Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	International Cinemas I
2	Module Code:	FATV10215
3	Credit Points:	20
4	Duration:	Year Long
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8	**Pre, post and co-requisites:**
	These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Co Requisite	FATV10115	Reading the Screen

9	**Courses containing the module**

Level	Core/Option	Mode	Code	Course Title
4	Core	FT		BA Joint Honours Humanities
4	Core	PT		BA Joint Honours Humanities
4	Core	SW		BA Joint Honours Modern Languages
4	Core	PT		BA Joint Honours Modern Languages
4	Option	FT	EURX003	European Exchange (Full Year)
4	Option	FT	INTX003	International Exchange (Full Year)

10	**Overview and aims**

Overview

This module provides an introduction to a range of non-Hollywood, international cinemas. Cinemas typically covered include European, Asian and African ones as well as other world cinemas. The module will look carefully at films in terms of close analysis and issues like genre and auteurism, but it will also locate cinema in the broader industrial and socio-historical context. Complementing Reading the Screen with its introduction to film and television studies, this module will give students a growing awareness of the diversity of international cinema both in terms of its own stylistic choices but also in relation to the contexts to which it responds.

Aims
1. To give students a developing awareness of the formal and industrial diversity of international cinemas.
2. To develop students' understanding of the <u>internal</u> diversity of national and regional cinemas, particularly but not only in relation to the art-house / popular divide.
3. To lead students to question the often Hollywood-centred approach to key concepts such as genre or stardom.
4. To encourage students to explore the relationship between film and broader socio-historical contexts both in the contemporary period and at earlier times.
5. To consider the question of the applicability of certain concepts (e.g. Modernism, post-modernism) to a range of international cinemas.

11	**Module content**

The module's content will typically include topics such as the following as they relate to European, Asian, African or other world cinemas:
1. Realisms and neo-realism
2. New Waves
3. Cinema and Modernity, modernisms and postmodernism
4. Decolonisation and post-independence experiences
5. The popular and the art-house (in relation to figures such as the auteur, genres and stars)
6. The national and the transnational
7. Cinema and the avant-garde

12	**Indicative reading**

Betz, M. (2009) *Beyond the Subtitle*, Minneapolis: University of Minnesota Press.

Eleftheriotis, D. (2001) *Popular Cinemas of Europe*, New York: Continuum.

Ezra, E. (2004) *European Cinema*, Oxford: Oxford University Press.

Harrow, K. W. (2007) *Postcolonial African Cinema: From Political Engagement to Postmodernism*, Bloomington: Indiana University Press.

Galt, R. (2006) *The New European Cinema*. New York: Columbia University Press.

Lee, V. P. Y. (ed.) (2011) *East Asian cinemas: Regional Flows and Global Transformations*, Basingstoke: Palgrave Macmillan.

Murphy, D. and Williams, P. (2007) *Postcolonial African Cinema: Ten Directors*, Manchester: Manchester University Press.

Shohat, E. and Stam, R. (1994) *Unthinking Eurocentrism*. New York: Routledge.

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Discuss and account for some of the key movements and aspects of a range of international cinemas.
- Begin to relate key films to their film-industrial and socio-historical contexts
- Show an initial awareness of the complex relationship between national, regional and transnational frameworks for viewing and analysing film.
- Demonstrate an initial awareness of the international diversity of cinema and its implication for our understanding of key concepts such as authorship, stardom or genre.

| | • | Show an understanding of how, not simply a form of entertainment, cinema may actively seek to intervene in certain contexts. |

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate an ability to formulate logical and coherent arguments.
- Demonstrate an ability to understand, explore and evaluate arguments.
- Demonstrate communication skills appropriate to level one.
- Demonstrate developing resourcefulness, self-motivation and time-management.
- Apply suitable research skills to the completion of tasks.

14	**Teaching and learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module,
	e.g. lectures, seminars
	Lectures and screenings
	Total contact hours: 52
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g.
	directed reading, research
	Directed reading Directed viewing Individual research Contribution to on-line discussion of screened films
	Total non-contact hours: 148

15	**Assessment methods**
	This indicates the type and weighting of assessment elements and sub-elements in the module

Element number	Weighting	Type	Description (include any sub-elements)
1	50%	Essay	A 2000 word essay allowing students to explore one of the topics from the first half of the module in detail.
2	50%	Exam	An examination testing the range of students' understanding of the second half of the module.

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark

A screening diary recording students' responses to topics covered and/or their considerations on the screenings that will be a core part of the module.

<table>
<tr><td colspan="3">Further information on assessment</td></tr>
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<tr><td colspan="3">Document management</td></tr>
<tr><td>16</td><td>Module Title:</td><td>International Cinemas I</td></tr>
<tr><td>17</td><td>Module Code:</td><td>FATV10215</td></tr>
<tr><td>18</td><td>Subject (JACS) Code:</td><td>P303</td></tr>
<tr><td>19</td><td>Cost Centre:</td><td>145</td></tr>
<tr><td>20</td><td>School:</td><td>AAH</td></tr>
<tr><td>21</td><td>Academic Team:</td><td>EMC</td></tr>
<tr><td>22</td><td>Campus:</td><td>2 (Clifton)</td></tr>
<tr><td>23</td><td>Other institutions providing teaching:</td><td>Please complete in box 23 a-d - if applicable</td></tr>
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		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	