

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Post-Colonial Cinemas
2	Module Code:	MCLT32705 / FATV30115
3	Credit Points:	20
4	Duration:	Full Year
5	School:	Arts & Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	October 2008

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
3	Elective	FT	HUMA003	BA (H) Communication & Society and Film & TV
3	Elective	FT	HUMA010	BA (H) English and Film & TV
3	Elective	FT	HUMA018	BA (H) European Studies and Film & TV
3	Elective	FT	HUMA024	BA (H) Film & TV and Global Studies
3	Elective	FT	HUMA025	BA (H) Film & TV and History
3	Elective	FT	HUMA026	BA (H) Film & TV and International Relations
3	Elective	FT	HUMA027	BA (H) Film & TV and Linguistics
3	Elective	FT	HUMA028	BA (H) Film & TV Philosophy
3	Elective	FT	HUMA047	BA (H) Media and Film & TV
3	Elective	SW	MODL005	BA (H) French and Film & TV
3	Elective	SW	MODL019	BA (H) German and Film & TV
3	Elective	SW	MODL032	BA (H) Italian and Film & TV
3	Elective	SW	MODL043	BA (H) Mandarin Chinese and Film & TV
3	Elective	SW	MODL050	BA (H) Spanish and Film & TV
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

Post-colonial cinema represents arguably one of the most interesting and exciting, as well as one of the least-known, areas of contemporary film production. This module provides an in-depth introduction to the frequently neglected area of post-colonial cinema. A range of films by post-colonial film makers from around the world will be screened and analysed in relation to relevant post-colonial theories and issues.

The main aims of the module are:

- To introduce students to the range of films from the post-colonial world.
- To equip students to analyse different post-colonial genres, cinematic forms and filmic texts.
- To introduce students to the the theoretical debates specific to post-colonial culture.
- To increase awareness of the varying historical contexts of filmic production in the post-colonial world.
- To make students aware of the complex politics of production, exhibition and distribution in relation to post-colonial film.

11 Module content

The module will cover two broad areas of post-colonial film production in any given year. In 2008-9, these are Africa and Palestine. Other areas include South Asian cinema, Latin American cinema, Caribbean cinema.

- The African section examines the continent's struggle for political freedom and for freedom of expression via the cinema. Key topics include: anti-colonialism; national identity and cultural identity; the politics of gender; modernity; hybridity; migrant labour; historical memory.
- The Palestinian section of the module examines the post-colonial contexts with reference to the particularly thorny contemporary politics of the region. Topics covered include: colonialism in the 21st century; dispossession and exile; terrorism and violence; place and identity; diaspora and identity.
- A range of different types of post-colonial films (full length and short; feature and experimental) will be screened.
- **Indicative films** would include: (Africa & its diasporas) – Battle of Algiers; Sankofa; Silences of the Palace; Sarraounia; Camp de Thiaroye; Soleil O; Yeelen; Hyenas; Finzan;
- (Palestine and the diaspora) – Paradise Now; Ma'loul celebrates its destruction; Like Twenty Impossibles; Wedding in Galilee; Divine Intervention; Diary of a Male Whore;

12 Indicative reading

- Dabashi, Hamid (2007) *Dreams of a nation: on Palestinian cinema*, London: Verso
- Gertz, Nurith & George Khleifi, (2008) *Palestinian Cinema: landscape, trauma, memory*, Illinois: Indiana UP
- Murphy, D. and Williams, P. (2006) *Post-Colonial African Cinemas*. Manchester: Manchester University Press.
- Naficy, Hamid (2001) *An accented cinema: exilic and diasporic filmmaking*, Princeton: Princeton UP
- Pines, J. and Willemen, P. (eds) (1989) *Questions of Third Cinema*. London: BFI
- Ukadike, F. (1994) *Black African Cinema*. Los Angeles: University of California Press.
-

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate a knowledge of a wide and varied range of postcolonial texts
- Apply advanced critical/theoretical thinking and contextual information to the analysis of a variety of post-colonial films
- Compare, evaluate and debate theoretical viewpoints in ways which demonstrate achievement of the module's learning outcomes
- Show an awareness of the impact of public institutions and social forces upon the production and reception of cultural texts

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate independence of thought and judgement
- demonstrate an ability to reason critically and present complex arguments and ideas
- deploy research skills of an advanced nature
- demonstrate time management and organisational skills
- demonstrate IT skills
- demonstrate international awareness and openness to the world, based on understanding and appreciation of social and cultural diversity

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars	
<p>The module will be taught interactively, incorporating elements of lecture, screening, seminar, workshop and smaller/group individual discussion, as appropriate to group size and teaching personnel.</p> <p>Visiting speakers, both from academia and outside the academy, will be used as appropriate.</p> <p>The range of e-learning techniques will also be drawn on.</p>	
Total contact hours:	52
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>	
<p>Directed reading material will be provided, but independent research is also necessary in a module at this level.</p> <p>Students will be expected to watch films from the module in addition to the clips/screenings in class time.</p>	
Total non-contact hours:	148

15 Assessment methods This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Essay	A coursework Essay of 2500 Words
2	50%	Exam	2 Hour Exam
Diagnostic/formative assessment This indicates if there are any assessments that do not contribute directly to the final module mark			
Participation and engagement in seminar work and workshops on a group and an individual basis			
Further information on assessment This section provides further information on the module's assessment where appropriate			

--

Document management		
16	Module Title:	Post-Colonial Cinemas
17	Module Code:	MCLT32705
18	Subject (JACS) Code	P300
19	Cost Centre	145
20	School:	AAH
21	Academic Team	ECM
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	