

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Introduction to European Cinema and Cultural Studies
2	Module Code:	EURO11205
3	Credit Points:	20
4	Duration:	Year Long
5	School:	AAH
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	EURO11411	Introduction to European Studies

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
1		FT	HUMA020	BA (H) European Studies and History
1		SW	MODL004	BA (H) French and European Studies
1		SW	MODL018	BA (H) German and European Studies
1		SW	MODL049	BA (H) Spanish and European Studies
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

The great works of European culture are generally seen as a source of national and continental pride, and part of a narrative of constant progress in European civilisation.

In the first half of this module, you will:

- Engage critically with this perception by looking at a wide range of cultural works – from the 20th century to the present day = both in terms of the exercise of power and of resistance(s) to it.
- Examine the role culture plays in the formation and renegotiation of national consciousness
- Make connections between the complex and shifting relationship between culture, the national, and the international (the European)
- Learn to analyse passages from novels and excerpts from films
- Participate in web-board discussions on a variety of topics in order to sharpen your arguments

The second half of this module provides you with an introduction to European cinema by looking at significant moments in European film history and placing them in their industrial, cultural and socio-historical contexts. In this section, you will:

- Learn the skills and vocabulary to critically analyse films by working intensively throughout the module on extracts from the films under discussion
- Understand key moments in European history and the impact on European cinema
- Identify, understand and compare significant trends in European cinema (realism, surrealism, modernism)
- Examine the relationship between national and transnational cinema
- Understand the importance of Hollywood and its impact on European cinema

11 Module content

In the first half, there will be a focus on the study and discussion of key texts drawn from both film and literature. This part of the module typically focuses on key moments both in the formation of European cultural identity, and for the contemporary reviewing of the construction of a collective cultural consciousness. Key issues will include the First World War (a crisis of representation?), the Spanish Civil War, the problematic nature of coming to terms with national pasts (e.g. Germany and Italy) and colonialism and culture (e.g. France and Algeria).

During the second half, you will typically study some of the following moments in European film history: Soviet montage cinema; Weimar expressionism; the avant-garde; French poetic and social realisms of the 1930s; post-war Italian neo-realism; the French and British New Waves. Your study of these moments and movements will combine close analysis of selected films with broader industrial, cultural and socio-political contextualisation. Continuity across the scope of the films will be provided by repeated return to the module's core themes and oppositions, which can normally be expected to include such key issues as realism, and the concepts of national, elite and popular cinema.

12 Indicative reading

Aitken J. (2001) *European Film Theory and Cinema*, Edinburgh, Edinburgh UP
 Camus, A. (1942) *The Outsider*
 Ezra, E. (ed.) (2003) *European Cinema*, Oxford, Oxford UP
 Fowler, C. (ed.) (2002) *The European Cinema Reader*, London & New York, Routledge
 O'Shaughnessy, M. (2009) *La Grande Illusion*, London, IB Tauris
 Remarque, E.M. (1929) *All Quiet on the Western Front*

13	Learning outcomes
Learning outcomes describe what you should know and be able to do by the end of the module	
Knowledge and understanding. After studying this module you should be able to:	
<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of European cinema and literature • Develop knowledge and understanding of relevant theoretical approaches to film and literature • Engage with debates relevant to European film and cultural production with special reference to European literatures, national cinemas, realism and popular cinema 	
Skills, qualities and attributes. After studying this module you should be able to:	
<ul style="list-style-type: none"> • Develop, sustain and defend a reasoned argument both orally and in writing, based on evidence drawn from a variety of sources • Show skills of analysis and their uses across a range of themes and problems • Undertake independent and self-directed study and demonstrate basic time-management skills 	

14	Teaching and learning
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
You will be taught on this module through a structured programme of lectures / seminars, and will typically be asked to prepare directed reading tasks for each class and/or view films	
Total contact hours:	52
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Independent reading, viewing and research, as directed by module staff.	
Total non-contact hours:	148

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Assessment methods

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	50%	CWK	Essay
1	50%	CWK	Class Test

<p>Diagnostic/formative assessment</p> <p>This indicates if there are any assessments that do not contribute directly to the final module mark</p>
<p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p>

Document management												
16	Module Title:	Introduction to European Cinema and Cultural Studies										
17	Module Code:	EURO11205										
18	Subject (JACS) Code:	R800										
19	Cost Centre:	128										
20	School:	AAH										
21	Academic Team:	HLI										
22	Campus:	2 (Clifton)										
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):											