

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Memory and Identities in European Writing, Cinema and Society
2	Module Code:	EURO30605
3	Credit Points:	20
4	Duration:	Year-long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 **Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 **Courses containing the module**

	<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
	6	Option	FT		BA Joint Honours Modern Languages
	6	Option	SW		BA Joint Honours Modern Languages
	6	Option	PT		BA Joint Honours Modern Languages
	6	Option	FT		BA Joint Honours Humanities
	6	Option	PT		BA Joint Honours Humanities
	6	Option	FT	EURX001	European Exchange (First Half Year)
	6	Option	FT	EURX003	European Exchange (Year Long)
	6	Option	FT	INTX001	International Exchange (First Half Year)
	6	Option	FT	INTX003	International Exchange (Year Long)

10	Overview and aims
<p>This module explores the way in which European writing and cinema investigates the links between identity, the individual and the collective in the post-war era. A key aim of the module is to develop an understanding of the way in which issues relating to emigration, exile, memory, language, political and ideological change, and science impact upon the notion of the self and its changing configuration over time. Related to this, is the aim of exploring the ways in which these issues have an effect upon the way in which individuals relate to the society within which they find themselves, as well as the historical legacy of particular societies.</p>	

11	Module content
<p>This module explores the inter-relationship between memory, exile and identity construction in contemporary European writing, cinema and society. The module focuses on the way in which film and writing respond to themes of exile, cultural dislocation, The Holocaust and Europe's alliance with North America. In particular, students will examine how the cinematic, fictional and autobiographical representations of these themes and related events have helped shape and redefine European thought, experience and identity today. One of the key themes that emerges in the course of the module is the question of 'home', and what it means for an individual to have a home, or to feel 'at home'. All of the films and texts studied deal in some way with experiences of either internal or external exile. Students will study three films and a number of texts. There will be a teaching team of three lecturers, covering differing areas of specialism. Delivery will be by lecture, seminar and film screenings; there will be ample opportunities for student debate and discussion. Assessment will be by written coursework (50%) and by examination (50%).</p>	

12	Indicative reading
<p>FILMS (indicative list): <i>Chocolat</i>: Claire Denis (1988) <i>Lamerica</i>: Gianni Amelio (1994) <i>Caché</i>: Michael Haneke (2005) <i>Hiroshima mon amour</i>: Alain Resnais (1959) <i>Life is Beautiful</i>: Roberto Benigni (1997)</p> <p>TEXTS: Hoffman, Eva. <i>Lost in Translation</i>. London: Vintage. 1989. Levi, Primo. <i>The Drowned and The Saved</i>. London: Abacus: 1991. Houellebecq, Michel. <i>Atomised</i>. London: Vintage. 2001. Kundera, Milan <i>Ignorance</i>. London: Faber & Faber. 2002. Sebald, W.G. <i>The Emigrants</i>. London: Harvill. 1997. Bennett, Alan, <i>The History Boys</i>. London: Faber and Faber, 2004. Barnes, Julian, <i>The Sense of an Ending</i>. London: Vintage, 2011.</p>	

13	Learning outcomes
<p>Learning outcomes describe what you should know and be able to do by the end of the module</p>	
<p>Knowledge and understanding. After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> • Demonstrate critical understanding of contemporary European writing and cinema • Demonstrate detailed knowledge of a range of complex theoretical approaches to identity and the self, be able to assess their usefulness, and apply them in the context of European Studies • Critically evaluate and analyse historical, theoretical, cultural and societal 	

<ul style="list-style-type: none"> • debates relevant to memory, exile and identity and the study of European writing and cinema • Draw reasoned and informed conclusions from incomplete, ambiguous and contradictory evidence • Demonstrate detailed knowledge of and engagement with the academic and/or work-related contexts in Europe • Demonstrate high-level knowledge and understanding of the cultural, political and social similarities and differences between European states • Apply and differentiate between concepts from interdisciplinary approaches and/or different disciplines as a means of understanding Europe • Develop transferrable skills that can be used in work-related contexts 	
Skills, qualities and attributes. After studying this module you should be able to:	
<ul style="list-style-type: none"> • Assimilate material from a range of sources and use it to construct and sustain complex arguments, ideas and conclusions in a clear, lucid and structured way, both orally and in writing • Demonstrate sophisticated problem solving skills through the application and synthesis of contemporary evidence and secondary theoretical literatures • Demonstrate independence of thought, critical analysis, rational inquiry, and the ability to form and justify complex autonomous judgements • Undertake intensive independent and self-directed study, and demonstrate flexibility, adaptability, and time management skills. • Work effectively in collaboration with others to explore complex issues and arguments, recognise the value of working closely with others and the value of this to the wider learning community • Exploit bibliographic and research skills in order to locate and critically evaluate sources of information, including online materials • Demonstrate advanced problem-solving skills, and apply high-level IT for electronic communication with others, presentation of argument, and bibliographic searches • Evaluate your learning and achievements, articulate and manage the skills profile you have developed through your studies, recognise the transferability of acquired skills to employment after graduation, and plan for personal, educational and career development 	

14 Teaching and learning	
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
You will be taught on this module through a structured programme of lectures/seminars and film screenings, and will typically be asked to prepare directed reading tasks for each class.	
Total contact hours:	36
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
You will also be required to undertake directed reading, independent research, supplementary reading and viewing of audiovisual and web-based materials	
Total non-contact hours:	164

15 Assessment methods			
This indicates the type and weighting of assessment elements and sub-elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	50%	Coursework	Essay, 2000 words in length
2	50%	Exam	End of year exam
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Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
<p>In the first half-year, students submit a formative plan of their essay. Tutors provide feedback on this plan before they submit the final summative essay.</p> <p>In the second half-year, students avail of a formative (mock) exam. They receive feedback on this before sitting the final end of year exam.</p>			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			

Document management								
16	Module Title:	Memory and Identities in European Writing, Cinema and Society						
17	Module Code:	EURO30605						
18	Subject (JACS) Code:	R800						
19	Cost Centre:	128						
20	School:	AAH						
21	Academic Team:	HLG						
22	Campus:	Clifton						
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>						
		<table border="1"> <tr> <td>Institution</td> <td>%</td> </tr> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU	
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23b Other public organisation in the UK- Percentage not taught by NTU								

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|-----|---|--------------|
| 23c | Other private organisation in the UK - Percentage not taught by NTU | |
| 23d | Any other Non-UK organisation - Percentage not taught by NTU | |
| 24 | Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG): | January 2017 |