

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Italian Culture and Society
2	Module Code:	ITAL20705
3	Credit Points:	20
4	Duration:	Half year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

### 8 **Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ITAL10112 and ULP Italian	Italian grammar; and ULP Stage 6

### 9 **Courses containing the module**

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	SW		BA Joint Honours Modern Languages
5	Option	FT		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full Year)
		FT	EURX002	European Exchange (Second Half Year)
		FT	INTX003	International Exchange (Full Year)
		FT	INTX002	International Exchange (Second Half Year)

### 10 **Overview and aims**

This module looks at the principal events that have shaped modern Italy's political and social structures. It also analyses the way in which such events were reflected upon in the visual arts, literature and cinema. The module seeks to enable you to understand issues in contemporary Italian history and culture, and provide you with an adequate grounding to selected areas of specialisation in preparation for your stay in Italy during your year abroad

<b>11</b>	<b>Module content</b>
<p>The module will address central themes relevant to an understanding of contemporary Italy. They include: regionalism and its political and linguistic implications; the North-South divide and the <i>questione meridionale</i>; the years of terrorism; the influence of the Church on Italian politics and society; the Mafia. The module looks closely at literary texts and films dealing with some of the major issues, namely the <i>questione meridionale</i>, the years of terrorism and the mafia. The module is taught partly in Italian.</p>	

<b>12</b>	<b>Indicative reading</b>
<p>Ginsborg, P. (2006), <i>Storia d'Italia dal dopoguerra a oggi</i>, Torino, Einaudi  Baranski, Z. and West, R (eds)(2001), <i>The Cambridge Companion to Modern Italian Culture</i>, Cambridge, CUP  Holmes, G. (ed)(2001), <i>The Oxford Illustrated History of Italy</i>, Oxford, OUP (selected chapters)  Farrell, J. (ed)(1997), <i>Understanding the Mafia</i>, Manchester, MUP  Bedani, G. and Haddock, B. (eds)(2000), <i>The Politics of Italian National Identity</i>, Cardiff, University of Wales Press (selected chapters)  Hilwig, S.J. (2009), <i>Italy and 1968. Youthful Unrest and Democratic Culture</i>, London, Palgrave Macmillan</p>	

<b>13</b>	<b>Learning outcomes</b>
<p>Learning outcomes describe what you should know and be able to do by the end of the module</p>	
<p><b>Knowledge and understanding.</b> After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> <li>• Demonstrate knowledge of the factors shaping the development of Italian society, politics and culture since the 20<sup>th</sup> century</li> <li>• Analyse and evaluate aspects of Italian culture and traditions</li> <li>• Critically engage with historical, theoretical, cultural and societal debates relevant to Italy</li> </ul>	
<p><b>Skills, qualities and attributes.</b> After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> <li>• Deploy Italian language skills (reading, speaking, listening) for academic, practical and social purposes</li> <li>• Engage with audio-visual and written texts in Italian</li> <li>• Demonstrate the ability to use a diverse range of relevant information for a variety of purposes</li> </ul>	

<b>14</b>	<b>Teaching and learning</b>
<p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>	

Your knowledge and understanding of contemporary Italian politics, culture and society will be developed in lectures and seminars.	
Total contact hours:	39
<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module leader.	
Total non-contact hours:	161

<b>15 Assessment methods</b> This indicates the type and weighting of assessment elements and sub-elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	100%	Portfolio	A variety of written and oral tasks
<b>Diagnostic/formative assessment</b> This indicates if there are any assessments that do not contribute directly to the final module mark			
You will undertake language tasks in class and for homework on which you receive regular formative feedback.			
<b>Further information on assessment</b> This section provides further information on the module's assessment where appropriate  You are also offered opportunities to participate in and submit formative exercises which mimic in form those summative exercises which you complete in the course of the module, for example, reading/writing and listening activities. The scheduled dates for these activities can be found in the learning room and, where relevant, in the subject's Assessment and Feedback Plan.			

<b>Document management</b>
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16	Module Title:	Italian Culture and Society	
17	Module Code:	ITAL20705	
18	Subject (JACS) Code:	R310	
19	Cost Centre:	137	
20	School:	AAH	
21	Academic Team:	HLG	
22	Campus:	Clifton	
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	