

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Introduction to French Politics, Society and Culture
2	Module Code:	FREN10305
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
4	Core	SW		BA Joint Honours Modern Languages
4	Core	PT		BA Joint Honours Modern Languages
	Option	FT	EURX003	European Exchange (Year Long)
	Option	FT	INTX001	International Exchange (Year Long)

10 Overview and aims

This core module is designed to give you a contextualised introduction to the key issues and events that have shaped French politics, society and culture since the French Revolution to the present day. The module will give you a broad understanding of modern France, and is an essential foundation for the further study of French politics, society and culture which you will undertake in thematic modules in years two and three of the joint honours degree programme. Through the analysis

and discussion of French texts, you will develop your language learning skills, and your capacity for both collaborative and individual study.

11 **Module content**

After an initial introduction to the development of French politics, society and culture since the 1789 French Revolution, the module will typically focus on key moments in the twentieth and new centuries: World War I and its aftermath: Collaboration, Resistance and the Occupation during the Second World War; Decolonisation and the Algerian War; the consumer society and the student and worker uprising of May 1968; the emergence of identity as a cultural, social and political framework. Your analysis of the themes and ideas which have shaped French society since the early twentieth century will be complemented by discussion of their representation in contemporary and contemporaneous visual and written texts. Typically, these may include novels such as *Kiffe Kiffe demain* and *Le Gône du Châaba*; and films such as *Gazon maudit*, *Drôle de Félix* and *La Haine*. Classes will be predominantly conducted in French.

12 **Indicative reading**

Agulhon, Maurice, Nouschi, Andre, Schor, Ralph 1993, *La France de 1914 à 1940*, 1993

Atack, Margaret, Powrie, Phil , *Contemporary French fiction by women: feminist perspectives*, 1990

Césaire, Aimé, *Discours sur le colonialisme: suivi du, Discours sur la négritude*, c2004

Cole, Alistair, *French politics and society*, 2005

Diamond, Hanna, *The French revolution: origins and beginnings*, 2003

Duhamel, Alain, *La République de Monsieur Mitterrand*, 1982,1999

Forbes, Jill, Street, Sarah, *European cinema: an introduction*, 2000

Forbes, Jill and Kelly, Michael, *French cultural studies: an introduction*, 1995

Frears, J. R., *France in the Giscard presidency*, 1981

Gaffney, John, *Political leadership in France: from Charles de Gaulle to Nicolas Sarkozy*, 2010

Gildea, R. *France since 1945*. Oxford: OUP. 1996

Hazareesingh, Sudhir, *In the Shadow of the General: Modern France and the Myth of De Gaulle*, 2012

Hewlett, Nick, *The Sarkozy Phenomenon*, 2011

Jarreau, Patrick, *La France de Chirac*, 1995

Joffrin, Laurent, *Mai 68: une histoire du mouvement : document*, 2008

Kedward, R., *Occupied France: collaboration and resistance 1940-1944*, 1991

Kelly, M, *French Culture and Society: The Essentials*, 2001

Kidd, William, Reynolds, Sian, *Contemporary French cultural studies*, 2000

Larkin, Maurice, *Challenge and Response 1968-1974*, 1988

Londres, Albert, *Au bain*, 2008

Martineau, Jacques, Ducastel, Olivier, *Drôle de Félix*, 1999, 2003 (DVD)

Mazdon, L., *France on Film: Reflections on popular French cinema*, 2002.

McCormack, Jo, *Collective memory: France and the Algerian War (1954-1962)*, 2010

McMillan, J., *Twentieth Century France*, 1992.

Morrish, Elizabeth, *New Perspectives on Language and sexual identity*, 2007

Paxton, Robert O, *Vichy France: old guard and new order, 1940-1944*, 2001

Perville, G., *De l'Empire français à la décolonisation*, 1991

Price, R., *A Concise History of France*, 1993.

Prost, Antoine, *Petite histoire de la France au 20e siècle*, 2000

Rousso, Henry, *Vichy Syndrome: History and Memory in France Since 1944*, 2006

Vinen, Richard, *France, 1934-1970*, 1996

Vovelle, Michel, *Les images de la Révolution française: actes du Colloque des 25-26-27 oct. 1985 tenu en Sorbonne*, 1988

ESSENTIAL READING:

de Beauvoir, Simone, *Journal de guerre: septembre 1939-janvier 1941*, 1990

Evans, M. and Godin, *France Since 1815*, 2014

Londres, Albert, *L'homme qui s'évada*, 2008

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13 Learning outcomes
Learning outcomes describe what you should know and be able to do by the end of the module
Knowledge and understanding. After studying this module you should be able to:
<ul style="list-style-type: none"> • Apply a general understanding of social, political, historical and cultural patterns to the analysis of some key issues relating to modern France. • Demonstrate awareness of key aspects of society and culture of France • Engage with aspects of twentieth century French and Francophone culture and traditions • Engage with historical, theoretical, cultural and societal debates relevant to the construction and representation of French identity.
Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> • Communicate with reasonable effectiveness in written and oral French. • Comprehend audio-visual, written and electronic texts in French • Develop arguments orally and in writing in French and English texts in French • Use bibliographic and research skills in order to locate and sources of information, including online materials • Develop problem-solving skills, and apply basic IT for electronic communication with others and presentation of information

14 Teaching and learning
<i>Range of modes of direct contact</i> This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
Teaching and learning takes place through a range of lecture and seminar based activities, some of which may be student and some staff led. Total contact hours: 52
<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module

leader.

Total non-contact hours:

148

15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
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1	50%	Coursework	Team presentation
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2	50%	Exam	
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

The presentation

Students are required to do a group presentation on a specific question/ topic that will be covered in the Autumn term lectures. Sufficient preparation will be provided via a presentation workshop/ formative assessment session to be held midway through the first semester. During this session, students will be given general advice on what makes a good presentation and will have an opportunity to ask questions. This workshop is then used to organise the teams for presentations with each team asked to work on a mock presentation plan to be submitted then be corrected and returned with feedback on areas for development/ improvement. Students are also encouraged to make an appointment with the module leader as a team to discuss a plan for presentation.

The exam

In order to prepare students for the module examination, they will sit a formative mock exam where they will be asked to respond to one question similar to those to be used in the summative exam. This mock exam will be collected, marked and returned with an indicative grade and advice on areas for development and improvement.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Assessment for this module comprises two components: a presentation and a formal exam. Students will be required to do a group presentation on a specific question/ topic covered in the Autumn term lectures. The second element of assessment is a formal 2 hour examination to be sat during the end of year examination period. The exam will comprise two separate sections covering material taught during the second semester.

Document management				
16	Module Title:	Introduction to French Politics, Society and Culture		
17	Module Code:	FREN10305		
18	Subject (JACS) Code:	R100		
19	Cost Centre:	137		
20	School:	AAH		
21	Academic Team:	HLG		
22	Campus:	Clifton		
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>		
		<table><tr><td>Institution</td><td>%</td></tr></table>	Institution	%
Institution	%			
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU			
23b	Other public organisation in the UK- Percentage not taught by NTU			
23c	Other private organisation in the UK - Percentage not taught by NTU			
23d	Any other Non-UK organisation - Percentage not taught by NTU			
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017		