

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Texts and the Cities
2	Module Code:	ITAL10212
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2012

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	ITAL11112	Italian Language One (accelerated) OR
Co	ITAL10112	Italian Grammar AND
Co	ULP	ULP Italian Stage 6

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		SW	MODL010	BA (H) French and Italian
		SW	MODL023	BA (H) German and Italian
		SW	MODL030	BA (H) Italian and English
		SW	MODL031	BA (H) Italian and European Studies
		SW	MODL032	BA (H) Italian and Film & TV
		SW	MODL033	BA (H) Italian and Global Studies
		SW	MODL034	BA (H) Italian and History
		SW	MODL035	BA (H) Italian and International Relations
		SW	MODL036	BA (H) Italian and Linguistics
		SW	MODL037	BA (H) Italian and Mandarin Chinese
		SW	MODL038	BA (H) Italian and Media
		SW	MODL039	BA (H) Italian and Philosophy
		SW	MODL040	BA (H) Italian and TESOL
		SW	MODL054	BA (H) Spanish and Italian

10 Overview and aims

This core module is designed to offer a contextualised introduction to the key issues and events that have shaped Italian culture and society since the collapse of the Roman Empire to the Independence wars of the mid 19th century. The module will give you a broad understanding of pre-modern and modern Italy and its impact on Western culture, and it is an essential foundation for the further study of Italian culture, society and politics which will be undertaken in thematic modules in the second and final year. Through the analysis and discussion of a selection of texts (literary, filmic and theatrical) in Italian and/or English translation, you will develop analytical skills and the capacity for both collaborative and individual study.

11 Module content

After an initial introduction to the legacy of the Romans to Italian and Western culture, the module will typically focus, in chronological fashion, on key historical moments that have shaped Italian history and identity, and their impact on European and Western culture: the emergence of Christianity and the role of Papacy; Medieval Italy and literary founding fathers and master painters, Wealth & Culture of city States and maritime Republics; Humanism and Renaissance; *Commedia dell'arte* and its legacy; Baroque in Art & Culture, Music genius and opera; Foreign domination & struggle for independence. The analysis of these main themes and ideas will be developed in close connection to the geographical spaces of their emergence (key cities like Rome, Florence, Venice, Naples or regions like Sicily and Central Italy). A combination of classical texts and contemporary representations of these key topics will inform seminar discussions; these may include various literary extracts (from Dante's *Divine Comedy*, to Boccaccio, Machiavelli, Goldoni and Verga); films such as *The Name of the Rose* or *Caravaggio*; fine art, such as medieval and renaissance paintings and sculpture (Giotto, Piero della Francesca, Titian and Bernini, amongst others) and finally arias from operas. Classes will be conducted in English and Italian.

12 Indicative reading

Bartlett, K.R. (2011), *The Civilization of the Italian Renaissance: A Sourcebook*, Toronto, University of Toronto Press
Black, C.F. (2001), *Early Modern Italy: A Social History*, London, Routledge
Holmes, G. (ed) (2001), *The Oxford Illustrated History of Italy*, Oxford, OUP (selected chapters)
White, J. (2000), *Italy. The Enduring Culture*, Leicester, Leicester University Press
White, J. (2007), *Italian Cultural Lineages*, Toronto, University of Toronto Press

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate knowledge of issues relating to the position of Italy vis-à-vis the rest of Europe and Western culture
- Engage with aspects of pre-modern and modern Italian culture and traditions
- Engage with historical, theoretical, cultural and societal debates relevant to the construction and representation of Italy and Italian identity

Skills, qualities and attributes. After studying this module you should be able to:

- Appreciate key texts of the Italian cultural tradition (in Italian and/or English translation)
- Engage with audio-visual, written and electronic texts in English and Italian
- Articulate arguments orally and in writing (in English and/or Italian)
- Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively
- Develop problem-solving skills, and apply basic IT for electronic communication with others and presentation of information
- Summarise your learning and achievements, and plan for personal, educational and career development

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Teaching and learning takes place through a range of lecture and seminar based activities, some of which may be student and some staff led.

Total contact hours: 52

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Lectures and seminars will be supported by recommended readings, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning, including directed reading, online learning tasks through the NOW and independent research.

Total non-contact hours: 148

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	A portfolio consisting of a number of written activities of varying lengths and an end of year oral.
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark
Formative feedback provided during seminar and/or online discussions
<p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p> <p>Written tasks, including on-line activities</p> <p>Oral tasks</p>

Document management		
16	Module Title:	Texts and the Cities
17	Module Code:	ITAL10212
18	Subject (JACS) Code	R310
19	Cost Centre	137
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	