

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Conflicts and Cultures in Mid-Victorian England 1850-1880
2	Module Code:	HIST28113
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	HIST10111	Into the Past (pre-requisite for SH/JH History)
Pre	HIST10412	World History (pre-requisite for SH/JH History)

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA039	BA (H) History and Politics
		SW	MODL008	BA (H) French and History
		SW	MODL021	BA (H) German and History

SW	MODL034	BA (H) Italian and History
SW	MODL052	BA (H) Spanish and History
FT	EURX001	European Exchange (First Half Year)
FT	EURX003	European Exchange (Full Year)
FT	INTX001	International Exchange (First Half Year)
FT	INTX003	International Exchange (Full Year)

10 Overview and aims

Conflict and Cultures examines a seminal period in modern English history and introduces students to a range of interpretations of the nature of English society in the years 1850-1880. Much of it focuses on a period which has been interpreted as an 'age of equipoise': a time of relative stabilisation in society, politics and culture after decades of turbulence and disorder. The module will critically engage with this notion and offer students the opportunity to develop a rigorous understanding of this period and its interpretation.

The module will build on your experiences at level 1 history by helping you to more deeply engage with historical debate and handle primary sources of greater detail and complexity. Assessments will focus on helping you to develop your academic skills in areas such as: interpreting primary sources and advancing research skills; critically evaluating historian's interpretations and utilising them in arguments; academic writing and presentation; debating with your peers; understanding concepts and the relationship between history and other academic disciplines.

11 Module content

The module offers a range of topics, selected to provide you with a structured overview of the period while introducing you to important case studies in social and cultural relations and change. Areas of study include:

Mid-Victorian England: An Age of Equipoise?
 Philanthropy and Moral Reform
 Intoxication and the Victorians
 The Rise of Sport and Leisure 1850-1880
 The Rise of Popular Consumption 1850-1880
 Youth and Moral Panic in Urban and Rural England
 Paternalism and Rural Society 1850-1880
 Religion and The Rise of Respectable Society
 Popular Politics in Urban England 1860-1880
 State and Society 1850-1880
 Class Formation and Class Relations
 Gender and Work

12 Indicative reading

Emsley, C., *Crime and Society in England, 1750-1914* (2010).
Hoppen, K.T., *The Mid-Victorian Generation 1846-1886* (1998).
Hewitt, M. ed., *The Victorian World* (2012).
Roberts, M.J.D., *Making English Morals* (2005).
Steinbach, S.L., *Understanding The Victorians* (2012).
Taylor, D., *Crime, Policing and Punishment in England, 1750-1914* (1998).

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

A2. Demonstrate awareness of the complexity of reconstructing and interpreting the past, the problematic and varied nature of historical evidence.

A3. Engage with and critically assess the historiographical development of core debates in history, and of the forces of historical change and the ways in which they are explained in historiographical debates.

A4. Demonstrate comparative understanding of the histories of different countries, societies or cultures, and analyse historical processes through the assessment of continuity and change over extended time spans.

A5. Demonstrate a critical awareness and understanding of the nature of history as a discipline, and its connections with related disciplines, and recognise its relevance in the contemporary world.

A6. Develop and sustain historical arguments, formulating appropriate questions and utilizing evidence in the presentation and communication of these arguments.

A7. Read, analyse, and reflect critically upon historical texts and other source materials.

Skills, qualities and attributes. After studying this module you should be able to:

B2. Demonstrate effective written, oral, visual and electronic communication skills.

B3. Demonstrate an increasing ability to apply problem solving skills through the use of contemporary historical evidence and secondary literature.

B6. Demonstrate some ability in the use of bibliographic and research skills in order to

locate and evaluate sources of information, including online materials, reflecting an appreciation of the range of sources for historical study.

B7. Access and reflexively use IT to support your historical studies, including using IT for bibliographic and archive searches, data analysis, written/visual presentation of evidence and argument, and for electronic communication to and with others.

B9. Demonstrate increasing independence, resourcefulness, flexibility and confidence in the organisation and completion of your work, and in the expression of your ideas.

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures

Seminars (round table discussions, documentary analyses, small group debates)

Interactive Workshops

Total contact hours:

39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Total non-contact hours:

161

15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	2,000 word Document Response based on formative primary source work in seminars
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Conflicts and Cultures in Mid-Victorian England 1850-1880	
17	Module Code:	HIST28113	
18	Subject (JACS) Code		
19	Cost Centre	139	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		