

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Creating the Modern
2	Module Code:	HIST10311
3	Credit Points:	20
4	Duration:	Full Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	HIST10111	Into the Past (co-requisite for SH History)
Co	HIST10211	Medieval and Early Modern Worlds (co-requisite for SH History)
Co	HIST10412	World History (co-requisite for SH/JH History)

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History

10 Overview and aims

This module examines the tensions, conflicts and ideologies associated with the development of a modern world. The focus of the module is on British, European and American history from the late eighteenth to the late twentieth century, so it encompasses both traditional 'modern' history and the more recent development labelled 'contemporary' history. The module explores the nature of modernity, and the consciousness (or lack of it) of a 'new' spirit, politically, culturally, socially and economically. The module is divided into three blocks. The first block, Belief and Ideology in a Modern Age, considers whether modernity meant a new way of thinking about the world. It takes as its starting point the Enlightenment, which has been understood as setting up new standards of 'reason' and 'truth'. Block Two explores the Social Context of Modernity, that is, the way society has been organised, its institutions, the relationships between nations and between people. The final block focuses on the United States of America, a nation which is often seen as synonymous with modernity. Case studies are used to investigate social, economic and political developments during the twentieth century. The module aims to provide an overview of modern history in ways that can act as a foundation for

your future study of history at university; both in terms of topic choices and the ways in which you will engage with history itself: debate, analysis and interpretation. It aims to introduce you to the use of both primary and secondary documentary sources at degree level, to help you explore how historians arrive at their conclusions and enable you to begin to build your own critical stances on the interpretations of events, people and themes offered by professional historians. It will introduce you to the critical study, within modernity, of themes such as race, citizenship and democracy along with the rise of consumerism and mass communications (virtual and real) as features of the modern world, all explored through a range of perspectives.

11 Module content

Enlightenment; American and French Revolutions; Religion; Race; Gender; Mass Media; Education; Citizenship; Class; Sport; Lynching; New Deal; 1960s; Modern Conflict.

12 Indicative reading

Bender, T. (ed), *Rethinking American History in a Global Age* (2002)

Bloch, R., *Gender and Morality in Anglo-American Culture 1650-1800* (2003)

Cuthbert, A.R., *The Form of Cities. Political Economy & Urban Design* (2006)

Daunton, M., *Wealth and Welfare. An Economic and Social History of Britain 1851-1951* (2007)

Goody, J., *Capitalism and Modernity. The Great Debate* (2004)

Harvey, K., *History and Material Culture* (2009)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- A2. Articulate an awareness of the complexity of reconstructing and interpreting the past, the problematic and varied nature of historical evidence.
- A3. Demonstrate an appreciation and understanding of the contested nature of historical debate, and begin to build a critical, personal position in relation to historical debates.
- A4. Demonstrate some understanding of the histories of different countries, societies or cultures, and articulate an awareness of continuity and change over extended time spans.
- A5. Engage with questions and evidence germane to the relationship between history and other arts and social science disciplines.
- A8. Read, analyse, and reflect upon historical texts and other source materials.

Skills, qualities and attributes. After studying this module you should be able to:	
B1. Develop, sustain and defend a reasoned argument based on evidence whether in written or verbal form;	
B4. Develop a sound foundation of study techniques appropriate to Higher Education and demonstrate their application to subject content.	
B5. Develop team working skills, recognising the value of working closely with others.	
B7. Demonstrate skills in time management, including the ability to work productively alone and in groups.	
B8. Demonstrate increasing flexibility and confidence in the organisation and completion of your work, and in the expression of your ideas.	

14 Teaching and learning	
<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
Lectures	
Seminars	
Interactive workshops	
Total contact hours:	52
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Small group research	
Independent study and research	
Total non-contact hours:	148

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Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	50%	Coursework	Document Response Exercise
2	50%	Exam	2 Hour Exam

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Work in seminars to a) prepare for the document response exercise and b) to develop individual essay plans

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document Response – 2,000 words with bibliography

Document management

16	Module Title:	Creating the Modern	
17	Module Code:	HIST10311	
18	Subject (JACS) Code		
19	Cost Centre	139	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		