

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Into the Past: History and Evidence
2	Module Code:	HIST10111
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	HIST10211	Medieval and Early Modern Worlds (Co-requisite for SH History)
Co	HIST10311	Creating the Modern (Co-requisite for SH History)
Co	HIST10412	World History (Co-requisite for SH/JH History)

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HIST001	BA (H) History
		PT	HIST002	BA (H) History
		FT	HUMA004	BA (H) Communication & Society and History
		FT	HUMA012	BA (H) English and History
		FT	HUMA020	BA (H) European Studies and History
		FT	HUMA025	BA (H) Film & TV and History
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA035	BA (H) History and International Relations
		FT	HUMA036	BA (H) History and Linguistics
		FT	HUMA037	BA (H) History and Media
		FT	HUMA038	BA (H) History and Philosophy
		FT	HUMA039	BA (H) History and Politics
		SW	MODL008	BA (H) French and History
		SW	MODL021	BA (H) German and History

10 Overview and aims

This module is designed to introduce students to the nature and practice of history at Nottingham Trent University by highlighting the central place that historical evidence and its recovery and interpretation holds for the discipline. The module explores such elemental aspects through interaction with case studies that range across mediaeval, early modern, modern-contemporary and public history. In doing so, students will develop competence in the critical understanding of the nature of historical evidence, its handling and function within the construction of argument, and the significance of pertinent historiographical debate. They will also acquire the historical and transferable skills necessary for the practicalities of researching and writing history at university level. The module is a prerequisite for all students intending to study history at level two.

11 Module content

The module will be organised around three blocks:

- Understanding historical evidence
- Evidence through the lens of public history and heritage
- Understanding modern-contemporary history through film and media

Each block will develop its exploration of the nature of evidence by examining a range of core areas of historical understanding and practice:

- Periodisation
- Boundaries: real and imagined
- The use and manipulation of evidence
- Theories and approaches
- Historiography
- Methodology
- The historian's skills and qualities of mind

12 Indicative reading

Arnold, John, *What is Medieval History* (2008)

Bentley, Michael *Modern Historiography: An Introduction* (1998)

Berger, S et al *Writing History, Theory and Practice* (2003)

Black, Jeremy *Using History* (2005)

Cannadine, David (ed) *What is History now?* (2004)

Carr, E H, *What is History?* (2002 edn)

Evans, Richard *In Defence of History* (2001)

Iggers, Georg, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (2005)

Je Tosh, John *The Pursuit of History* (2006)

Kean, Hilda et al, *Seeing History Public History in Britain Now* (2000)

Merriman, Nick, *Public Archaeology* (2004)

Samuel, Raphael, *Theatres of Memory* (1994)

nkins, Keith *Rethinking History* (2003)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- A1. Demonstrate broad knowledge and understanding of the past and its interpretation, and an awareness of how societies and cultures perceive their own past and are influenced by it.
- A2. Articulate an awareness of the complexity of reconstructing and interpreting the past, the problematic and varied nature of historical evidence.
- A3. Demonstrate an appreciation and understanding of the contested nature of historical debate, and begin to build a critical, personal position in relation to historical debates.
- A5. Engage with questions and evidence germane to the relationship between history and other arts and social science disciplines.
- A6. Engage with questions demanding an understanding of relevant historical perspectives, debates and theories and their functions in historical interpretation.
- A75. Develop and sustain historical arguments, utilizing evidence in the presentation and communication of these arguments.

Skills, qualities and attributes. After studying this module you should be able to:

- B3. Demonstrate an ability to locate and evaluate, with guidance, research materials to address specific questions;
- B6. Use IT and e-learning resources to support your historical studies, including using IT for bibliographic and archive searches, written/visual presentation of evidence and argument, and for electronic communication to and with others.
- B7. Demonstrate skills in time management, including the ability to work productively alone and in groups.
- B8. Demonstrate increasing flexibility and confidence in the organisation and completion of your work, and in the expression of your ideas.
- B9. Develop a commitment to self-evaluation, and to personal development, to reflect upon your own learning and achievements, and plan for personal and educational development.

14 Teaching and learning

<i>Range of modes of direct contact</i>	
This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars	
Lectures, seminars, workshops, tutorials Directed reading and research tasks Small group work Independent study One to one tutorials Computer assisted formative assessment Total contact hours: 75	
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Guided reading, research skills, preparation skills	
Total non-contact hours: 325	

15	Assessment methods			
This indicates the type and weighting of assessment elements in the module				
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>	
1	50%	Coursework	Report: 2000 Words	
2	50%	Coursework	Essay : 2000 Words	
Diagnostic/formative assessment				
This indicates if there are any assessments that do not contribute directly to the final module mark				
Participation and engagement in seminar work on a group and individual basis				
Online class test to embed core history skills and practices				
Use of IT suites for core research and data manipulation skills				
Further information on assessment				
This section provides further information on the module's assessment where appropriate				

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Document management		
16	Module Title:	Into the Past: History and Evidence
17	Module Code:	HIST10111
18	Subject (JACS) Code	
19	Cost Centre	139
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	