

Nottingham Trent University

Module Specification

| Basic module information | | |
|--------------------------|--|------------------------|
| 1 | Module Title: | Italian Language Three |
| 2 | Module Code: | ITAL36605 |
| 3 | Credit Points: | 20 |
| 4 | Duration: | Full year |
| 5 | School: | Arts and Humanities |
| 6 | Campus: | Clifton |
| 7 | Date this version first approved to run: | September 2017 |

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| 8 | <p>Pre, post and co-requisites:</p> <p>These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session</p> <p><u>Pre, Co, Post</u> <u>Module Code</u> <u>Module Title</u></p> |
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| 9 | <p>Courses containing the module</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><u>Level</u></th> <th style="text-align: center;"><u>Core/Option</u></th> <th style="text-align: center;"><u>Mode</u></th> <th style="text-align: center;"><u>Code</u></th> <th style="text-align: center;"><u>Course Title</u></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">6</td> <td style="text-align: center;">Core</td> <td style="text-align: center;">SW</td> <td></td> <td>BA Joint Honours Modern Languages</td> </tr> <tr> <td style="text-align: center;">6</td> <td style="text-align: center;">Core</td> <td style="text-align: center;">FT</td> <td></td> <td>BA Joint Honours Modern Languages</td> </tr> <tr> <td style="text-align: center;">6</td> <td style="text-align: center;">Core</td> <td style="text-align: center;">PT</td> <td></td> <td>BA Joint Honours Modern Languages</td> </tr> </tbody> </table> | <u>Level</u> | <u>Core/Option</u> | <u>Mode</u> | <u>Code</u> | <u>Course Title</u> | 6 | Core | SW | | BA Joint Honours Modern Languages | 6 | Core | FT | | BA Joint Honours Modern Languages | 6 | Core | PT | | BA Joint Honours Modern Languages |
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| 6 | Core | FT | | BA Joint Honours Modern Languages | | | | | | | | | | | | | | | | | |
| 6 | Core | PT | | BA Joint Honours Modern Languages | | | | | | | | | | | | | | | | | |

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| 10 | <p>Overview and aims</p> <p>This core module builds on the previous years of language learning by aiming to maximise your fluency and accuracy in written and oral/aural Italian. Throughout the module, you will combine analysis of important contemporary issues in Italian society with further development of your communicative skills to enable you to reach a high level of language proficiency.</p> <p>The module will accordingly enable you to operate effectively in academic, professional and social contexts, develop high level critical and analytical skills, and apply linguistic and socio-cultural awareness and research skills to the analysis of contemporary written and aural documents.</p> |
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| 11 | Module content |
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This module aims to develop your knowledge, understanding and proficiency in Italian through the study of key questions in Italian current affairs (which will typically include such topics as the environment, immigration, the media, and racism). Study and discussion of these issues encourages you to analyse, synthesise and respond to relevant written and audio-visual documents, developing your skills through language-learning tasks such as translations, summaries, essays, written and aural comprehensions, presentations and debates. These may be undertaken in a variety of contexts, formal and informal, and be student or staff led. Language learning is underpinned by the reinforcement and further development of Italian grammar.

12 Indicative reading

L. Karumanchiri, *L'italiano d'oggi. Note di grammatica per corsi universitari*, Toronto University Press, 1988

M. Maiden and C. Robustelli, *A Reference Grammar of Modern Italian*, Hodder & Stoughton, London, 2000

Contemporary Italian periodicals in printed and electronic versions (*La Repubblica*, *Corriere della sera*, *L'Espresso*, *Panorama*, *Il Giornale*); relevant web sites (Guida alla grammatica italiana - <http://grammatica-italiana.dossier.net/>); monolingual and bilingual dictionaries (Collins-Sansoni; Treccani on-line; Accademia della Crusca on-line).

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate high-level knowledge and understanding of the Italian language
- Demonstrate high-level knowledge and understanding of the vocabulary, structures, registers and varieties of Italian
- Apply sophisticated language learning strategies and evaluate your progress
- Demonstrate detailed knowledge and engagement with the academic and work-related contexts in Italy
- Demonstrate high-level knowledge and understanding of the cultural similarities and differences between your own country and Italy

Skills, qualities and attributes. After studying this module you should be able to:

- Deploy Italian language skills (reading, writing, listening and speaking) with a high level of fluency and accuracy for academic, practical, social and professional purposes
- Communicate complex information, ideas and arguments, cogently and coherently, both orally and in writing, in English and Italian and mediate effectively between the two
- Comprehend and analyse, synthesise and evaluate audio-visual, written and electronic texts in Italian
- Construct and sustain complex arguments orally and in writing in Italian
- Demonstrate advanced problem-solving skills and apply high-level use of IT

for electronic communication with others, presentation of argument and bibliographic searches

- Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively
- Evaluate your learning and achievements, articulate and manage your skills profile, recognise the transferability of skills to employment after graduation and plan for personal, educational and career development

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

You will engage in a variety of spoken and written individual and group activities designed to help you make progress in your command of Italian. In addition to the two hour per week language class, there will be a weekly conversation class, making a total of three hours per week.

Total contact hours: 72

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Regular practice exercises
Regular listening and IT work in language resource centre

Total non-contact hours: 128

15 Assessment methods

This indicates the type and weighting of assessment elements and sub-elements in the module

| <u>Element number</u> | <u>Weighting</u> | <u>Type</u> | <u>Description (include any sub-elements)</u> |
|-----------------------|------------------|-------------|---|
| 1 | 70% | Examination | Written Tasks |
| 2 | 30% | Oral exam | |

Diagnostic/formative assessment

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| <p>This indicates if there are any assessments that do not contribute directly to the final module mark</p> |
| <p>You will undertake language tasks in class and for homework on which you receive regular formative feedback.</p> <p>For students abroad in the second semester, such formative and summative assessments will take place via online discussions and presentations.</p> |
| <p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p> <p>You are also offered opportunities to participate in and submit formative exercises which mimic in form those summative exercises which you complete in the course of the module, for example, reading/writing and listening activities. The scheduled dates for these activities can be found in the learning room and, where relevant, in the subject's Assessment and Feedback Plan.</p> |

| Document management | | | | | | | | | | | | |
|---|---|---|-------------|---|---|--|---|--|---|--|--|--|
| 16 | Module Title: | Italian Language Three | | | | | | | | | | |
| 17 | Module Code: | ITAL36605 | | | | | | | | | | |
| 18 | Subject (JACS) Code: | R310 | | | | | | | | | | |
| 19 | Cost Centre: | 137 | | | | | | | | | | |
| 20 | School: | AAH | | | | | | | | | | |
| 21 | Academic Team: | HLG | | | | | | | | | | |
| 22 | Campus: | Clifton | | | | | | | | | | |
| 23 | Other institutions providing teaching: | <i>Please complete in box 23 a-d - if applicable</i> | | | | | | | | | | |
| | | <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%; text-align: left; border-bottom: 1px solid black;">Institution</th> <th style="width: 30%; text-align: center; border-bottom: 1px solid black;">%</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td style="border-left: 1px solid black; border-right: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23b Other public organisation in the UK- Percentage not taught by NTU</td> <td style="border-left: 1px solid black; border-right: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23c Other private organisation in the UK - Percentage not taught by NTU</td> <td style="border-left: 1px solid black; border-right: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td style="border-left: 1px solid black; border-right: 1px solid black;"></td> </tr> </tbody> </table> | Institution | % | 23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU | | 23b Other public organisation in the UK- Percentage not taught by NTU | | 23c Other private organisation in the UK - Percentage not taught by NTU | | 23d Any other Non-UK organisation - Percentage not taught by NTU | |
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| 24 | Date this version was formally approved by the School | January 2017 | | | | | | | | | | |

Academic Standards and Quality
Committee (SASQC) or
Development Approval Group
(DAG):