

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Europe in the World, the World in Europe
2	Module Code:	EURO20505
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2019

8 **Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 **Courses containing the module**

Level Core/Option Mode Code Course Title

5	Option	FT/PT	V100	BA History
5	Option	SW/PT		BA Joint Honours Humanities
5	Option	SW/PT		BA Joint Honours Modern Languages
5	Option			European Exchange
5	Option			International Exchange

10 Overview and aims

This module explores ideas of identity in contemporary Europe – historical, local, gender, ethnic, sexual, religious, regional among others. It asks if we share 'multiple identities' in contemporary multicultural European society, how do they work? The module revolves around a central idea, that contemporary Europe is a 'post-colonial society' and that the associated complexities regarding identity and social relationships that this brings affects EU politics and policy. The module will use a variety of sources (historical, academic, statistical, legal-political, cultural) to allow students to become familiar with some of the debates that currently concern identity in Europe and European identity on the global state.

The main aims of the module are therefore firstly to explore ideas of history, identity, social change and multiple identities together with debates about multiculturalism in contemporary Europe; secondly to explore and analyse the complex relationships between Europe and the EU and the rest of the world by examining the legal, political and economic theories and connections that dominate international relations; thirdly to develop skills of analysis in thinking through problems of identity and change in contemporary Europe using these ideas, giving students a platform to go on confidently to third level studies where they can draw on these debates, concepts and understandings.

11 Module content

Topics covered could include the following:

- Politics, money and globalisation / Cosmopolitanism and urbanisation
- Europe as Empire / Neo-colonial Europe
- Migration to and within Europe
- Experiences of Migration
- Emigration and Diaspora
- Religion and Europe
- Borders and Fortress Europe / Right-wing Populist Politics in Europe
- Europe and Terrorism
- Diversity and Multiculturalism in Europe
- The Roma in Europe
- Multiple and Hybrid Identities
- Post-colonialism in Europe: Power, Violence, Silence
- Dead Europe?
- Reclaiming European identity

12 Indicative reading

Please note that this is an indicative reading list giving examples of films and articles that might be studied. There is an extensive reading list comprised of recommended and core texts that are available in the library, which is available on NOW and updated each year. Any particular editions of texts that are required will be made known to you in advance of the commencement of the module.

Books:

- Baudrillard, J., 2012. *The spirit of terrorism and other essays*. London: 2012.
- Klein, N., 2008. *The Shock Doctrine: The rise of disaster capitalism*. London: Penguin.
- Philo, G., Briant, E. and Donald, P., 2013. *Bad News for Refugees*. London: Pluto Press.

- Todorov, T., 2010. *The Fear of barbarians: beyond the clash of civilizations*. Cambridge: Polity Press.
- Werbner, P. and Modood, T., 2015. *Debating cultural hybridity: multi-cultural identities and the politics of anti-racism*. London: Zed Books.
- Wodak, R., 2015. *The Politics of Fear. What Right-Wing Populist Discourses Mean*. London: Sage.

Films:

- *Dirty pretty things* (2003)
- *La Haine* (2004)
- *Lamerica* (2001)
- *Golden Door* (2007)
- *The Edge of Heaven* (2007)
- *Head On* (2004)
- *A Prophet* (2009)
- *Persepolis* (2007)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

A1. an appreciation of the complexity of interpreting, reconstructing and representing the past, and the problematic and varied nature of historical evidence.

A5. an ability to develop and sustain historical arguments in a variety of forms, formulating appropriate questions and utilising evidence to support analysis.

A6. a command of comparative perspectives, which may include the ability to compare the histories of different countries, societies, or cultures, and an awareness of continuity and change over extended time spans.

A8. an understanding of the development of history as a discipline, and the varieties of historical theory and method applied to the understanding, constructing and interpreting of the past; and, where relevant, a knowledge of concepts and models derived from the humanities and social sciences.

QAA History Subject Benchmarking Statement 2014

Skills, qualities and attributes. After studying this module you should be able to:

B3. problem solving and analytical skills through the use of contemporary historical evidence and secondary literature.

B4. an ability to undertake independent and self-directed study, and to be flexible and adaptable.

B7. an ability to employ archival, bibliographic and research skills in order to locate and critically evaluate sources of information, including online materials, reflecting a critical appreciation of the range of sources for historical study.

QAA History Subject Benchmarking Statement 2014

14 Teaching and learning	
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
You will be taught on this module through a structured programme of lectures/seminars, and will typically be asked to prepare directed reading tasks for each class/	
Total contact hours:	39
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
You will also be required to undertake directed reading, independent research, supplementary reading and viewing of audiovisual and web-based materials.	
Total non-contact hours:	161

15 Assessment methods	This indicates the type and weighting of assessment elements and sub-elements in the module		
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	50%	Case Study	
2	50%	Essay	
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
Students are offered opportunities for formative feedback through optional discussion boards, submission of an annotated essay plan and regular seminar participation			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			

Document management

16	Module Title:	Europe in the World, the World in Europe	
17	Module Code:	EURO20505	
18	Subject (JACS) Code:	V100	
19	Cost Centre:	137	
20	School:	Arts and Humanities	
21	Academic Team:	HLG	
22	Campus:	Clifton	
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):		