

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Dissertation
2	Module Code:	GLOB39110
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	October 2009

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	GLOB20109	Researching Global Experience

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	HUMA001	BA (H) Communication & Society and Global Studies
		FT	HUMA011	BA (H) English and Global Studies
		FT	HUMA019	BA (H) European Studies and Global Studies
		FT	HUMA024	BA (H) Film & TV and Global Studies
		FT	HUMA029	BA (H) Global Studies and History
		FT	HUMA030	BA (H) Global Studies and International Relations
		FT	HUMA031	BA (H) Global Studies and Linguistics
		FT	HUMA032	BA (H) Global Studies and Media
		FT	HUMA033	BA (H) Global Studies and Philosophy
		FT	HUMA034	BA (H) Global Studies and TESOL
		SW	MODL020	BA (H) German and Global Studies
		SW	MODL033	BA (H) Italian and Global Studies
		SW	MODL044	BA (H) Mandarin Chinese and Global Studies
		SW	MODL051	BA (H) Spanish and Global Studies

10 Overview and aims

This optional module allows you to undertake original and independent research on a chosen issue within Global Studies, and to produce a substantial piece of critical writing. Following on from the level 2 module 'Researching Global Experience', you will receive guidance in developing an effective and do-able research project through research design and implementation, to analysis and writing. Activities will take place in workshops but a member of staff with appropriate subject/ methodological content and specific expertise will also supervise you individually.

11 Module content

Most of your work over the course of this module will take place through independent self-directed learning. However, there will be a series of workshops to refresh your research skills and guide you through the fundamentals of developing and completing a dissertation in Global Studies. These will include designing good topics, conducting effective library research, analyzing data and effective writing. You will also be assigned to a personal tutor with whom you can regularly discuss your work.

12 Indicative reading

Bell, J. (1999) *Doing Your Research Project: A Guide for First-Time Researchers in Education and Social Science*. 3rd ed. Milton Keynes, Open University Press

Hart, C. (1998) *Doing a Literature Review: Releasing the Social Science Research Imagination*, London, Sage Publications

Levin, P. (2004) *Excellent Dissertations! (Student-Friendly Guides series)*, Open University Press

Reading on methodology and specific topics to be selected as appropriate for individual projects

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Show detailed understanding of the global constitution of a particular issue in Global Studies
- Situate a specific case study in relation to both its global and local dynamics
- Demonstrate an ability to recognise and assess the significance of the similarities and differences between places
- Identify and effectively deploy relevant concepts, theoretical perspectives and methodological approaches from contributory disciplines
- Assess and compare the merits of contrasting approaches to the study of social and cultural change in global contexts

Skills, qualities and attributes. After studying this module you should be able to:

- Engage with global social and cultural change in a specific context from a number of disciplinary and interdisciplinary perspectives
- Select, deploy and evaluate suitable theoretical and methodological approaches applicable to data-gathering and analysis
- Gather, organise and deploy evidence, data and information from a variety of secondary and some primary sources, showing proficiency in evaluating sources such as visual and aural material for understanding different cultural experiences
- Conduct country/place specific research, remaining attentive to cultural differences and having proper regard for ethics, risk assessment and health and safety issues
- Demonstrate an ability to work independently in the production of a substantial piece of research

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

12 hours whole group workshops

10 hours individual supervision

Total contact hours:

22

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Individual research

Total non-contact hours:

378

15 Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	Dissertation of 10 – 12,000 Words
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

<p>Further information on assessment</p> <p>This section provides further information on the module's assessment where appropriate</p>

Document management		
16	Module Title:	Dissertation
17	Module Code:	GLOB39110
18	Subject (JACS) Code	L250
19	Cost Centre	128
20	School:	AAH
21	Academic Team	HLI
22	Campus	2 (Clifton)
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>
	Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU	
23b	Other public organisation in the UK- Percentage not taught by NTU	
23c	Other private organisation in the UK - Percentage not taught by NTU	
23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	