

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Gender and Nation
2	Module Code:	GLOB20512
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		BA Joint Honours Humanities
5	Option	PT		BA Joint Honours Humanities
5	Option	SW		BA Joint Honours Modern Languages
5	Option	FT		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Full Year)
		FT	INTX003	International Exchange (Full Year)

10 Overview and aims

This module analyses the intersection of gender, race, class, sexuality, caste, and other axes of discrimination, in nation building, nationalism, and in popular imaginaries of the nation. Ethnic and far right nationalism is increasing in many parts of the world, and the role of gender, race, caste and sexuality in the construction of these nationalisms will be under investigation. This module will investigate the way in which nations and nationalisms are distinctly gendered and racialised, with majority women often positioned as symbols of the nation, as bearers of tradition and culture, and majority men encouraged to adopt a militarised 'hyper masculinity'. Specific national case studies will be looked at in depth, with a

historical approach adopted, so that we see how women, men and different minority groups have been treated in practice and portrayed in national discourse over time. You will leave this module with an enhanced understanding of both historical and contemporary struggles in expanding- and restricting, who fully belongs in the nation.

11 Module content

Becoming a 'national subject'; gender identity; national identity; gendered iconography and the symbols of nationalism; women's bodies and the body politic; the family and the nation; nationalism and sexuality; gender and Orientalism: rewriting the West/East encounter; gender, race and colonialism; the gendered body and symbols of resistance; masculinity, femininity and post-colonial national identity; post-socialist constructions of gender and nationality; women and conflict; gender and transnationalism.

12 Indicative reading

Benedict ANDERSON (1991) *Imagined Communities*

Ida BLOM et al (2000) *Gendered Nations: Nationalisms and Gender Order in the Long Nineteenth Century*

Susan GAL et al (2000) *The Politics of Gender after Socialism*

Sarah HENDERSON et al (2007) *Women and Politics in a Global World*

Caren KAPLAN et al (1999) *Between Woman and Nation. Nationalisms, Transnational Feminisms and the State*

Tamar MAYER (2000) *Gender Ironies of Nationalism*

Dyan MAZURANA et al (2005) *Gender, Conflict, and Peacekeeping*

Anne McCLINTOCK et al (1997) *Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives*

Sita RANCHOD-NILSSON et al (2000) *Women, States and Nationalism: At Home in the Nation?*

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Identify key debates that shape discussion of gender within national and transnational contexts
- Demonstrate a deeper understanding of gender and nation as socially and culturally constructed categories.
- Discuss the strengths and weaknesses of a variety of approaches for understanding gender and nation
- Discuss the intersection of local and global understandings of gender and nationality and assess the role these understandings can play in contemporary debates concerning culture, globalisation and migration

Skills, qualities and attributes. After studying this module you should be able to:

- Articulate how social construction of seemingly 'natural' identities shapes contemporary issues and critique these identities effectively
- Deliver written work and seminar contributions to a given length, time, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a critical and reflexive problem-solving approach, with an adequate mastery of the English language appropriate for academic purposes.
- Demonstrate independence, resourcefulness, flexibility and confidence in the expression of your own ideas, in both verbal and written formats

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

This module is delivered in lecture and seminar format and includes a range of activities such as formal lectures, student-led workshop, lecturer-led workshop, student presentations.

Total contact hours: 39

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed reading, independent research, group project.

Total non-contact hours: 161

15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	2000 Word Essay
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Essay plans may be submitted for comment, but not for formal assessment.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	Gender and Nation	
17	Module Code:	GLOB20512	
18	Subject (JACS) Code	L250	
19	Cost Centre	128	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:	January 2017	