

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Dissertation
2	Module Code:	MCLT35010 / FATV30415
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	October 2010

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MCLT20712	Theorizing the Screen

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
3		FT	HUMA003	BA (H) Communication & Society and Film & TV
3		FT	HUMA010	BA (H) English and Film & TV
3		FT	HUMA018	BA (H) European Studies and Film & TV
3		FT	HUMA024	BA (H) Film & TV and Global Studies
3		FT	HUMA025	BA (H) Film & TV and History
3		FT	HUMA026	BA (H) Film & TV and International Relations
3		FT	HUMA027	BA (H) Film & TV and Linguistics
3		FT	HUMA028	BA (H) Film & TV Philosophy
3		FT	HUMA047	BA (H) Media and Film & TV
3		SW	MODL005	BA (H) French and Film & TV
3		SW	MODL019	BA (H) German and Film & TV
3		SW	MODL032	BA (H) Italian and Film & TV
3		SW	MODL043	BA (H) Mandarin Chinese and Film & TV
3		SW	MODL050	BA (H) Spanish and Film & TV

10	Overview and aims
<p>This module enables you to undertake a sustained, single piece of independently researched work on a film and television topic of your choice, under the supervision of a tutor. It allows you to build on, consolidate and develop interests and work from the subject as a whole.</p> <p>The principal aims of the module are as follows:</p> <ul style="list-style-type: none"> • To enable you to undertake a sustained, single piece of independently researched work in film and television studies. • To enable you to develop work on a particular film and television topic or theme in some depth. • To encourage you to think critically and confidently in theoretical terms. • To further develop your analytical and critical thinking. • To encourage you to further develop their capacity for independent thought, critical reflexivity and the ability to draw effectively on ideas and theories introduced throughout film and television as a subject. <p>To reflect critically on the research process.</p>	

11	Module content
<p>In a series of tutorials you will negotiate your topic with your supervisor. In most cases tutorials will be one-to-one, though group tutorials may also be used. The approach, sources and appropriate skills will be identified, developed and refined.</p>	

12	Indicative reading
<ul style="list-style-type: none"> • Turabin, K. L., Spink, J. E. (1982) <i>A manual for writers of research papers, theses, and dissertations</i>. (1st British ed. prepared by John E Spink) London: Heinemann. • Watson, G. (1987) <i>Writing a thesis: a guide to long essays and dissertations</i>. London: Longman. • Williams, A. (1984) <i>Projects: skills and strategies</i>. London: Pitman. 	

13	Learning outcomes
<p>Learning outcomes describe what you should know and be able to do by the end of the module</p> <hr/> <p>Knowledge and understanding. After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> • design, carry out and write up a research project in an appropriately scholarly form • explain and apply theoretical concepts • display an understanding of relevant methods and/or debates in film 	

<p>and/or television studies.</p> <ul style="list-style-type: none"> • distinguish between academic and non-academic sources. • demonstrate a reflexive understanding of the research process
Skills, qualities and attributes. After studying this module you should be able to:
<p>Show evidence of ability and confidence in the following areas, consolidated to an advanced level:</p> <ul style="list-style-type: none"> • Formulating logical and coherent arguments. • Producing suitably contextualised critical analysis. • Drawing appropriate conclusions from analysis. • Structuring and managing information effectively. • Effective communication skills which may be demonstrated through a range of forms appropriate to the dissertation you present. • Resourcefulness, self-motivation and time-management • Use of a learning journal (blog) to identify problems and reflect critically on the learning process

14	<p>Teaching and learning</p> <p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>
	<p>Tutorial supervision:</p> <p>12 hours of whole class or small group work</p> <p>10 hours of individual supervision</p> <p>Interaction with tutor (and possibly other students) through online learning journal (blog)</p> <p>Total contact hours: 22</p>
	<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
	<p>You will undertake an extensive programme of reading and other appropriate research. There will be strong tutorial guidance, but essentially this programme will be generated independently.</p> <p>Total non-contact hours: 378</p>

15	Assessment methods This indicates the type and weighting of assessment elements in the module <u>Element</u> <u>Weighting</u> <u>Type</u> <u>Description</u>
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number			
1	80%	Dissertation	
2	20%	Online learning journal (blog)	Blog : on - going reflection on dissertation process
Diagnostic/formative assessment This indicates if there are any assessments that do not contribute directly to the final module mark			
Participation and engagement workshops on a group and an individual basis			
Further information on assessment This section provides further information on the module's assessment where appropriate			

Document management			
16	Module Title:	Dissertation	
17	Module Code:	MCLT35010	
18	Subject (JACS) Code	P300	
19	Cost Centre	145	
20	School:	AAH	
21	Academic Team	ECM	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		

24 Date this version was formally
approved by SASQC/DAG: