Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	European Cinema and the City
2	Module Code:	EURO20105
3	Credit Points:	20
4	Duration:	Half-Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Co		European Exchange

9 Courses containing the module

Level	Core/Option	Mode	Code	Course Title
5	option	FT		BA Modern Language joint honours
5	option	PT		BA Modern Language joint honours
5	option	SW		BA Modern Language joint honours
5	option	FT		BA Humanities joint honours
5	option	PT		BA Humanities joint honours
5	option	FT		European Exchange
5	option	FT		International Exchange

10 Overview and aims

This module invites students to consider representation of the city in a range of European cinemas, making strong links between films and evolving European and national contexts. It invites students to build from close analysis of short extracts and individual shots to a more general engagement with films as they relate to specific national and European contexts. The module focuses broadly on themes of identity and change, community and exclusion, history and conflict. Films are taken from a range of European cinemas (typically French, Italian, German and Spanish) but are studied in sub-titled versions. One of the main aims of the module is to enable you to develop sustainable life skills with a view to preparing you for life and the world of work after graduation. Students will be encouraged to engage in independent and collaborative study, develop projects, present findings and defend proposals. Tutors will assist

students in the development of their learning through a range of formative and summative assessments.

11	**Module content**

The module works through contextualised analysis of representations of European cities in a range of national cinemas (typically French, Spanish, German and Italian), studying key films drawn from the silent era (the 1920s) to the contemporary period. We will engage with such themes and issues as: community and exclusion; the national and the cosmopolitan (the city as a place of encounter with strangers); modernisation and its discontents (utopian and dystopian cities); the divided city (class and conflict); the city as a site for the representation, reconstruction and questioning of national identities; the city and history (the European city in ruins, the city divided); the gendered experience of the city. There will be at the same time – and inseparable from the above – a focus on how the city is created as a cinematic space through narrative, mise-en-scene, montage, set design, use of sound etc.

12	**Indicative reading**

Barber, Stephen.*Projected Cities*: *Cinema and Urban Space*. London: Reaktion. 2002.

Clarke, D. et al *The Cinematic City*. London, Routledge. 1997.

Legates, R. *The City Reader*. London, Routledge. 2000

Orr, J. *Cinema and Modernity*. Cambridge, Polity. 1993

Schlor, J. *Nights in the Big City, Paris, Berlin, London 1840-1930*. London: Reaktion. 1998.

Sorlin, P. *European Cinemas, European Societies 1939-1990*. London: Routledge 1991

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate in-depth knowledge and understanding of European societies and cinemas
- Demonstrate knowledge of a range of theoretical approaches to film, be able to assess their usefulness, and apply them in the context of European Studies
- Analyse historical, theoretical, cultural and societal debates relevant to European identity and the study of European cinema
- Draw conclusions from incomplete and ambiguous evidence
- Demonstrate in-depth knowledge and understanding of the cultural and social similarities and differences between European states
- Demonstrate in-depth knowledge and understanding of interdisciplinary approaches and/or concepts from different disciplines as a means of understanding Europe
- Demonstrate an understanding of how learning outcomes enhance life skills
- Understand how what you have learned prepares you for life after graduation in academic or work-related contexts – in the UK, Europe or in the international stage

Skills, qualities and attributes. After studying this module you should be able to:

- Assimilate material from a range of sources and use it to construct and sustain logical arguments ideas and conclusions in a clear, lucid and structured way, both orally and in writing
- Demonstrate problem solving skills through the application and synthesis of contemporary evidence and secondary literatures
- Demonstrate intellectual independence and judgement through effective

- written, oral, visual and electronic communication skills
- Undertake demanding independent and self-directed study, and demonstrate flexibility, adaptability, and time management skills
- Learn from and contribute to the learning experience of others through participation in group discussion and team work, recognising the value of working closely with others
- Exploit bibliographic and research skills in order to locate and analyse sources of information, including online materials
- Demonstrate problem-solving skills, and apply IT, for electronic communication with others, presentation of argument, and bibliographic searches
- Reflect upon your learning and achievements and plan for personal, educational and career development.

14	**Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

You will be taught on this module through a structured programme of lectures/seminars, and will typically be asked to prepare directed reading tasks for each class. Seminars will be at least partly student led.

There will be a number of screenings of complete films during the course of the module.

Total contact hours: 36

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

You are expected to read both written and web-based materials in support of your learning. Where we do not view films together, you are expected to view them outside of the class.

You are expected to read extensively for the second essay task and to read what is available and relevant for the first.

Total non-contact hours: 164

15	**Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

Element number	Weighting	Type	Description (include any sub-elements)
1	30%	Essay	A 1000 word commentary on a short section of film
2	70%	Essay	A 2000 word essay

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark

Students can produce a formative essay-plan on the essay-title which includes a draft introduction with feedback given on strengths and weaknesses and suggestions for improvement.

Further information on assessment

This section provides further information on the module's assessment where appropriate

The syllabus covered during the first half of the year is assessed by an essay. The

essay is written in English.

	Document management	
16	Module Title:	European Cinema and the City
17	Module Code:	EURO20105
18	Subject (JACS) Code:	R800
19	Cost Centre:	128
20	School:	AAH
21	Academic Team:	HLG
22	Campus:	Clifton
23	Other institutions providing teaching:	*Please complete in box 23 a-d - if applicable*
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017