

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	The European Union in the Global System
2	Module Code:	EURO 31512
3	Credit Points:	20
4	Duration:	Year Long
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	EURO20505	Europe in the World, The World in Europe

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HUMA009	BA (H) English and European Studies
		FT	HUMA018	BA (H) European Studies and Film & TV
		FT	HUMA019	BA (H) European Studies and Global Studies
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA021	BA (H) European Studies and International Relations
		FT	HUMA022	BA (H) European Studies and Media
		FT	HUMA023	BA (H) European Studies and Philosophy
		SW	MODL001	BA (H) Mandarin Chinese and European Studies
		SW	MODL004	BA (H) French and European Studies
		SW	MODL018	BA (H) German and European Studies
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL049	BA (H) Spanish and European Studies
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

You will explore the key themes the module aims to cover: how the European Union has evolved a significant set of policies which impact on the rest of the world in areas such as development, trade and migration. But in addition to its policies, the EU has structural impacts –some unintended- which shape its role and how it is seen by others. We shall ask questions such as: Is the EU a rival or a junior partner to US hegemony in the world system? Is it an alternative? How does it use its own regional dominance in Eastern Europe and the Mediterranean regions? What kinds of power does it have and how does it use them in a global economy and global culture? The module draws on a range of contemporary theoretical perspectives to examine these kinds of questions. How does EU development policy work (or not work) and why? How can we explain the emergence of the CFSP and the third Maastricht pillar as extensions of the EU's foreign policy? How does EU external policy interact with those of the member states and with the inter-institutional debate within the EU machinery? Thus the module is about 'foreign policy' –but it is about much more than policy making, since it explores critical ways of thinking about identity in Europe and European identity, as well as structural, post-structural and critical theory based ways of thinking about the EU's role in, and impact on, the rest of the world.

The module draws on European cultural studies approaches, international political economy, and international politics, as well as identity theory. You are warmly encouraged to find and work within your own theoretical frameworks in developing coursework topics for the module.

11 Module content

The identity of the EU as a global actor and the impact of its global actorness on identity; The EU and the global division of labour; the EU and the US; the EU and Eastern European since the end of the Cold War; issues and problems of enlargement; the EU and the Euro in global finance; the EU and the Mediterranean: security, development and migration; the EU and the Middle East; the Lomé and Cotonou Conventions: development, hegemony, diversity and domination (with particular attention to sub-saharan Africa); the EU as presence, actor, agent and structural power.

12 Indicative reading

Bretherton, C and Vogler, J. (1999) *The EU as a Global Actor*, London: Routledge.

Hill, C. (2002) *The Politics of Foreign Policy*, Basingstoke: Palgrave.

Stubbs, R. and Underhill, G. (eds) (2000), *Political Economy and the Changing Global Order* (2nd ed.) Oxford: Oxford University Press.

Tonra, B. and Christiansen, T. (eds) (2004), *Rethinking European Union Foreign Policy* Manchester: MUP.

Wallace, H. and Wallace, W. (eds) (2002) *Policy Making in the European Union*, (4th ed.) Oxford: Oxford University Press.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

Understand and critically analyse external policies of the European Union and their relationship to national foreign policies and to the internal dynamics of the EU.

Understand and critically analyse key theoretical and conceptual debates with respect to EU external policy issue areas, from the point of view of the global South, the US or Eastern/Southern European actors and societies as well as from that of the EU.

Skills, qualities and attributes. After studying this module you should be able to:

Demonstrate a cultural sensitivity to issues of difference and alterity, both with respect to module issues and to working with other students on the module from a diversity of backgrounds within and outside the EU.

Be able confidently to debate and defend different arguments in relation to the module agenda.

Be able to think write, plan, and work independently at a high undergraduate level with respect to the material in the module, and to understand and demonstrate understanding of how these skills can transfer to other kinds of work/study.

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures and seminars

Group work including debates and presentation.

Total contact hours:

52

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Independent reading/study	
Edutainment	
Preparation of coursework: essay or critical review	
Total non-contact hours:	148

15 Assessment methods	This indicates the type and weighting of assessment elements in the module		
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	80%	Coursework	Essay
2	20%	Coursework	Active Class Participation plus short presentation in class
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
While students would not normally expect to do diagnostic essays at this level, this module is taken by a number of exchange and Erasmus students who are welcome to submit a short diagnostic essay in the first term if this would help support their work and confidence in the subject.			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			
Essay or critical review of a key text which covers and synthesises key themes of the module			

Document management			
16	Module Title:	The European Union in the Global System	
17	Module Code:	EURO 31512	
18	Subject (JACS) Code	R800	
19	Cost Centre	128	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name		
	Percentage not taught by NTU		

- | | | |
|-----|---|--|
| 23b | Other public organisation in the UK- Percentage not taught by NTU | |
| 23c | Other private organisation in the UK - Percentage not taught by NTU | |
| 23d | Any other Non-UK organisation - Percentage not taught by NTU | |
| 24 | Date this version was formally approved by SASQC/DAG: | |