# Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Psycholinguistics
2	Module Code:	LING30205
3	Credit Points:	20
4	Duration:	Year-long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

### 8 **Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	Module Code	<u>Module Title</u>
Pre	Ling212	Child Language Acquisition <b>OR</b>
Pre	Ling203	Phonetics <b>OR</b>
Pre	Ling204	Communication Disorders

9	Course	Courses containing the module				
	<u>Level</u>	Core/Option	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>	
	6	Option	FT		BA Joint Honours Humanities	
	6	Option	PT		BA Joint Honours Humanities	
	6	Option	SW		BA Joint Honours Modern Languages	
	6	Option	FT		BA Joint Honours Modern Languages	
	6	Option	PT		BA Joint Honours Modern Languages	
			FT	EURX003	European Exchange (Full year)	
			FT	INTX003	International Exchange (Full year)	

# 10 Overview and aims

This module will allow students to look at language from a psychological perspective. This will relate the psychology of language to theories of learning, mind and brain as well as dealing with particular aspects of society and culture. By the end of this course, students will be aware of the central issues of psycholinguistic research and will have an understanding of the various methodologies and experiments which have been carried out within this field of study. Some of the topics which will be covered are those of language acquisition, language production, language comprehension and language loss. Within these subjects it will be possible to view such processes under 'normal' circumstances, as well as in cases where the language system has broken down (for example brain damage and different types of dyslexia). Many of the topics which will be covered are those which we take for granted in our everyday lives (how we manage to produce and understand coherent speech). This module will study how words, sentences and discourse are represented and computed in the mind.

#### Aims

- To increase students' knowledge of language in terms of: its nature and structure and acquisition.

- To develop in students a critical and informed stance on language-related issues in relation to many contemporary debates in Psycholinguistics

- To encourage students to apply appropriate linguistic theories to data collected in real-life situations

- To offer students both choice and scope for individual and small group research initiatives in Psycholinguistics

#### 11 Module content

History of psycholinguistic study; biology and communication; speech perception;

words and meaning; sentence processing; speech production; language

development; bilingualism; reading; language and culture

#### 12 Indicative reading

Berko Gleason, J. & Bernstein Ratner, N. (eds) (1998) *Psycholinguistics*, 2nd edition.

Wadsworth.

Carroll, D. (1999) *The Psychology of Language*, 3rd edition. Brooks/Cole.

Aitchison, J. (1998) The articulate mammal : An introduction to psycholinguistics,  $4_{th}$ 

edition. Routledge

Scovel, T. (1998) Psycholinguistics. Oxford University Press.

Steinberg, D. (1993) An introduction to psycholinguistics. Longman.

#### 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

	- Demonstrate theoretical awareness
	- Integrate knowledge of linguistic theories and their application to new contexts
	- Demonstrate language-related problem solving
	- Apply linguistic theory to new contexts
	- Compare and evaluate linguistic data, original and published
	- Synthesize different theoretical viewpoints
	- Evaluate and debate theoretical viewpoints
	- Be able to integrate and synthesize understanding of language across disciplinary
	boundaries
	Skills, qualities and attributes. After studying this module you should be able to:
	- Ability to sustain a reasoned argument
	- Ability to assemble relevant information under time pressure
	- Good oral and written expression
	- Ability to work independently
	- Ability to work as part of a group
	- Planning and organisation
	- Time management
	- Research skills
	- Understanding of importance of linguistic issues in
1.4	
14	Teaching and learning

# Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

Interactive lectures, seminars, group work

Total contact hours:

48

## Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Directed reading, research, independent learning, student-led discussions

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15	Assessment methods			
	This indicates the type and weighting of assessment elements and sub-elements in the module			
	<u>Element</u> <u>number</u>	<u>Weighting</u>	<u>Type</u>	Description (include any sub-elements)
	1	50%	Exam	A two-hour exam consisting of two essays
	2	50%	Coursework	This consists of two aspects: a 2,000 individual essay and a group poster
	<b>Diagnostic/formative assessment</b> This indicates if there are any assessments that do not contribute directly to the final module			
	mark			
	Students receive feedback on their essays and can discuss their posters and get feedback on these.			
	Further i	nformation	on assessm	ent
	This section provides further information on the module's assessment where appropriate			
	The coursework (which counts for 50% of the overall mark) will be made up of two			
	assignments which are weighted equally. One of these will be a poster presentation as			
	part of a	group-work ex	kercise, and t	the other will be an individual essay of 2000 words
	written on a topic of particular interest to the student.			

16	Module Title:	Psycholinguistics	
17	Module Code:	Ling30205	
18	Subject (JACS) Code:	Q100	
19	Cost Centre:	138	
20	School:	Arts and Humanities	
21	Academic Team:	EMC	
22	Campus:	Clifton	
23	Other institutions providing teaching:	Please complete in box 23 a-d - if applicable	
		Institution	%
23a	Other UK Higher Education or Further Education Institution-		

	Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	I