

# Nottingham Trent University

## Module Specification

|   | Basic module information                 |                                   |
|---|--|-----------------------------------|
| 1 | Module Title:                            | Italian Language 2 (Post A-Level) |
| 2 | Module Code:                             | ITAL26613                         |
| 3 | Credit Points:                           | 20                                |
| 4 | Duration:                                | Full year                         |
| 5 | School:                                  | Arts and Humanities               |
| 6 | Campus:                                  | Clifton                           |
| 7 | Date this version first approved to run: | September 2017                    |

### 8 **Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

| <u>Pre, Co, Post</u> | <u>Module Code</u> | <u>Module Title</u>      |
|----------------------|--------------------|--------------------------|
| Pre                  | ULP Italian        | ULP Stage 5/6 (normally) |

### 9 **Courses containing the module**

| <u>Level</u> | <u>Core/Option</u> | <u>Mode</u> | <u>Code</u> | <u>Course Title</u>               |
|--------------|--------------------|-------------|-------------|-----------------------------------|
| 5            | Core               | SW          |             | BA Joint Honours Modern Languages |
| 5            | Core               | PT          |             | BA Joint Honours Modern Languages |

### 10 **Overview and aims**

This core Italian language module aims to build on the Italian language one modules, developing further fluency and accuracy in the spoken and written language. Grammar will be consolidated and essay-writing skills developed.

You will be introduced to a wider range of registers and varieties of the language, and will analyse written and audio-visual texts in more depth. For those students going abroad, there will be specific preparation, both practical and linguistic, by exploring areas of contemporary Italian society such as education and issues affecting young people. The module will also provide you with the opportunity to engage in professional skills through exposure to authentic or simulated employer brief. The opportunity to work on this work-like project will enable you to harness and activate the skills learned in year 1, as well as reflect upon your experience as part of a personal and career development plan.

|    |  |
|----|--|
| 11 | <b>Module content</b>  |
|    | <p>The module focuses on developing both your understanding of key issues in contemporary Italian culture and society (typically including education, family, multiculturalism, the environment and current affairs), and your key communicative skills in Italian: listening, speaking, reading, writing. The module is therefore designed to reinforce your language learning and communication skills by encouraging you to engage with material in a range of media (written, electronic, audio-visual), consolidating your grammatical knowledge, and enabling you to participate actively in whole class, small group and paired discussions in Italian.</p> <p>There will be a focussed block dedicated to a simulated work-like project. This will take the form of group activity, supervised by the module tutor, in which students work to a simulated employer's brief provided by the module team such as the translation of a website of a company, hotel, sports club or researching and producing an English-language summary of the coverage in the target-language press of an agreed current affairs topic.</p> |
| 12 | <b>Indicative reading</b>  |
|    | <p>Cozza, Piantoni, Scaramelli e Ghezzi, <i>Nuovo Contatto C1</i>, Loescher.</p> <p>Ricci, <i>Via della Grammatica</i>, Edilingua.</p> <p>Cottrell, <i>Skills for Success. Personal Development and Employability</i>, Palgrave.</p> <p>Contemporary Italian periodicals in written and electronic versions (<i>La Repubblica</i>; <i>Corriere della Sera</i>)</p> <p>Bilingual dictionaries (Collins-Sansoni) and monolingual dictionaries (Zanichelli; Treccani on-line; Accademia della Crusca on-line).</p>  |
| 13 | <b>Learning outcomes</b>   |
|    | Learning outcomes describe what you should know and be able to do by the end of the module   |
|    | <b>Knowledge and understanding.</b> After studying this module you should be able to:  |
|    | <ul style="list-style-type: none"> <li>• Demonstrate in-depth knowledge and understanding of the Italian language</li> <li>• Demonstrate an in-depth knowledge and understanding of the structures, registers and varieties of Italian</li> <li>• Apply a broad range of language learning strategies and evaluate your progress</li> <li>• Demonstrate in-depth awareness of the academic and/or work-related contexts in Italy</li> </ul>  |
|    | <b>Skills, qualities and attributes.</b> After studying this module you should be able to:   |
|    | <ul style="list-style-type: none"> <li>• Deploy Italian language skills (reading, writing, listening and speaking) fluently and accurately for academic, practical, social and professional purposes</li> <li>• Communicate information, ideas and arguments cogently and coherently, both orally and in writing, in English and Italian and mediate effectively between the two</li> <li>• Comprehend and analyse audio-visual, written and electronic texts in Italian</li> </ul>  |

- Construct and sustain logical arguments orally and in writing in Italian and English
- Undertake demanding independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively.
- Develop further professional skills in Italian by relating them to the experience undertaken within the simulated work-like project.
- Reflect upon your learning and achievements and plan for personal, educational and career development

#### 14 **Teaching and learning**

##### *Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

You will engage in a variety of spoken and written individual and group activities designed to help you make progress in your command of Italian. In addition to the two hour per week language class, there will be a weekly conversation class, making a total of three hours per week in all.

Total contact hours: 72

##### *Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Regular practice exercises  
Regular listening and IT work in language resource centre  
Students are encouraged to participate in the Tandem Scheme and avail themselves of the opportunities provided by the Global Lounge and student-run societies to network with other students both within the course and from other backgrounds.

Total non-contact hours: 122

#### 15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

| <u>Element number</u> | <u>Weighting</u> | <u>Type</u> | <u>Description (include any sub-elements)</u> |
|-----------------------|------------------|-------------|---|
|-----------------------|------------------|-------------|---|

|   |     |      |   |
|---|-----|------|---|
| 1 | 70% | Exam | Comprising written and grammar activities |
|---|-----|------|---|

|   |     |      |  |
|---|-----|------|--|
| 2 | 30% | Oral |  |
|---|-----|------|--|

|   |
|---|
| <p><b>Diagnostic/formative assessment</b></p> <p>This indicates if there are any assessments that do not contribute directly to the final module mark</p>   |
| <p>You will undertake language tasks in class and for homework on which you receive regular formative feedback.</p>   |
| <p><b>Further information on assessment</b></p> <p>This section provides further information on the module's assessment where appropriate</p> <p>You are also offered opportunities to participate in formative exercises which mimic in form those summative exercises which you complete towards the end of the module. For example, you will be offered a formative, 'mock' written exam. You will also be provided with feedback on your in-progress presentation. The scheduled dates for these activities can be found in the learning room and, where relevant, in the subject's Assessment and Feedback Plan.</p> |

| <b>Document management</b>  |   |  |             |   |   |  |   |  |   |  |  |  |
|---|---|--|-------------|---|---|--|---|--|---|--|--|--|
| 16  | Module Title:   | Italian Language 2 (Post A-Level)  |             |   |   |  |   |  |   |  |  |  |
| 17  | Module Code:  | ITAL26613  |             |   |   |  |   |  |   |  |  |  |
| 18  | Subject (JACS) Code:  | R310   |             |   |   |  |   |  |   |  |  |  |
| 19  | Cost Centre:  | 137  |             |   |   |  |   |  |   |  |  |  |
| 20  | School:   | AAH  |             |   |   |  |   |  |   |  |  |  |
| 21  | Academic Team:  | HLG  |             |   |   |  |   |  |   |  |  |  |
| 22  | Campus:   | Clifton  |             |   |   |  |   |  |   |  |  |  |
| 23  | Other institutions providing teaching:  | <i>Please complete in box 23 a-d - if applicable</i>   |             |   |   |  |   |  |   |  |  |  |
|   |   | <table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name<br/>Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table> | Institution | % | 23a Other UK Higher Education or Further Education Institution- Please name<br>Percentage not taught by NTU |  | 23b Other public organisation in the UK- Percentage not taught by NTU |  | 23c Other private organisation in the UK - Percentage not taught by NTU |  | 23d Any other Non-UK organisation - Percentage not taught by NTU |  |
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| 23b Other public organisation in the UK- Percentage not taught by NTU                                       |   |  |             |   |   |  |   |  |   |  |  |  |
| 23c Other private organisation in the UK - Percentage not taught by NTU                                     |   |  |             |   |   |  |   |  |   |  |  |  |
| 23d Any other Non-UK organisation - Percentage not taught by NTU  |   |  |             |   |   |  |   |  |   |  |  |  |
| 24  | Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or | January 2017   |             |   |   |  |   |  |   |  |  |  |

Development Approval Group  
(DAG):