

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	International Cinemas
2	Module Code:	MCLT12512 / FATV10215
3	Credit Points:	20
4	Duration:	Year Long
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co Requisite	MCLT2306	Reading the Screen

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HUMA003	BA (H) Communication & Society and Film & TV
		FT	HUMA010	BA (H) English and Film & TV
		FT	HUMA018	BA (H) European Studies and Film & TV
		FT	HUMA024	BA (H) Film & TV and Global Studies
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA026	BA (H) Film & TV and International Relations
		FT	HUMA027	BA (H) Film & TV and Linguistics
		FT	HUMA028	BA (H) Film & TV Philosophy
		FT	HUMA047	BA (H) Media and Film & TV
		SW	MODL005	BA (H) French and Film & TV
		SW	MODL019	BA (H) German and Film & TV
		SW	MODL032	BA (H) Italian and Film & TV
		SW	MODL043	BA (H) Mandarin Chinese and Film & TV
		SW	MODL050	BA (H) Spanish and Film & TV

FT	EURX003	European Exchange (Full Year)
FT	INTX003	International Exchange (Full Year)

## 10 Overview and aims

This module provides an introduction to a range of non-Hollywood, international cinemas. Cinemas typically covered will include European, Asian and African ones but also embrace other world cinemas. The module will look closely at films in terms of close analysis and issues like genre, but it will also locate cinema in the broader industrial and socio-historical context. Complementing Reading the Screen with its introduction to film and television studies, this module will give students a growing awareness of the diversity of international cinema both in terms of its own stylistic choices but also in relation to the contexts to which it responds.

1. To give students a developing awareness of the formal and film industrial diversity of international cinemas.
2. To develop students' understanding of the internal diversity of national and regional cinemas, particularly but not only in relation to the art-house / popular divide.
3. To lead students to question the often Hollywood centred approach to key concepts such as genre or stardom.
4. To encourage students to explore the relationship between film and broader socio-historical contexts both in the contemporary period and at earlier times.
5. To consider the question of the applicability of certain concepts (e.g. Modernism, post-modernism) to a range of international cinemas.

## 11 Module content

The module's content will typically include topics such as the following as they relate to European, Asian, African or other cinemas:

- Realisms and neo-realism
- New Waves
- Cinema and Modernity, modernisms and postmodernism
- Decolonisation and post-independence experiences
- The popular and the art-house (in relation to figures such as the auteur, genres and stars)
- The national and the transnational
- Contemporary directions: cinema and the global

## 12 Indicative reading

Eleftheriotis, D. (2001), *Popular Cinemas of Europe*, New York: Continuum.

Eleftheriotis, D. and Needham, G. (eds) (2006), *Asian cinemas: A Reader & Guide*, Honolulu: University of Hawai Press.

Ezra, E. (2004), *European Cinema*, Oxford: Oxford University Press.

Harrow, K. W. (2007), *Postcolonial African Cinema: from Political Engagement to*

*Postmodernism*, Bloomington: Indiana University Press.

Lee, V. P. Y. (ed.) (2011), *East Asian cinemas: Regional Flows and Global Transformations*, Basingstoke: Palgrave Macmillan.

Murphy, D. and Williams, P. (2007), *Postcolonial African Cinema: Ten Directors*, Manchester: Manchester University Press.

### 13 **Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Discuss and account for some of the key movements and aspects of a range of international cinemas.
- Begin to relate key films to their film-industrial and socio-historical contexts
- Show an initial awareness of the complex relationship between national, regional and transnational frameworks for viewing and analysing film.
- Demonstrate an initial awareness of the international diversity of cinema and its implication for our understanding of key concepts such as authorship, stardom or genre.

Show an understanding of how, not simply a form of entertainment, cinema may actively seek to intervene in certain contexts.

Skills, qualities and attributes. After studying this module you should be able to:

- Demonstrate an ability to formulate logical and coherent arguments
- Demonstrate an ability to understand, explore and evaluate arguments
- Demonstrate communication skills appropriate to level 1
- Demonstrate developing resourcefulness, self-motivation and time-management.
- Apply suitable research skills to the completion of tasks

### 14 **Teaching and learning**

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lecture /Seminars

Total contact hours:

52

*Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading	
Directed viewing	
Individual research	
Contribution to on-line discussion of screened films	
Total non-contact hours:	148

15

**Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Exam	An examination testing the range of students' understanding of the second half of the module.
2	50%	Essay	A 2000 word essay allowing students to explore one of the topics from the first half of the module in detail.

**Diagnostic/formative assessment**

This indicates if there are any assessments that do not contribute directly to the final module mark

A learning diary (recording students' response to topics covered and/or their considerations on the screenings that will be a core part of the module.

**Further information on assessment**

This section provides further information on the module's assessment where appropriate

Document management		
16	Module Title:	International Cinemas
17	Module Code:	MCLT12512
18	Subject (JACS) Code	P300
19	Cost Centre	145
20	School:	AAH
21	Academic Team	ECM
22	Campus	2 (Clifton)
23	Other institutions providing teaching	Please complete in box 23 a-d - if applicable

	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	