Nottingham Trent University Module Specification

	Basic module information	
1	Module Title:	Dissertation
2	Module Code:	GLOB39110
3	Credit Points:	40
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	October 2009

8 **Pre**, **post and co-requisites**:

These are modules that you must have studied previously in order to take this module, or

modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code

Pre

GLOB20109

Module Title

Researching Global Experience

9	Courses containing the module				
	Level	Core/Option	<u>Mode</u>	<u>Code</u>	Course Title
			FT	HUMA001	BA (H) Communication & Society and Global Studies
			FT	HUMA011	BA (H) English and Global Studies
			FT	HUMA019	BA (H) European Studies and Global Studies
			FT	HUMA024	BA (H) Film & TV and Global Studies
			FT	HUMA029	BA (H) Global Studies and History
			FT	HUMA030	BA (H) Global Studies and International Relations
			FT	HUMA031	BA (H) Global Studies and Linguistics
			FT	HUMA032	BA (H) Global Studies and Media
			FT	HUMA033	BA (H) Global Studies and Philosophy
			FT	HUMA034	BA (H) Global Studies and TESOL
			SW	MODL020	BA (H) German and Global Studies
			SW	MODL033	BA (H) Italian and Global Studies
			SW	MODL044	BA (H) Mandarin Chinese and Global Studies
			SW	MODL051	BA (H) Spanish and Global Studies

10 Overview and aims

This optional module allows you to undertake original and independent research on a chosen issue within Global Studies, and to produce a substantial piece of critical writing. Following on from the level 2 module 'Researching Global Experience', you will receive guidance in developing an effective and do-able research project through research design and implementation, to analysis and writing. Activities will take place in workshops but a member of staff with appropriate subject/ methodological content and specific expertise will also supervise you individually.

11 Module content

Most of your work over the course of this module will take place through independent self-directed learning. However, there will be a series of workshops to refresh your research skills and guide you through the fundamentals of developing and completing and dissertation in Global Studies. These will include designing good topics, conducting effective library research, analyzing data and effective writing. You will also be assigned to a personal tutor with whom you can regularly discuss you work.

12 Indicative reading

Bell, J. (1999) Doing Your Research Project: A Guide for First-Time Researchers in Education and Social Science. 3rd ed. Milton Keynes, Open University Press

Hart, C. (1998) Doing a Literature Review: Releasing the Social Science Research Imagination, London, Sage Publications

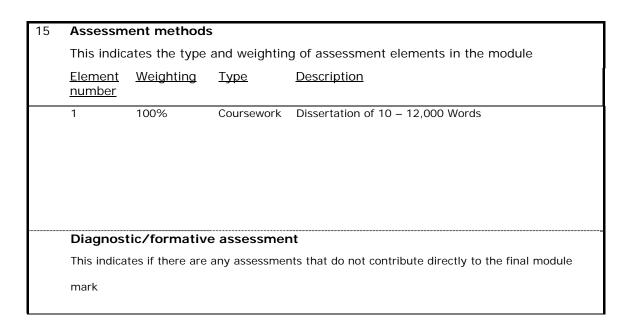
Levin, P. (2004) Excellent Dissertations! (Student-Friendly Guides series), Open Univiersity Press

Reading on methodology and specific topics to be selected as appropriate for individual projects

13	3 Learning outcomes					
	Learning outcomes describe what you should know and be able to do by the end of the module					
	Knowledge and understanding. After studying this module you should be able to:					
	 Show detailed understanding of the global constitution of a particular issue in Global Studies Situate a specific case study in relation to both its global and local dynamics Demonstrate an ability to recognise and assess the significance of the similarities and differences between places Identify and effectively deploy relevant concepts, theoretical perspectives and methodological approaches from contributory disciplines Assess and compare the merits of contrasting approaches to the study of social and cultural change in global contexts 					
	Skills, qualities and attributes. After studying this module you should be able to:					

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	•	Engage with global social and cultural change in a specific context from a number of disciplinary and interdisciplinary perspectives
	•	Select, deploy and evaluate suitable theoretical and methodological
		approaches applicable to data-gathering and analysis
	•	Gather, organise and deploy evidence, data and information from a variety of secondary and some primary sources, showing proficiency in evaluating sources such as visual and aural material for understanding different cultural experiences
	•	Conduct country/place specific research, remaining attentive to cultural differences and having proper regard for ethics, risk assessment and health and safety issues
	•	Demonstrate an ability to work independently in the production of a substantial piece of research

14	Teaching and learning			
	Range of modes of direct contact			
	This indicates the range of direct contact teaching and learning methods used on this mode			
	e.g. lectures, seminars			
	12 hours whole group workshops			
	10 hours individual supervision			
	Total contact hours:	22		
	Range of other learning methods			
	This indicates the range of other teaching and learning methods used on this module, e.g.			
	directed reading, research			
	Individual research			
	Total non-contact hours:	378		



Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management 16 Module Title: Dissertation 17 Module Code: GLOB39110 18 Subject (JACS) Code L250 19 Cost Centre 128 20 AAH School: 21 HLI Academic Team 22 2 (Clifton) Campus 23 Other institutions providing Please complete in box 23 a-d - if applicable teaching % Institution 23a Other UK Higher Education or Further Education Institution-Please name Percentage not taught by NTU 23b Other public organisation in the UK- Percentage not taught by NTU Other private organisation in the 23c UK - Percentage not taught by NTU 23d Any other Non-UK organisation -Percentage not taught by NTU 24 Date this version was formally approved by SASQC/DAG: