky, Danielle, Le pouvoir est dans la rue (1998)
- UNEF/SNE Sup, Le Livre noir des journées de mai (1968)
- Vigna, Xavier, L'insubordination ouvrière dans les années 68 (2008)
- Weber Henri, Vingt ans après que reste-t-il de 68? (1988)
- Winock, Michel, La Fièvre Hexagonale (1995)

- Zancarini-Fournel, Michelle, Le Moment 68 : Une histoire contestée (2008)
- Zancarini-Fournel, Michelle, 68, Une Histoire Collective : 1962-81 (2008) 944.083 SOI
- Special edition of 'Pouvoirs' looking at interpretations of mai 68 – Mai 68 (1986)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Describe in detail the various stages of the events (student revolt/ social upheaval/ political crisis);
- Assess the social, political and economic conditions of 1960s France that brought about the upheaval;
- Demonstrate an understanding of the impact of May/June 1968 on French society;
- Comprehend the international aspect of the 1968 events
- Critically evaluate and assess the ongoing debates concerning the events' legacy and interpretation

Skills, qualities and attributes. After studying this module you should be able to:

- Bring together a range of materials from various sources in order to provide information and analysis both orally and in writing on a key area of the history of France.
- Efficiently source, analyse and incorporate reliable materials in both French and in English in an independent analysis in response to a range of exercises
- Integrate personal research and conclusions into those of a team project
- Engage with a range of e-learning resources and in particular the use of wikis
- Respond to essay questions using the correct procedures regarding presentation, arguments, structure and bibliographic material.
- Critically evaluate the key historical event in the target language of French

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

- Lectures
- Seminars
- Directed reading/research for each class

Total contact hours:

39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

- E-learning activities (wiki)
- Research (web based/audio visual)
- Directed reading

Total non-contact hours:

161

15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	100%	Coursework	Portfolio (Wiki/Presentation (50%) Essay (50%))

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Presentation/Wiki

Students will attend two wiki workshops to be given training on how to use wikis. In addition to two dedicated workshops on wikis and presentations, the other important element of formative preparation for this element relates to the submission of a detailed plan to be assessed by The module leader. Students are given the opportunity to provide a detailed plan no later than one week before the presentation that will be assessed and form the basis of a discussion with the module leader so as to ensure clarity on the areas for improvement and the assessment criteria.

Essay

In terms of formative preparation for the essay, students are given the opportunity to submit an essay plan to be assessed by the module leader and then form the basis of a discussion to outline areas for development and improvement. This plan can be no longer than two sides and should include an introductory paragraph, an outline of how the essay will unfold and a bibliography. The seminar session following the Easter Break will be a dedicated Essay workshop allowing students the opportunity to ask any questions relating to their essay.

Further information on assessment

This section provides further information on the module's assessment where appropriate

This module is assessed on the basis of a presentation/wiki and an essay.

Presentation/Wiki

Students are split into groups and will choose themes for wikis and presentations. Each team will be allocated one area of the 1968 events that will be the focus of their wiki.

In seminar sessions 5-10 teams will present their completed wikis in French to the rest of the class. Each student is required to give a 5-10 minute presentation on a specific area covered in his/her team's wiki. Following the exposés time will be allocated for a class discussion on the themes covered. The mark for this element of the assessment will be split 50/50 between wiki content and presentation.

Essays

The second part of the assessment consists of a 1500-1750 word essay in French. Students are given the option of coming up with your own title that must be agreed by the module leader. Alternatively, you can choose from a list of essay titles.

Document management

16	Module Title:	Le Cas 68
17	Module Code:	FREN20108
18	Subject (JACS) Code:	R110
19	Cost Centre:	137
20	School:	Arts and Humanities
21	Academic Team:	HLG
22	Campus:	Clifton
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>
		Institution %
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017