# Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Italian language 4
2	Module Code:	ITAL20405
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8	Pre, post and co-requisites:							
	These are modules that you must have studied previously in order to take this module, or							
	modules that you	modules that you must study simultaneously or in a subsequent academic session						
	Pre, Co, Post	Module Code	Module Title					
	Pre	ITAL11112	Italian Language One (accelerated)					
	Pre ITAL10212		Text and the Cities					

9	Courses containing the module				
	<u>Level</u>	Core/Option	<u>Mode</u>	<u>Code</u>	Course Title
			SW	MODL010	BA (H) French and Italian
			SW	MODL023	BA (H) German and Italian
			SW	MODL030	BA (H) Italian and English
			SW	MODL031	BA (H) Italian and European Studies
			SW	MODL032	BA (H) Italian and Film & TV
			SW	MODL033	BA (H) Italian and Global Studies
			SW	MODL034	BA (H) Italian and History
			SW	MODL035	BA (H) Italian and International Relations
			SW	MODL036	BA (H) Italian and Linguistics
			SW	MODL037	BA (H) Italian and Mandarin Chinese
			SW	MODL038	BA (H) Italian and Media
			SW	MODL039	BA (H) Italian and Philosophy
			SW	MODL040	BA (H) Italian and TESOL
			SW	MODL054	BA (H) Spanish and Italian

#### 10 Overview and aims

This module builds on the first level 2 module in Italian (Italian language 3. The module aims to:

Further develop fluency and accuracy in the spoken and written language Consolidate and further develop your knowledge of Italian grammar.

Introduce a wider range of registers and varieties of the language

Analyse written and audio-visual texts in more depth

Prepare you, practically and culturally, for extended residence in Italy.

#### 11 Module content

A number of written and audio-visual texts will be analysed including extracts from Italian television and journalistic articles.

Aspects of Italian morphology and syntax taught at level 1 will be revised and new areas of grammar introduced.

There will be small group and paired discussions in both formal and informal contexts.

#### 12 Indicative reading

Errico, R., Esposito, M.A., and Grandi, N. (2009), *Campus Italia 2*, Perugia, Guerra Edizioni

Adorni, S. and Primorac, K. (1999), *English Grammar for Students of Italian*, London, Hodder Arnold

Roberts, N. (ed) (1999), *Italian Short Stories*, London, New Penguin Parallel Texts

Collins-Sansoni (2005), Italian Dictionary, Firenze, Sansoni

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate good knowledge and understanding of the Italian language (vocabulary, structures and registers)
- Identify aspects of Italian culture and society
- Demonstrate awareness of the academic and work-related contexts in Italy

Skills, qualities and attributes. After studying this module you should be able to:

Deploy Italian language skills (reading, writing, listening and speaking)
 accurately and with increasing fluency for practical, social and professional purposes

- Communicate information, ideas and arguments both orally and in writing, in
   English and Italian and to mediate between the two
- Undertake demanding independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively
- Summarise your learning and achievements, and plan for personal, educational and career development

## 14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Students will engage in a variety of spoken and written, individual and group activities designed to help them make rapid progress in the command of Italian. In addition to four hours per week of language tuition, there is a weekly conversation class, making a total of five hours per week in all.

65

Total contact hours:

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Regular practice exercises

Regular listening and IT work in language resource centre

Total non-contact hours: 135

## 15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element</u> <u>Weighting</u> <u>Type</u> <u>Description</u> number

1 100% Portfolio Written and oral-aural tasks

# Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Formative feedback will be provided during in-class activities and practice homework

# Further information on assessment

This section provides further information on the module's assessment where appropriate

	Document management			
16	Module Title:	Italian Language Three		
17	Module Code:	ITAL20405		
18	Subject (JACS) Code	R310		
19	Cost Centre	137		
20	School:	AAH		
21	Academic Team	HLI		
22	Campus	2 (Clifton)		
23	Other institutions providing teaching	Please complete in box 23 a-d - if applicable		
		Institution	%	
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU			
23b	Other public organisation in the UK- Percentage not taught by NTU			
23c	Other private organisation in the UK - Percentage not taught by NTU			
23d	Any other Non-UK organisation - Percentage not taught by NTU			
24	Date this version was formally approved by SASQC/DAG:		1	