Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Global Citizenship
2	Module Code:	GLOB30210
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8	Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post   Module Code   Module Title

9	Courses containing the module

Level	Core/Option	Mode	Code	Course Title
6	Option	FT		BA Joint Honours Humanities
6	Option	PT		BA Joint Honours Modern Languages
6	Option	SW		BA Joint Honours Modern Languages
6	Option	FT		BA Joint Honours Modern Languages
6	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10	Overview and aims

This module explores contemporary debates on citizenship as a central element in arguments about identity, globalisation, social justice, participation and inclusion/exclusion. Students will engage critically with theories of citizenship and their intersections with gender, ethnicity and multiculturalism. The module draws on a wide range of examples from

outside the UK and western Europe and explores the relationship between citizenship and dissent, activism, belonging and sustainability.

11	**Module content**

Module content includes:

- Citizenship theory and debates;
- Citizenship and social justice;
- Citizenship and gender;
- Inclusion, exclusion, identity and belonging;
- Active citizenship and civil society participation;
- Citizenship and dissent;
- Global, national and local citizenship;
- Citizenship, multiculturalism, ethnicity and migration.

12	**Indicative reading**

Balibar, E (2004), "We the People!": Reflections on Transnational Citizenship, Princeton: Princeton UP.

Benhabib, Seyla (2004) The Rights of Others: Aliens, Residents and Citizens, Cambridge: Cambridge University Press.

Eisenstein, Zillah (2004) Against Empire: Feminisms, Racism and the West, London and New York: Zed Books.

Glasius, Marlies and David Lewis and Hakan Seckinelgin (eds.) (2004) Exploring Civil Society: Political and Cultural Contexts, London and New York: Routledge.

Jacobs, JE (2002), 'Community participation in the environment and democracy', Latin American Politics and Society, 44, 4:59-88

Kymlicka, W. (1995), Multicultural Citizenship: A Liberal Theory of Minority Rights, Oxford: OUP.

Lister, R. (2003), Citizenship: Feminist Perspectives, Basingstoke: Palgrave 2nd ed.

Lukose, R (2005), 'Empty citizenship: protesting politics in the era of globalization', Cultural Anthropology 20, 4:506-533.

Pole, A. (2008), Blogging the Political: Political Participation in a Democratic Society, London: Routledge.

Rowbotham, Sheila and Stephanie Linkogle (eds.) (2001) Women Resist Globalisation: Mobilizing for Livelihood and Rights, London and New York: Zed Books.

Soysal, YN (1994), The Limits of Citizenship: Migrants and Postnational Membership in Europe, Chicago: U. of Chicago Press.

Stychin, C. (2002), '"A stranger to its laws": sovereign bodies, global

sexualities and transnational citizens', J. of Law and Society, 27, 4:601-625.

13	**Learning outcomes**
	Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:
Situate the dynamics of social and cultural change within global contexts and demonstrate an awareness of the global constitution of everyday experience in different places;
Show an informed and practical understanding of cultural diversity and sensitivity to its significance and impact in interpersonal relations, commercial undertakings, social interactions and media communications;
Recognize the similarities and differences between places, to advance cross-cultural and global perspectives;
Demonstrate awareness and critical understanding of relevant concepts, theoretical perspectives and methodological approaches from contributory disciplines;
Assess and compare the merits of contrasting approaches to the study of social and cultural change in global contexts.

Skills, qualities and attributes. After studying this module you should be able to:
Engage with social and cultural change in global contexts from a number of disciplinary and interdisciplinary perspectives;
Select, deploy and evaluate suitable theoretical and methodological approaches applicable to data-gathering and analysis;
Gather, organise and deploy evidence, data and information from a variety of secondary and some primary sources, showing proficiency in evaluating sources such as visual and aural material for understanding different cultural experiences;
Conduct country/place specific research, remaining attentive to cultural differences and having proper regard for ethics, risk assessment and health and safety issues;
Understand the global implications of a variety of professional roles and responsibilities and identify opportunities to foster global connections in a range of employment contexts;
Demonstrate a range of key transferable skills such as the ability to: express yourself with confidence, both orally and in writing; work independently and as part of a team; make effective visual and multimedia

presentation; use analytical and problems skills; put to use ICT skills ranging from data analysis and word processing to web-based technology.

14	**Teaching and learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module,
	e.g. lectures, seminars
	Lecture/seminars; workshops; web-board and online discussion; simulation individually and in groups.
	Total contact hours: 39
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	Directed reading; Preparation of group work.
	Total non-contact hours: 161

15	**Assessment methods**			
	This indicates the type and weighting of assessment elements in the module			
	<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
	1	50%	Coursework	Essay (c2,000) analysing and exploring key themes in the module as identified and to a length and standard indicated in the module handbook.
	2	50%	Group Work	Group Debate

	Diagnostic/formative assessment
	This indicates if there are any assessments that do not contribute directly to the final module mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Global Citizenship
17	Module Code:	GLOB30210
18	Subject (JACS) Code	L250
19	Cost Centre	128
20	School:	AAH
21	Academic Team	HLG
22	Campus	2 (Clifton)
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*

		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:	January 2017	