Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Italian language
2	Module Code:	ITAL20305
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September

8	**Pre, post and co-requisites:**

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	ITAL11112	Italian Language One (accelerated)
Pre	ITAL10212	Text and Cities

9	**Courses containing the module**				
Level	Core/Option	Mode	Code	Course Title	
		SW	MODL010	BA (H) French and Italian	
		SW	MODL023	BA (H) German and Italian	
		SW	MODL030	BA (H) Italian and English	
		SW	MODL031	BA (H) Italian and European Studies	
		SW	MODL032	BA (H) Italian and Film & TV	
		SW	MODL033	BA (H) Italian and Global Studies	
		SW	MODL034	BA (H) Italian and History	
		SW	MODL035	BA (H) Italian and International Relations	
		SW	MODL036	BA (H) Italian and Linguistics	
		SW	MODL037	BA (H) Italian and Mandarin Chinese	
		SW	MODL038	BA (H) Italian and Media	
		SW	MODL039	BA (H) Italian and Philosophy	
		SW	MODL040	BA (H) Italian and TESOL	
		SW	MODL054	BA (H) Spanish and Italian	

10	**Overview and aims**

This module builds on the level 1 modules in Italian, and aims to further develop fluency and accuracy in the spoken and written language.
Grammar will be consolidated and essay-writing skills developed.
You will be introduced to a wider range of registers and varieties of the language, and will analyse written and audio-visual texts in more depth.

11	**Module content**

A number of written and audio-visual texts will be analysed including extracts from Italian television and journalistic articles.
Aspects of Italian morphology and syntax taught at level 1 will be revised and new areas of grammar introduced.
Training will be given in essay-writing skills in Italian.
There will be small group and paired discussions in both formal and informal contexts.

12	**Indicative reading**

Errico,R., Esposito, M.A., and Grandi, N. (2009), *Campus Italia 2*, Perugia, Guerra Edizioni
Adorni, S. and Primorac, K. (1999), *English Grammar for Students of Italian*, London, Hodder Arnold

Roberts, N. (ed) (1999), *Italian Short Stories*, London, New Penguin Parallel Texts

Collins-Sansoni (2005), *Italian Dictionary*, Firenze, Sansoni

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Produce structured pieces of written work in Italian

- Speak the target language with a reasonable degree of accuracy and fluency in an informal context

- Read and understand the main arguments expressed in a text in Italian

- Understand and respond to significant amounts of spoken Italian delivered at normal speed

Skills, qualities and attributes. After studying this module you should be able to:

- Understand, organise and respond to data from a range of sources orally and in writing

- Communicate, support and defend a position

- Work with increasing autonomy and contribute to group activities

14	**Teaching and learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module,
	e.g. lectures, seminars

	Students will engage in a variety of spoken and written, individual and group activities designed to help them make rapid progress in the command of Italian. In addition to four hours per week of language tuition, there is a weekly conversation class, making a total of five hours per week in all.
	Total contact hours: 65
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g.
	directed reading, research

	Regular practice exercises
	Regular listening and IT work in language resource centre
	Total non-contact hours: 135

15	**Assessment methods**
	This indicates the type and weighting of assessment elements in the module

Element number	Weighting	Type	Description
1	100%	Portfolio	written and oral-aural tasks

	Diagnostic/formative assessment
	This indicates if there are any assessments that do not contribute directly to the final module
	mark

	Formative feedback will be provided during in-class activities and practice homework

	Further information on assessment
	This section provides further information on the module's assessment where appropriate

	Document management		
16	Module Title:	Italian Language Two	
17	Module Code:	ITAL20305	
18	Subject (JACS) Code	R310	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		