

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Phonetics
2	Module Code:	LING20305
3	Credit Points:	20
4	Duration:	Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post      Module Code      Module Title

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		BA Joint Honours Humanities
5	Option	PT		BA Joint Honours Humanities
5	Option	SW		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full year)
		FT	INTX003	International Exchange (Full year)

### 10 Overview and aims

Phonetics is the scientific study of speech sounds. This module will cover physiology - the study of the human organs of speech; and articulation - the study of the consonant and vowel sounds which the human vocal apparatus is capable of producing. As well as theoretical knowledge about sounds, phonetics is a practical skill and so part of the work of phoneticians is to learn to recognize a variety of possible speech sounds, many of which will not be familiar from English. Closely related to this is the skill of transcription - recording sounds in a way that enables another phonetician to produce them. This module aims to equip the student with a tool of description which may then be applied to other linguistic work e.g. in sociolinguistic project work or clinical linguistics.

#### Aims

- To provide students with a theoretical framework and practical skills for phonetic description and analysis
- To learn to recognize a variety of possible speech sounds
- To learn to transcribe English accurately using phonetic symbols

- To recognize the difference between RP and non-standard accents
- To encourage students to apply appropriate linguistic theories to real-world contexts

## 11 Module content

A typical syllabus may include elements of: anatomy of organs of speech; consonants; vowels; IPA sounds, symbols and phonetic transcription and connected speech processes. The module also embeds applications of phonetics in the discussion of, for example, regional accent variation, songwriting and advertising.

## 12 Indicative reading

Knight, R. A. (2012) *Phonetics: A Coursebook*. Cambridge: CUP  
 Ladefoged, P. (2011). *A Course In Phonetics*. 6th Edition. Boston : Cengage  
 P. Roach. (2009). *English Phonetics And Phonology*. 4th Ed. Cambridge: CUP

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

**Knowledge and understanding.** After studying this module you should be able to:

- Understand the tools of phonetic analysis
- Demonstrate understanding of key concepts in Phonetics
- Describe the linguistic level of sound using phonetic tools
- Apply phonetic transcription
- Demonstrate real-world language-related problem solving
- Integrate knowledge of analytical concepts and their application to real-world contexts

**Skills, qualities and attributes.** After studying this module you should be able to:

- Analysis of written and spoken texts
- Attention to form and patterns
- Respect for accuracy
- Ability to assemble relevant information under time pressure
- Time management
- Independent learning

## 14 Teaching and learning

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures and practical workshops

Total contact hours:

39

*Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
Total non-contact hours: 161

### 15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	100%	Exam	2 hour short answer exam including take-home transcription element
<b>Diagnostic/formative assessment</b>			
This indicates if there are any assessments that do not contribute directly to the final module mark			
There will be weekly quizzes and workshop exercises in class which will give students feedback on their understanding and build the knowledge and skills to approach the assessed work. The directed learning and e-learning will also allow students to evaluate their progress and build skills of problem-solving.			
<b>Further information on assessment</b>			
This section provides further information on the module's assessment where appropriate			
1. The take home transcription will be a stretch of prose which will require the student to use their skills of phonetic transcription and will reflect their own speech habits. 2. The exam will consist of short answer question on phonetic symbols, definitions and short problem-solving exercises.			

### **Document management**

16	Module Title:	Phonetics
17	Module Code:	LING20305
18	Subject (JACS) Code:	Q100
19	Cost Centre:	138
20	School:	AAH
21	Academic Team:	ECM
22	Campus:	Clifton

23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	