

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	British Cinema
2	Module Code:	MCLT20812 / FATV20215
3	Credit Points:	20
4	Duration:	Half Year
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	MCLT12311	Reading the Screen
Pre	MCLT12512	International Cinemas

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
2	Elective	FT	HUMA003	BA (H) Communication & Society and Film & TV
2	Elective	FT	HUMA010	BA (H) English and Film & TV
2	Elective	FT	HUMA018	BA (H) European Studies and Film & TV
2	Elective	FT	HUMA024	BA (H) Film & TV and Global Studies
2	Elective	FT	HUMA025	BA (H) Film & TV and History
2	Elective	FT	HUMA026	BA (H) Film & TV and International Relations
2	Elective	FT	HUMA027	BA (H) Film & TV and Linguistics
2	Elective	FT	HUMA028	BA (H) Film & TV Philosophy
2	Elective	FT	HUMA047	BA (H) Media and Film & TV
2	Elective	SW	MODL005	BA (H) French and Film & TV
2	Elective	SW	MODL019	BA (H) German and Film & TV
2	Elective	SW	MODL032	BA (H) Italian and Film & TV
2	Elective	SW	MODL043	BA (H) Mandarin Chinese and Film & TV
2	Elective	SW	MODL050	BA (H) Spanish and Film & TV
		FT	EURX001	European Exchange (First Half Year)

FT	EURX003	European Exchange (Full Year)
FT	INTX001	International Exchange (First Half Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module will examine British Cinema post 1960 to foster an understanding of national cinema in relation to such areas as texts, representation, industry practice (both historical and contemporary), state intervention and audiences.

The main aims of the module are:

- To examine key theoretical debates and movements pertaining to British cinemas
- To understand how British cinema represents issues such as nation, class, race and gender
- To create an awareness of how film texts are shaped by social, industrial and institutional contexts
- To critically engage with the concept of national cinema
- To explore the influence of commercial and policy developments on the film industry and its audiences
- To enhance vocational learning by direct contact with the industry.

11 Module content

This module will examine a variety of key debates in British cinema. It will explore important movements and decades (which will include topics such as both early and contemporary social realism, Swinging London and the counterculture, Hammer, Thatcherism, the heritage film, British comedy, Scottish cinema, regional cinema, key directors, issues surrounding representation) and consider how these challenge the concept and coherence of national cinema. The final section will examine the structure of the British cinema industry and contemporary efforts to foster and develop production as well as audiences. There will hopefully be some work with external partners to explore current industry and audience practices around exhibition and distribution (including film promotion and marketing). Assessment will allow students to develop work related to vocational areas.

12 Indicative reading

Murphy, R. (2009), *The British Cinema Book*, London: BFI.

Hogg, Leggott and Bainbridge (2008), *Contemporary British Cinema*, London: Wallflower.

Ashby, J. and Higson, A. (2000), *British Cinema Past and Present*, London: Routledge.

Higson, A. (2010), *Film England*, London: I.B. Tauris.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Show a critical understanding of key film debates around British cinema
- Show a growing understanding of concepts of 'nation' and 'national cinema'
- Demonstrate a growing awareness of the relationship between industrial practices and textual forms
- Show an informed understanding of the structural issues faced by the British cinema industry in relation to both the state and commercial sectors
- Show an informed understanding of film distribution and exhibition in relation to British audiences

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate skilled use of library and IT resources to include word processing, email and internet for up to date industry information
- Define and explain theoretical texts in ways which demonstrate the achievement of the module's learning outcomes
- Implement independent learning strategies and research capabilities
- Demonstrate increasingly sophisticated written skills
- Demonstrate resourcefulness, self-motivation and time management

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures, seminars and tutorials. A workshop session will also be held at a local cinema such as the Broadway.

Total contact hours:

39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research
Total non-contact hours: 161

15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Essay	2000 Word Essay showing a developed and informed understanding of one of the topics studies on the module.
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Seminar presentation around essay question

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	British Cinema
17	Module Code:	MCLT20812
18	Subject (JACS) Code	P300
19	Cost Centre	145
20	School:	AAH
21	Academic Team	ECM
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
		Institution %
23a	Other UK Higher Education or Further Education Institution- Please name	

	Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	