

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Britain, World War Two and Reconstruction 1939-1951
2	Module Code:	HIST33605
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	October 2006

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	HIST201112	History: Theory, Method & Interpretation

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA039	BA (H) History and Politics
		SW	MODL008	BA (H) French and History
		SW	MODL021	BA (H) German and History
		SW	MODL034	BA (H) Italian and History

SW	MODL052	BA (H) Spanish and History
FT	EURX003	European Exchange (Full Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module starts with the outbreak of war in 1939, and more particularly with the need to plan for the future and to rebuild Britain. Reconstruction was important because of the severe damage inflicted by enemy action during the war. But it was necessary, too, because many promises were made – many positive images of a reconstructed Britain offered - by politicians, propagandists and the media about the kind of Britain for which we were fighting. This was a 'People's War' – fought by, for and on behalf of the whole nation. There was talk, too, of taking a new direction when building this 'New Jerusalem': of a reliance on planning and technocratic expertise; of state intervention to replace the inefficiencies of markets and free enterprise; of the privileging of collectivism and community over individuality; of building a new people's culture. The discourses of radicalisation, modernisation, consensus, shortages and protest were all prominent as Britain fought and as we started to build a 'People's Peace. But the transition of British society from one at war to one at peace did not run smoothly. In 1945 Britain was effectively bankrupt. This module offers a broad approach to how we fought, why we fought and to post-war reconstruction: we look at the politics and at the social movements of the time, at morale, media outputs but also such diverse activities as the architecture of new housing and cultural exhibitions.

11 Module content

People's War and peace
 Morale/physical damage
 Wartime consensus and radicalisation
 Physical reconstruction
 Planning – the role of experts
 Reconstruction imagery, building community
 A people's culture/cultural renaissance
 Austerity
 Missed opportunities

12 Indicative reading

A. Algate et al, *Britain Can Take It: British Cinema in the Second World War* (1994)
 B. Conekin, *The Autobiography of a Nation: the 1951 Festival of Britain* (2003)
 S Fielding et al, *England Arise! The Labour Party and Popular Politics in 1940s Britain*

(1995)

N Hayes et al, *Millions Like Us? British Culture in the Second World War* (1999)

J Hasegawa, *Planning the Blitzed Cities* (1992)

S Nicholas, *The Echo of War: Home Front Propaganda and the Wartime BBC* (1996)

N Tiratsoo, *The Attlee Years* (1991)

I. Zweiniger-Bargielowska, *Austerity in Britain: Rationing, Controls and Consumption* (2000)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Understand and analyse competing and complimentary academic explanations of events and movements.
- Discuss fully and explore the historiography of home front reconstruction in terms of its objectives and its context.
- Examine how policy formation/implementation interacted with contemporary thought, imagery and constraints; and explore its inter-relationship with economic, social, political and cultural discourse/activity.
- Recognise the inter-related nature of events and activities explicit within such a relatively condensed period of time.
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Skills, qualities and attributes. After studying this module you should be able to:

- Comment meaningfully, and communicate intelligibly and in detail, on the historiography of reconstruction.
- develop, sustain and defend a reasoned and differentiated argument based on sound analysis of primary and secondary evidence, whether in written or oral form;
- Interact positively and thoughtfully with other peer members in seminars when dissecting argument and debate.
- Understand the relationship between evidence and historical explanation.
- plan, research and produce academic writing, appropriate to the discipline of history and to a complex level, demonstrating achievement of the module's learning outcomes;
- demonstrate the module's learning outcomes when examined under timed conditions and thus show deeper learning and familiarity with the curriculum

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
Lectures Seminars Film and other media outputs Total contact hours:	36
<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Directed Reading Media Outputs VLP Total non-contact hours:	164

15	Assessment methods			
This indicates the type and weighting of assessment elements in the module				
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>	
1	60%	Coursework	3000 Word Essay	
2	40%	Exam	2 Hour Exam	
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Diagnostic/formative assessment				
This indicates if there are any assessments that do not contribute directly to the final module mark				
Participation and engagement in seminar work on an individual basis				
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Further information on assessment				
This section provides further information on the module's assessment where appropriate				

Document management	
16	Module Title: Britain, World War Two and Reconstruction 1939-1951

17	Module Code:	HIST33605	
18	Subject (JACS) Code		
19	Cost Centre	139	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		