

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	History in Practice
2	Module Code:	HIST20212
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	HIST10111	Into the Past (pre-requisite for SH/JH History)
Pre	HIST10412	World History (pre-requisite for SH/JH History)

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA039	BA (H) History and Politics
		SW	MODL008	BA (H) French and History
		SW	MODL021	BA (H) German and History
		SW	MODL034	BA (H) Italian and History

10 Overview and aims

The module serves to acquaint you with the key skills and practices required to undertake and complete independent project research in history. It introduces you to engagement with and interrogation of primary source research materials and datasets, and prepares you for more critical reading of the key themes and secondary debates concerning historical argument. You will gain experience in understanding source evidence, data manipulation and working with textual and non-textual archives. There is also valuable discussion on writing a literature review, constructing and contextualising a research thesis, annotating bibliographies, and looking ahead to writing a dissertation.

You are assessed on a 3,000 word Project Proposal. The Proposal aims to consolidate the research skills acquired in the module by requiring completion of a formal application for project research to be approved by a potential dissertation supervisor.

11 Module content

Understanding primary sources
 Working in archives
 Data manipulation
 Non textual evidence
 Working with interim literature reviews
 Annotating bibliographies
 Writing project abstracts
 Understanding methodology
 Constructing a research thesis
 Contextualising your thesis
 What is a dissertation
 Preparation for source based research projects

12 Indicative reading

Dobson, Miriam and Benjamin Ziemann, *Reading Primary Sources: The Interpretation of Texts from Nineteenth- and Twentieth-Century History* (London, 2008).

Harvey, Karen (ed.), *History and Material Culture* (London, 2009).

Barber, Sarah and Corinna Peniston-Bird (eds.), *History beyond the Text: A*

Student's Guide to approaching Alternative Sources (London, 2008).

Steedman, Carolyn, *Dust: The Archive and Cultural History* (Manchester: Manchester University Press, 2002).

Black, J., *Contesting the Past; Claiming the Future* (2011).

Black, Jeremy and Donald M. MacRaild, *Studying History* (Basingstoke, 2007).

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

A2. Demonstrate awareness of the complexity of reconstructing and interpreting the past through assessing primary source collections.

A6. Develop and sustain historical arguments, formulating appropriate questions and utilizing evidence in the presentation and communication of these arguments.

A7. Read, analyse, and reflect critically upon historical texts, both secondary and primary, so as to position one's area of research within wider historical context.

A8. Draw reasoned, informed conclusions about the past from incomplete, ambiguous and often contradictory evidence.

A9. Differentiate, comprehend and evaluate historical methods, theories, concepts, and critical skills in using evidence and testing the validity of statements and comprehend how these are applied to specific issues and topics.

A10. Conceptualise an appropriate research project from a dataset of primary source evidence so as to investigate selected historical topics.

Skills, qualities and attributes. After studying this module you should be able to:

B1. Assimilate material from a range of secondary sources and use it to construct and sustain arguments in written contextual exercises.

B3. Demonstrate an increasing ability to apply problem solving skills through the use of historical source evidence and secondary literature.

B4. Demonstrate some intellectual independence and judgement through investigating appropriate research evidence relevant to a specific dissertation theme.

B6. Demonstrate some ability in the use of bibliographic and research skills in order to locate and evaluate sources of information, including online materials, reflecting an appreciation of the range of sources for historical study.

B7. Access and reflexively use IT to support your historical studies, including using IT for bibliographic and archive searches, data analysis, written/visual presentation of evidence and argument, and for electronic communication to and with others.

B10. Reflect upon your own learning and achievements, recognise the transferability of acquired skills to employment, and plan for personal and educational development.

--

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures

Seminars

Workshops

Total contact hours:

39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading and research tasks

Small group work

Independent study

Total non-contact hours:

161

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
-----------------------	------------------	-------------	--------------------

1	100%	Coursework	Project Proposal
---	------	------------	------------------

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Participation and engagement in seminars and workshops on a group and individual basis

Use of IT suite to embed key analytical skills

Submission of IT project re data analysis

Further information on assessment

This section provides further information on the module's assessment where appropriate

Project Proposal: 3,000 words (to include: abstract; reflective element; project aims; methodology; interim literature review; annotated bibliography)

Document management

16	Module Title:	History in Practice	
17	Module Code:	HIST20212	
18	Subject (JACS) Code		
19	Cost Centre	139	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		