

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Introduction to European Studies
2	Module Code:	EURO11411
3	Credit Points:	40
4	Duration:	Year Long
5	School:	School of Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	EURO11205	Introduction to European Cinema and Cultural Studies

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HUMA009	BA (H) English and European Studies
		FT	HUMA018	BA (H) European Studies and Film & TV
		FT	HUMA019	BA (H) European Studies and Global Studies
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA021	BA (H) European Studies and International Relations
		FT	HUMA022	BA (H) European Studies and Media
		FT	HUMA023	BA (H) European Studies and Philosophy
		SW	MODL001	BA (H) Mandarin Chinese and European Studies
		SW	MODL004	BA (H) French and European Studies
		SW	MODL018	BA (H) German and European Studies
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL049	BA (H) Spanish and European Studies

FT      EURX003      European Exchange (Full Year)

FT      INTX003      International Exchange (Full Year)

## 10 Overview and aims

This module examines the meaning of Europe as a historical, geographical, political and cultural entity, and explores questions concerning European identity. We engage with debates such as Where is Europe? Is there a common European culture and heritage? Can we talk of a 'European identity'? How does it relate to national identities? How has the idea of Europe changed over time? How does it relate to a series of 'others', such as Islam, or the United States?

The module therefore aims to introduce you to ideas and ideologies about Europe and Europeanness, to the historical, social and political forces that have shaped European internal and external dynamics, and serves as the basis for further study of the interdisciplinary discourses about social relations and practices in and across Europe. It begins by situating the idea of Europe geographically and historically. It then explores the development of Europe, looking typically at such issues the formation of nation states in Europe and the relationship between nationalism and common European heritage; the relationship between Europe and its 'Others', such as the United States and Islam. The module then focuses on key developments in European integration. It asks how and why the European Union emerged and developed; how it works, why it matters and how it affects our lives.

## 11 Module content

This module will begin by situating the idea of Europe geographically and historically. It then explores the development of Europe, looking typically at such issues as the role of religion in European identity; the formation of nation states in Europe and the relationship between nationalism and common European heritage; the relationship between Europe and its 'Others', such as the United States and Islam. This module introduces the main historical processes which have prompted and sustained the construction of the European Union, and the core institutional framework of the European Union. It therefore focuses on the role and significance of institutions (such as the Parliament, the Council, the Court and the Commission), and introduces academic and policy debates around key policy issues (such as the single market and currency, the Common Agricultural Policy, the democratic deficit, the Common Foreign and Security Policy, EU citizenship, enlargement, and the Constitution).

## 12 Indicative reading

Dunkerley, D. and Hodgson et al. (eds) (2002) *Changing Europe: Identities, Nations and Citizens*, London and New York: Routledge.

Gowland, D., Dunphy, R and Lythe, C. (eds) (2006) *The European Mosaic*, London: Pearson.

*Journal of Contemporary European Studies*

McCormick, J. (2011) *European Union Politics*, Basingstoke: Palgrave Macmillan.

Sakwa, R. and Stevens, A. (eds) (2012) *Contemporary Europe*, Third Edition, Basingstoke: Palgrave Macmillan.

### 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate knowledge and understanding of key historical, social, political and cultural issues and ideas in the development of Europe
- Develop knowledge and understanding of relevant theoretical approaches to European identity
- Develop knowledge and understanding of the cultural and social similarities and differences between European states

Note that all outcomes have been mapped to either the Languages and Related Studies and/or the Area Studies Benchmark standards. Benchmark standards provide a national framework for describing the content and standards of a bachelors degree with honours.

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/areastudies.pdf>

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/languages.pdf>

Skills, qualities and attributes. After studying this module you should be able to:

### 14 Teaching and learning

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

You will be taught on this module through a structured programme of weekly lectures and seminars, and will typically be asked to prepare directed reading tasks for each class.

Total contact hours:

78

*Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

You will also be required to undertake directed reading, independent research, supplementary reading and viewing of audiovisual and web-based materials.

Total non-contact hours:

322

## 15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	50%	Portfolio	
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1	50%	Exam	
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### **Diagnostic/formative assessment**

This indicates if there are any assessments that do not contribute directly to the final module mark

Essay plans  
Seminar participation

### **Further information on assessment**

This section provides further information on the module's assessment where appropriate

## **Document management**

16	Module Title:	Introduction to European Studies	
17	Module Code:	EURO11411	
18	Subject (JACS) Code	R800	
19	Cost Centre	128	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		

- |     |                                                                     |  |
|-----|---------------------------------------------------------------------|--|
| 23b | Other public organisation in the UK- Percentage not taught by NTU   |  |
| 23c | Other private organisation in the UK - Percentage not taught by NTU |  |
| 23d | Any other Non-UK organisation - Percentage not taught by NTU        |  |
| 24  | Date this version was formally approved by SASQC/DAG:               |  |