

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Conflict and Contemporary Violence
2	Module Code:	GLOB31412
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
6	Option	FT		BA Joint Honours Humanities
6	Option	PT		BA Joint Honours Modern Languages
6	Option	SW		BA Joint Honours Modern Languages
6	Option	FT		BA Joint Honours Modern Languages
6	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

Since the events of September 11th 2001, the way we study and respond to conflict and violence has changed significantly. It is no longer sufficient to focus solely on inter-state conflicts. The aim of this module is to understand violence as part of a set of problems relating to globalisation. At the heart of the module is a search for different kinds of knowledge which might help better understand the main dilemmas of violence in the contemporary world, as they are experienced at the local and global levels.

We begin the module by asking a question which will keep coming back to concern us: how (if at all) has conflict and violence changed in the recent past? There are

widespread claims that we now live in an age of cyberwar, postmodern war, ethnic and religious wars, or conflict and violence, rather than 'old fashioned' war. We explore discourses of violence via global media sources, such as film, news reporting, television and magazines. We aim to understand how these are interpreted in local contexts and their impacts on cycles of violence and/or conflict resolution at both the local and global level. We engage with theories related to geopolitics, cultural identity, empowerment and emancipation.

The key aims of the module

- To provide critical understandings of contemporary approaches to violence and conflict
- To explore key concepts in critical Global Studies
- To critically reflect on how 20th/21st century conflicts have been shaped and influenced by concepts and theories.
- To assess the relationships between texts, culture, identity politics and contemporary violence.
- To critically evaluate the historical and contemporary relationships between knowledge, representation and conflict.

11 **Module content**

Conflict, Geopolitics and Critical Geopolitics
 Contested Definitions Conflict and Terrorism
 Art, Aesthetics and Knowledge of Violence
 Discourses of War and Violence
 Colonial and Postcolonial Conflicts
 Violence, Identities and Contested Sexualities
 The Media, War and Conflict
 Technology Change and Contemporary Conflict
 Debates on Securitization
 Peace-making and Peacebuilding
 Speed, Landscapes of Conflict and Transformations of Global Violence

12 **Indicative reading**

Kaldor, M. *New and Old wars: Organized Violence in a New Era*, 3rd Edition, Cambridge, Polity Press, 2012
 Huntington, S. *The Clash of Civilisations and the Remaking of World Order*, New York, Simon and Schuster, 1996
 Der Derian, J. *Virtuous war: mapping the military-industrial-media-entertainment network*, Boulder Colorado & Oxford: Westview Press, 2001
 Glenny, M. *The Fall of Yugoslavia: the third Balkan War*, London, Penguin, 1993

Ruth Griffin and Cerwyn Moore, *An Introduction to the Study of Violence Through Film*. Manchester, Manchester University Press, 2006

O'Tuathail, G., Dalby, S., and Routledge, P. (eds.) *The Geopolitics Reader*, London, Routledge, 1998

Nye, J. and Welch, D. *Understanding Global Conflict and Cooperation*, Harlow, Pearson, 2013

Wallensteen, P. *Understanding Conflict Resolution: War, Peace and the Global System*, 3rd Edition, London, Sage, 2012

Wolff, S. *Ethnic Conflict: A Global Perspective*, Oxford, OUP, 2007

13 **Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

1. Demonstrate a critical understanding of the contemporary approaches to violence and conflict
2. Understand and articulate key concepts in critical Global Studies
3. Understand and critically reflect on how 20th/21st century conflicts have been shaped and influenced by concepts and theories.
4. Assess the relationships between texts, culture, identity politics and contemporary violence.
5. Critically evaluate the historical and contemporary relationships between knowledge, representation, and conflict.

Skills, qualities and attributes. After studying this module you should be able to:

1. Understand and articulate complex theoretical issues.
2. Critically evaluate and synthesise information from a wide variety of sources.
3. Construct a reasoned and coherent argument in written form.
4. Participate in group discussions and develop oral communication skills.
5. Awareness of responsibility as a local, national and international citizen.

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures and Seminars

Total contact hours:	39
<i>Range of other learning methods</i>	
This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Film-screenings, reading/autonomous learning with reference to set texts (books, chapters and articles, web-based materials).	
Total non-contact hours:	161

15	Assessment methods			
This indicates the type and weighting of assessment elements in the module				
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>	
1	50%	Coursework	Review portfolio, 6 X 500 word textual analysis (discourse analysis of films)	
2	50%	Exams	Two questions in 3 hours	
Diagnostic/formative assessment				
This indicates if there are any assessments that do not contribute directly to the final module mark				
Viewing screenings and contributions to NOW online chat-rooms				
Further information on assessment				
This section provides further information on the module’s assessment where appropriate				

Document management		
16	Module Title:	Conflict and Contemporary Violence
17	Module Code:	GLOB31412
18	Subject (JACS) Code	L250
19	Cost Centre	128
20	School:	AAH
21	Academic Team	HLI

22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:	January 2017	